

www.wjff.org

AN EXHIBITION OF INTERNATIONAL CINEMA

The
12th **WASHINGTON**
JEWISH
Film
Festival

Czech Republic

Morocco • Belgium

Mexico • Russia

Israel • South Africa

Austria • France

Germany • Brazil

Australia • Sweden

Hungary • USA

Portugal

India

Ukraine

Mali

Poland

Italy

Canada • Iceland

New Zealand

Slovak Republic

United Kingdom

Denmark • Tunisia

Norway • Switzerland



Presented by The District of Columbia
Jewish Community Center's
Morris Cafritz Center for the Arts

Co-sponsored by the Embassy of Israel
and *Washington Jewish Week*

NOVEMBER 29 - DECEMBER 9, 2001

CONTENTS

**Quick Glance
calendar** 2-3

**Message from
the Director** 4

Ticket Info 4

General Info 5

Theater Locations 5

Thanks 17

Print Sources 20

FILMS

Anna's Summer 7

The Balcony 7

**Bette Midler: Dirty
Girl in a Bathhouse** 8

The Bicycle 13

Company Jasmine 8

Dad On the Run 8

Expecting 13

Facing the Forest 9

A Family Secret 9

Gloomy Sunday 10

**Good Morning
Cinderella** 13

Grief 12

Gripsholm 6

The Hanged Dog Tree 13

**Isa Kremer:
The People's Diva** 7

The Komendant 10

WASHINGTON

QUICK GLANCE CALENDAR

Thursday November 29th	Gripsholm	7:00pm	Lincoln Theatre
Friday November 30th	The Komendant	1:00pm	Aaron and Cecile Goldman Theater
Saturday December 1st	Taking Wing	6:00pm	Aaron and Cecile Goldman Theater
	Waiting for the Messiah	8:00pm	Aaron and Cecile Goldman Theater
	Jewish Briefs I – A Shorts Program	10:00pm	Aaron and Cecile Goldman Theater
Sunday December 2nd	One of the Hollywood Ten	1:00pm	Aaron and Cecile Goldman Theater
	Louba's Ghosts	1:30pm	4000 Wisconsin Avenue 6 Cinemas
	Uncle Chatzkel with Still (Stille) and The Walnut Tree	3:00pm	Aaron and Cecile Goldman Theater
	The Optimists: The Story of the Rescue of the Jews of Bulgaria	2:00pm	US Holocaust Memorial Museum
	Dad On the Run	4:30pm	4000 Wisconsin Avenue 6 Cinemas
	The Vow	5:00pm	Aaron and Cecile Goldman Theater
	Promises	7:00pm	Aaron and Cecile Goldman Theater
Monday December 3rd	Jewish Briefs I – A Shorts Program	1:00pm	Aaron and Cecile Goldman Theater
	The Komendant	6:30pm	Aaron and Cecile Goldman Theater
	Waiting for the Messiah	7:00pm	4000 Wisconsin Avenue 6 Cinemas
	Facing the Forest	8:15pm	Aaron and Cecile Goldman Theater
Tuesday December 4th	A Family Secret with Matrilineal	1:00pm	Aaron and Cecile Goldman Theater
	Resistance: Untold Stories of Jewish Partisans	6:00pm	Aaron and Cecile Goldman Theater
	Time of Favor	7:00pm	4000 Wisconsin Avenue 6 Cinemas
	Louba's Ghosts	8:45pm	Aaron and Cecile Goldman Theater

JEWISH FILM FESTIVAL

QUICK GLANCE CALENDAR

Wednesday December 5th	The Vow	1:00pm	Aaron and Cecile Goldman Theater
	Company Jasmine	6:30pm	Aaron and Cecile Goldman Theater
	One of the Hollywood Ten	7:00pm	4000 Wisconsin Avenue 6 Cinemas
	Anna's Summer	7:00pm	National Museum of Women in the Arts
	The Balcony with Isa Kremer: The People's Diva	8:30pm	Aaron and Cecile Goldman Theater
Thursday December 6th	The Balcony with Isa Kremer: The People's Diva	1:00pm	Aaron and Cecile Goldman Theater
	A Family Secret with Matrilineal	6:30pm	Aaron and Cecile Goldman Theater
	Anna's Summer	7:00pm	4000 Wisconsin Avenue 6 Cinemas
	Taking Wing	8:45pm	Aaron and Cecile Goldman Theater
Friday December 7th	Anna's Summer	1:00pm	Aaron and Cecile Goldman Theater
Saturday December 8th	Gloomy Sunday	6:30pm	Aaron and Cecile Goldman Theater
	Jewish Briefs II – A Shorts Program	8:45pm	Aaron and Cecile Goldman Theater
	Bette Midler: Dirty Girl in a Bathhouse	11:00pm	Aaron and Cecile Goldman Theater
Sunday December 9th	Facing the Forest	1:00pm	Aaron and Cecile Goldman Theater
	Gloomy Sunday	1:00pm	4000 Wisconsin Avenue 6 Cinemas
	Summer In Ivye	2:45pm	Aaron and Cecile Goldman Theater
	Trembling Before G-d	3:15pm	4000 Wisconsin Avenue 6 Cinemas
	Once We Grow Up	7:00pm	Lincoln Theatre

Louba's Ghosts	10
Matrilineal	9
Minus-Plus	13
Offside	12
Once We Grow Up	6
One of the Hollywood Ten	11
The Optimists: The Story of the Rescue of the Jews of Bulgaria	11
Packing for Two	12
Passengers	13
Promises	12
Resistance: Untold Stories of Jewish Partisans	12
The Seventh Day	12
Still (Stille)	15
Summer In Ivye	13
Taking Wing	14
They Came to Pick Me Up	12
Three Kisses	13
Time of Favor	14
Trembling Before G-d	14
Uncle Chatzkel	15
The Vow	16
Waiting for the Messiah	16
The Walnut Tree	15

MESSAGE FROM THE DIRECTOR

Dear Friends,

Through this bounty of rich and illuminating films, we offer you a place to look at the world, make sense of it, understand the past and look toward a hopeful future. Our filmmakers insist that we “see” ourselves and “see” the world through diverse lenses. In their finely etched cinematic work, which becomes a kind of poetry, they tell the stories of humanity at its best and at its worst. At the same time, they bring to us their unflinching reassurance that there is compassion and humor in this imperfect world. And, in fresh new work by young filmmakers, we are assured of the human potential for creativity and replenishment. We bring you to a place to find some answers, ask some questions and often to encounter the heroes of our own time or in a time past. In every season, we look to our artists to help us express our emotions, clarify our issues, make sense of what we know or want to know. This season is no exception as we celebrate and uplift humanity through art.

Miriam Mörsel Nathan
Director

TICKETS

TICKET PRICES

Opening Night at the Lincoln Theatre and Reception \$25
Closing Night at the Lincoln Theatre with Wine and Music \$20
Evening and Weekend Screenings: \$8
Bargain Matinees – All weekday shows before 6 pm: \$5.50
Student and Senior Discount - \$1 off regular prices
except Opening and Closing Night
Sorry, no passes accepted
All Ticket Sales Are Final

ADVANCE TICKETS

Advance ticket sales available through



Secure Online Ticketing

- Link from our website at www.wjff.org
- Visit www.boxofficetickets.com

Or Call

1-800-494-8497 / FAX 1- 800 -329-8497 / TDD 1-877-833-8497

Open: Mon.- Fri. 10 am - 6pm
Sat. 11 am - 5pm
Sunday 11 am - 3 pm

Closed: Thursday, Nov. 22nd (Thanksgiving) and Friday, Nov. 23rd

All tickets ordered at least 7 days prior to the screening date will be mailed to the purchaser. All tickets ordered less than 7 days prior to the screening date must be picked up in person at the Will Call table of the specific theater where the film is playing on the day of the screening. On advance ticket purchases, there is a 50 cent handling fee per film. Advance tickets will not be available at Festival venues, which will only sell Same Day Tickets.

BOX OFFICE HOURS/SAME DAY TICKETS

Can be purchased (subject to availability) at the box office of the specific theater where the film is playing,
or by calling  at 1-800-494-8497
until 2pm daily except Sundays

Aaron and Cecile Goldman Theater Box Office (202-777-3229)
Weekdays, the Aaron and Cecile Goldman Theater Box Office opens one hour prior to the first daytime screening and then re-opens one hour prior to the first evening screening. Weekends, the box office opens one hour prior to the first screening of the day and remains open. No advance ticket sales at the Theater – same day sales only. The Box Office and Will Call tables are located in the 16th Street Lobby. The entrance to the Aaron and Cecile Goldman Theater is on the 2nd floor.

Lincoln Theatre Box Office opens at 10 am on November 29th and December 9th for same-day sales only. Cash or check only, no credit cards accepted. No advance ticket sales at the Lincoln Theatre prior to November 29th and December 9th.

4000 Wisconsin Avenue 6 Cinemas Box Office opens one hour prior to the first WJFF screening of the day and remains open.

National Museum of Women in the Arts: Tickets available at the Box Office in the lobby of the Museum one hour prior to the screening.

United States Holocaust Memorial Museum: Admission is free and open to the public. For reservations, call Tickets.com at (800) 400-9373. Service fee applies.

Two Days Only!! DCJCC members and Film Festival Funders have priority ticket purchasing privileges on November 15th and 16th. Tickets for the general public go on sale November 18th.

GENERAL INFORMATION

For general information call (202) 777-3248 or visit us on the web:
www.wjff.org

General seating will begin 15 minutes prior to screening time.

All theaters are wheelchair accessible.

A limited number of free tickets are allocated for each screening for those who cannot afford the cost of admission. Arrangements must be made in advance by calling (202) 777-3248.

All discussions are free and open-to-the-public subject to availability.

FILMS AND GUESTS ARE SUBJECT TO CHANGE.

PARENTAL DISCRETION ADVISED FOR MOST FILMS.

GETTING TO THE THEATERS

Aaron and Cecile Goldman Theater
District of Columbia Jewish Community Center
1529 16th Street NW, Washington DC
(Corner of 16th and Q Streets, NW)

Metro: Dupont Circle (Q Street exit) on the Red Line
The DCJCC's free shuttle between the Dupont Circle Metro (Q Street Exit) and the DCJCC will have extended hours during the week of the Festival! Look for the white DCJCC van waiting outside the Q Street exit at the northwest corner of 20th and Q Streets. The shuttle runs approximately every 15 minutes. The schedule is as follows:
Saturday 6 pm - 11:45 pm; Sunday 12 noon - 11:45 pm; Monday through Thursday 5 - 11:45 pm; Friday 11 am - 2pm. If you prefer to walk, the DCJCC is an easy, well-lit, 5-block walk from the Metro, directly east on Q Street.

Parking: If you are going to drive, remember to leave plenty of extra time for parking. There is limited parking available for the disabled in the DCJCC's Q Street lot. The closest parking garage is located at 1622 P St. Hours: 7am - 7pm Monday, Tuesday, Thursday and Friday. 7am - 4pm Wednesday and 7am - 4pm Sunday. Another option is Diplomat Parking Garage, located at 1500 Mass. Ave., NW (on the southwest corner of 15th and Mass.) Hours: 6am - midnight Monday through Friday. 8am - 6pm Saturdays. Closed Sundays. New Hampshire and Dupont.

Need to finish your Chanukah shopping? Bring in your ticket stub to the DCJCC's Gift Shop and receive 10% off. Offer good until the end of Chanukah.

OTHER FESTIVAL LOCATIONS

Lincoln Theatre
1215 U Street NW, Washington DC

Metro: U Street/Cardozo (13th Street Exit) on the Green Line

Parking: Valet parking will be provided for a \$6 fee.

4000 Wisconsin Avenue 6 Cinemas
4000 Wisconsin Avenue NW, Washington DC

Metro: Tenleytown on the Red Line. Walk south on Wisconsin Avenue for 5 blocks.

Parking: Garage is located on Upton Street. Cost is \$1.00 for 3 hours parking. Must bring ticket to the theater to be validated.

National Museum of Women in the Arts
1250 New York Avenue NW, Washington DC
(Corner of New York Avenue and 13th Street)

Metro: Two blocks north of Metro Center (13th Street Exit) on Red/Blue/Orange Lines

Parking: Visitors can be dropped off directly in front of the museum's main entrance at 1250 New York Avenue. Limited metered street parking.

United States Holocaust Memorial Museum
100 Raoul Wallenberg Place SW, Washington, DC 20024

Metro: 1 block north of Smithsonian on Blue/Orange Line.

Parking: Visitors can be dropped off directly in front of the museum's main entrance on 100 Raoul Wallenberg Place SW. Limited metered street parking.

Get your WJFF T-shirt!
Announcing our new
online gift shop. Visit
our website at
www.wjff.org and click
the gift shop button.

FILMS

OPENING NIGHT FILM



GRIPSHOLM

Switzerland/Germany, 2000,
35mm, 108 minutes
German with English
subtitles
Director: Xavier Koller

**Thursday, November 29th
7:00pm**

**Lincoln Theatre
Reception to follow at
the Lincoln Theatre.**

Film and Reception: \$25
Valet parking available
for a \$6 fee.

No credit cards
accepted at the door.

Xavier Koller's sensuous film **Gripsholm**, plunges the viewer into the decadent, hedonistic world of Berlin cabaret. Thanks to his cheeky chanson lyrics, Kurt, an aggressive journalist and ironic Jewish author, has become something of a star in the revue scene. In what seems to be an endless summer, Kurt and his girlfriend, Lydia, travel to Gripsholm Castle in Sweden where, prompted by his publisher, Kurt is hoping to find the inspiration to create a 'lightweight summer story'. Two friends- passionate flier Karlchen and seductive cabaret singer Billie - soon join the lovers at their idyllic holiday retreat. However, Karlchen's political stance provokes plenty of arguments, while Billie's presence leads to many an erotic disruption. As summer gives way to melancholy fall, political events threaten to engulf Kurt's world. Based upon the semi-autobiographical novel "Schloss Gripsholm" by brilliant and prolific author Kurt Tucholsky, **Gripsholm** is a richly hewn piece that immerses the viewer in the time just before the second World War.

Co-sponsored by the Embassy of Switzerland, the Goethe-Institut Washington; in cooperation with the Embassy of the Federal Republic of Germany

Welcoming Remarks: William Kreisberg, President, DCJCC; Lori Ann Skolnick, Chair, Washington Jewish Film Festival; Tony Gittens, Executive Director DC Commission on the Arts & Humanities; Arnona Shir-On, Director Cultural Affairs, Embassy of Israel; Eric Amhof, Cultural Counselor, Embassy of Switzerland; Werner Ott, Director, the Goethe-Institut Washington

Special Guest: Xavier Koller, Director

CLOSING NIGHT FILM

ONCE WE GROW UP

France, 2000, 35mm
102 minutes
French with English subtitles
Director: Renaud Cohen

Sunday, December 9th, 7:00pm

Lincoln Theatre

Wine and Music to follow

Film, Wine and Music: \$20

Music performed by Nefrit El-Or

Valet parking available for a \$6 fee.

No credit cards accepted at the door

In the charming French film **Once We Grow Up**, thirty-year-old Simon is at his wits end, trying to juggle his job as a writer, his girlfriend with whom he's trying to have a child, his colorful friends, dodgy parents, not to mention his grandma who has taken to wandering the Paris streets. Add Claire, his alluring pregnant neighbor who has been abandoned by her husband, and you have the ingredients for a witch's brew of comedy and romance. With Matthieu Demy **Jeanne Et Le Garçon Formidable** and Amira Casars **Would I Lie to You?**, 2000 WJFF.

Co-sponsored by the Embassy of France; in cooperation with The Alliance Française de Washington, DC

Welcoming Remarks: Roland Celette, Attache Culturel, Embassy of France

Special Guest: Renaud Cohen, Director



ANNA'S SUMMER

Greece/Germany/Spain, 2001, 35mm

108 minutes

English, Greek, German, and Spanish with English subtitles

Director: Jeanine Meerapfel

Wednesday, December 5th, 7:00pm

National Museum of Women in the Arts

Thursday, December 6th, 7:00pm

4000 Wisconsin Avenue 6 Cinemas

Friday, December 7th, 1:00pm

Aaron and Cecile Goldman Theater



Imagination is non-linear and memory is not orderly in Jeanine Meerapfel's beautifully languid film, **Anna's Summer**. Upon readying her inherited family Greek home for sale, Anna is revisited by memories of her own past and that of her Sephardic-Jewish family. She discovers old telegrams from her grandmother and the diaries of her father's first love. All help her to soothe the pain of losing her husband and to ignite the flame of passion between Anna and a mysterious younger man. A unique Greek-German-Spanish co-production, **Anna's Summer** is alive with the sights, sounds, and smells of the Mediterranean (with Angela Molina, star of Pedro Almodovar's **Live Flesh**, as Anna).

Co-sponsored by the Goethe-Institut Washington; in cooperation with the Embassy of Greece, the Embassy of the Federal Republic of Germany, the Embassy of Spain.

Welcoming remarks: Werner Ott, Director Goethe-Institut Washington; Connie Mourtoupalas, Cultural Attache, Embassy of Greece

THE BALCONY

Israel, 2000, Video

54 minutes

Hebrew with English subtitles

Director: Ruth Walk

Wednesday, December 5th, 8:30pm

Aaron and Cecile Goldman Theater

Thursday, December 6th, 1:00pm

Aaron and Cecile Goldman Theater



On a brisk winter morning in a Tel Aviv neighborhood, filmmaker Ruth Walk saw a simple scene unfold before her eyes: perched on a balcony above the street, a dapper old man in a red tie was waving to his seven year-old

grandson below. Intrigued by this gentle event, Walk knew she had to make the old man's acquaintance. From that chance meeting came this enchanting film, **The Balcony**. The man, it turned out, was acclaimed artist Israel Becker, best known for his autobiographical film, **Long Is the Road** (1947), which was the first film to represent the Holocaust from a Jewish point of view. Wading into his home amidst a sea of paintings, Walk soon learned that Becker was an artist still possessed by a great lust for life. Now 83, his balcony has become his new stage from which he and his family testify to the resilience of Jewish life and Jewish culture.

Co-sponsored by The Embassy of Israel

with

ISA KREMER: THE PEOPLE'S DIVA

USA, 2000, Video

56 minutes

English

Director: Nina Baker Feinberg



An amazingly gifted performer who brought Yiddish songs from the shadows of pre-Revolutionary Russia to many of the world's greatest concert stages, nightingale Isa Kremer has been all but forgotten. Nina Baker Feinberg's remarkable documentary uses archival footage and photos to recover

the story of this fabulous performer who, in the face of totalitarianism and despotism, sang proudly in Yiddish the world over.

In cooperation with Yiddish of Greater Washington

**BETTE MIDLER: DIRTY GIRL IN A BATHHOUSE,
A Video Clip Presentation by Andrew Ingall**

USA, 2001, Video

60 minutes

English

Presenter: Andrew Ingall

Saturday, December 8th, 11:00pm

Aaron and Cecile Goldman Theater

Time travel back thirty years to a chic bathhouse where "the Jewish Tinker Bell" dazzled the demi-monde of New York City. This clip presentation not only pays homage to Miss M, but also critically examines why gay and Jewish audiences perceive Midler as a celebrity icon. Rarely-seen footage will include Bette's appearance at New York's Gay Pride Rally in 1973 and her outrageous stunt to score a \$5,000 pledge at the 1975 UJA telethon. Andrew Ingall curates screenings on popular culture, opera, and television. He has presented programs at the International Association for Media and History, the National Yiddish Book Center, and the New York Lesbian and Gay Film Festival. He is Collections Manager for the National Jewish Archive of Broadcasting & Media at The Jewish Museum, New York.

In cooperation with Bet Mishpachah and Reel Affirmations, Washington, DC's International Gay and Lesbian Film Festival.



**COMPANY
JASMINE**

Israel, 2000, Video

57 minutes

Hebrew with English

Subtitles

Director: Yael Katzir

**Wednesday,
December 5th, 6:30pm**

Aaron and Cecile
Goldman Theater

Turning 18 is a significant moment in a young Israeli's life, for it marks the time when both women and men must begin compulsory military service. In **Company Jasmine**, director Yael Katzir's superb in-the-trenches documentary, 50 female cadets in training for the prestigious Israeli Women Field Officers School are shadowed over a grueling five-month period in the field.

Co-sponsored by the Embassy of Israel; in cooperation with The New Israel Fund

Welcoming remarks: Aviva Raz-Shechter, Counselor Public Affairs, Embassy of Israel

Special Guests: Yael Katzir, Director; Avisag Kichel, Former Cadet Company Jasmine

DAD ON THE RUN

France, 2000, 35mm

92 minutes

French with English subtitles

Director: Dante Desarthe

Sunday, December 2nd, 4:30pm

4000 Wisconsin Avenue 6 Cinemas

Dante Desarthe's light comedy, **Dad On the Run**, is set against the backdrop of the Pope's August 1997 visit to Paris. Jonas (Clement Sibony, star of **Taking Wing**), a "professional" Bar Mitzvah entertainer, has just become a father for the first time.

Because his family is of mixed Sephardic and Ashkenazi heritage, he and his wife are unsure of which ritual to observe for their son's circumcision. Finally, they decide to follow a North African custom which requires Jonas to bury the foreskin. Things take an unexpected turn when Jonas loses the precious bit of flesh after attempting to bury it at a construction site. A madcap chase ensues through the streets of Paris as Jonas attempts to complete his mission.

In cooperation with the Embassy of France; The Alliance Française de Washington, DC



FACING THE FOREST

Israel, 1999, Video

96 minutes

Hebrew with English subtitles

Director: Dany Wachsmann

Monday, December 3rd, 8:15pm

Aaron and Cecile Goldman Theater

Sunday, December 9th, 1:00pm

Aaron and Cecile Goldman Theater



Based upon a story by Israeli author A.B. Yehoshua, **Facing the Forest** is a crisp film-noir that unleashes a deluge of paranoia from the outset. Alex, an erstwhile graduate student, takes a no-stress job as a fire spotter in Israel's Carmel Forest. Hoping to finish his thesis on the Crusaders, he unwittingly discovers the ruins of a castle built by Eduard La Grand - a 12th Century Christian knight who, it appears may have converted to Islam. He finds an ancient coin that adds more fuel to this archeological fire. Alex soon unearths more than he bargained for when he stumbles over a dead body which disappears from the scene of the crime.

Co-sponsored by the Embassy of Israel

A FAMILY SECRET

Israel, 2001, Video

56 minutes

English and Polish w/English subtitles

Director: Ronit Kertsner

Tuesday, December 4th, 1:00pm

Aaron and Cecile Goldman Theater

Thursday, December 6th, 6:30pm

Aaron and Cecile Goldman Theater

This is the fascinating story of Polish citizens who learn, often after living a lifetime as Christians in a Communist nation, that they are indeed of Jewish origin. Trapped between the familiar Polish world and an alien Jewish world, these "new Jews" often find themselves adrift in a country where religion and nationhood are inextricably linked. Filmmaker Ronit Kertsner's gripping documentary introduces the audience to students, homemakers, and even a Catholic priest, who are on a quest to discover the truth about their pasts and its consequences for their future.



Co-sponsored by the Embassy of Israel; in cooperation with the Embassy of the Republic of Poland

Welcoming Remarks: Amma Niewiadomska, Minister - Counselor Cultural Affairs, Embassy of the Republic of Poland

with

MATRILINEAL

USA, 2001, 16mm

30 minutes

English, Italian and Spanish with English subtitles

Director: Caterina Klusemann



All her life, filmmaker Caterina Klusemann believed she was of Venezuelan-Polish Catholic ancestry. Unbeknownst to her, both her grandmother and mother were Jewish survivors of the Holocaust. **Matrilineal** is her intensely personal documentary that follows these three generations of women after this truth is revealed. Knit together from home movie footage, the film challenges the notion that trauma must be inherited and shows how, when the silence is finally broken, a family can be brought together.

GLOOMY SUNDAY

Germany/Hungary, 1999, 35mm
114 minutes
German with English subtitles
Director: Rolf Schübel

Saturday, December 8th, 6:30pm

Aaron and Cecile Goldman Theater

Sunday, December 9th, 1:00pm

4000 Wisconsin Avenue 6 Cinemas



The iconic hit song of the 1930's, "Gloomy Sunday," is the inspiration behind this highly charged romantic drama set in pre-war Budapest. Told in flashback, director Rolf Schübel's film recounts a tragic love between a Jewish restaurant owner László, his beautiful assistant Ilona, and a pianist András who pens this memorable melody. The fragile balance of their ménage à trois spirals out of control — first with the arrival of Hans, a young German business man who falls in love with Ilona, (played by Ben Becker, last seen in the 10th Fest film, **The Harmonists**). Later with the outbreak of the war, Hans, now an SS colonel, returns offering Jews free passage out of Hungary in exchange for money. Featuring Erika Marozsan from the 2000 WJFF short **One Day Crossing** as Ilona. (note adapted from the 2000 Festival of Jewish Cinema, Australia).

Co-sponsored by the Goethe-Institut Washington; in cooperation with the Embassy of Federal Republic of Germany

THE KOMEDIANT

Israel, 1999, 35mm
85 minutes
English, Yiddish with English subtitles
Director: Arnon Goldfinger

Friday, November 30th, 1:00pm

Aaron and Cecile Goldman Theater

Monday, December 3rd, 6:30pm

Aaron and Cecile Goldman Theater



A unique, bittersweet epic, **The Komediant** is a look at the history of Yiddish theater through the story of the marvelous Burstein family. Brimming with Yiddish culture, music and song, director Arnon Goldfinger's film charts the family on their amazing journey from Europe, through Israel and South America all the way to New York's Second Avenue.

Co-sponsored by the Embassy of Israel; in cooperation with Yiddish of Greater Washington

LOUBA'S GHOSTS

France, 2001, 35mm
105 minutes
French with English subtitles
Director: Martine Dugowson

Sunday, December 2nd, 1:30pm

4000 Wisconsin Avenue 6 Cinemas

Tuesday, December 4th, 8:45pm

Aaron and Cecile Goldman Theater

A woman's past and present overlap each other in Martine Dugowson's (director of **Mina Tannenbaum**) stirring drama, **Louba's Ghosts**. Abandoned by her father, young Louba is taken in by a French family in the countryside. Angry and isolated, she latches firmly onto her charismatic friend, Jeanie. When Jeanie steals the object of her affections, the handsome Charlie, Louba feels betrayed and alone again. Fast forward to modern day Paris where fate conspires to bring Charlie, Jeanie and Louba (played with quiet intensity by Elsa Zylberstein, star of **Man Is Woman**, 1998 WJFF) together once again.

In cooperation with the Embassy of France and The Alliance Française de Washington, DC



**Screening at The United States Holocaust Memorial Museum: Admission is free and open to the public.
For reservations, call tickets.com at (800) 400-9373.**

THE OPTIMISTS: THE STORY OF THE RESCUE OF THE JEWS OF BULGARIA

USA/Israel, 2001, 35mm

82 minutes

English, Hebrew and Bulgarian English subtitles

Director: Jacky Comfory

Sunday, December 2nd, 2:00pm

United States Holocaust Memorial Museum

The Optimists: The Story of the Rescue of the Jews of Bulgaria tells the remarkable, yet little known, story of how fifty-thousand Bulgarian Jews survived the Holocaust thanks to the efforts of Bulgarian Christians, Muslims, trade unions, Communists, professional guilds and others who sheltered Jews and defied Nazi deportation orders. It is directed by award-winning filmmaker, Jacky Comfory, whose family was among those rescued and who has long been determined to tell this story on film. **The Optimists** is not only a Jewish story. It is a universal one, powerful in its ability to inspire religious tolerance, civil courage, and optimism in all audiences.

Cosponsored with the United States Holocaust Memorial Museum and supported by a grant from The Blanche and Irving Laurie Foundation; the Embassy of Israel and the Embassy of Bulgaria

Welcoming Remarks: His Excellency, the Ambassador of Bulgaria, Philip Dimitrov; Arnona Shir-On, Director Cultural Affairs, Embassy of Israel; Shari Rosenstein Werb, Director, Educational and Public Programs the United States Holocaust Memorial Museum

Special Guest: Jacky Comfory, Director



ONE OF THE HOLLYWOOD TEN

USA, 2000, 35mm

104 minutes

English

Director: Karl Francis

Sunday, December 2nd, 1:00pm

Aaron and Cecile Goldman Theater

Wednesday, December 5th, 7:00pm

4000 Wisconsin Avenue 6 Cinemas



Set in the United States at the height of the Red Scare, the riveting film **One of the Hollywood Ten** boldly retells the true story of Jewish director Herbert Biberman's struggle to continue making films in the face of Cold War paranoia and blacklisting of the 1940's and 50's. Hauled before Senator Joseph McCarthy's infamous House UnAmerican Activities Committee, Biberman (played by Jeff Goldblum, from **The Big Chill**) refuses to falsely denounce his fellow filmmakers as communists and, for this refusal, is imprisoned. Jailed with nine other filmmakers, Biberman became part of the group dubbed the "Hollywood Ten". Despite an Academy Award gracing her mantel, Biberman's wife Gale (played by Greta Scacchi, from **The Player**) is soon blacklisted for her unflinching support of her husband. Once released from prison, Biberman defies the blacklist and begins work on the film **The Salt of the Earth**; the story of the real-life battle for civil rights by Hispanic miners. Part historical courtroom drama and part intimate biography, Director Karl Francis's film is a bittersweet testament to the achievements of Herbert and Gale Biberman. With Angela Molina (star of Pedro Almodovar's **Live Flesh**, as Mexican actress Rosaura Revueltas).

Welcoming remarks: Aviva Kempner, Filmmaker

PROMISES

USA/Israel, 2000, 35mm

100 minutes

English, Arabic and Hebrew with English subtitles

Directors: Justine Shapiro, B.Z. Goldberg, and Carlos Bolado

Sunday, December 2nd, 7:00pm

Aaron and Cecile Goldman Theater



The award-winning **Promises** documents the lives of Israeli and Palestinian children during a period of relative calm from 1997 to 2000.

Through first hand interviews, Yarko, Daniel, Moishe, Mahmoud, Shlomo, Sanabel and Faraj,

all aged between 11 and 13, tell their stories of growing up amid conflict and violence. Deeply insightful and compassionate, directors Justine Shapiro, B.Z. Goldberg, and Carlos Bolado's film rises above the din of rhetoric, politics and jingoism, thus allowing these children to create and tell their own stories in a time when the need for voices and dialogue is more critical than ever.

Co-sponsored by the Embassy of Israel and National Institute for Jewish Leadership (NIJL)

Special Guest: B.Z. Goldberg, Director

RESISTANCE: UNTOLD STORIES OF JEWISH PARTISANS

USA, 2001, Video, 86 minutes

English and Hebrew with English Subtitles

Director: Seth Kramer

Producers: Kenneth Mandel, Daniel B. Polin

Tuesday, December 4th, 6:00pm

Aaron and Cecile Goldman Theater



The heroic story of Jewish Partisans fighting the Nazis in World War II is an often forgotten slice of 20th century history. In interviews with eleven Jewish Partisans, Director Seth Kramer's quietly powerful film,

Resistance: Untold Stories of Jewish Partisans, honors these young men and women and reveals the story of their dramatic fight for survival in the forests of Eastern Europe.

Special Guests: Seth Kramer, Director; Miles Lerman, Chairman Emeritus, US Holocaust Memorial Council and former member of a Jewish partisan unit that fought in the forests of southeastern Poland.

JEWISH BRIEFS I – A SHORTS PROGRAM

(This is not necessarily the order in which films will be presented)

Saturday, December 1st, 10:00pm

Aaron and Cecile Goldman Theater

Monday, December 3rd, 1:00pm

Aaron and Cecile Goldman Theater



GRIEF

Israel, 2000, 16mm, 22 minutes

Hebrew with English subtitles

Director: Hadar Friedlich

A moving portrait of a Jerusalem taxi driver who, having just lost his only son, finds himself back at work as usual.



OFFSIDE

Israel, 2001, Video

22 minutes

Hebrew with English subtitles

Directors: Eliran Knoller and Amir Gilad

Shahar, a fresh faced army recruit, is confined to his base the weekend before his favorite soccer team plays for the championship. His best friend promises to call him from the game with a play-by-play update when the unexpected happens. Winner of the Wolgin Award for best short film at the 2001 Jerusalem Film Festival.



PACKING FOR TWO

USA, 1999, 16mm, 13 minutes

English

Director: Lisa Kaufman

When choosing a travel companion, better it should be someone you like, who doesn't snore and isn't dead.



THE SEVENTH DAY

Argentina, 2000, 35mm, 14 minutes

Spanish with English subtitles

Director: Gabriel Lichtmann

As Matias readies for his Bar-Mitzvah, a severe rainstorm strikes Buenos Aires knocking out power and delaying his already anxious grandparents. They finally arrive at the synagogue, only to be stopped short by security.



THEY CAME TO PICK ME UP

France, 2000, 35mm, 23 minutes

French, Hebrew, Ladino and Turkish with English subtitles

Director: Ilana Navaro

In director Ilana Navaro's sun-drenched short film, Julia is preparing to leave her beloved city of Istanbul to join her family in Tel Aviv. As she sorts through the odds and ends of years gone by, she discovers an old oil painting that's been divided into pieces of which she has one part. Unable to abandon her past, she embarks on a last minute search that soon uncovers more than just a missing artifact.



THREE KISSES

USA, 2000, 16mm, 7 minutes

English

Director: Johanna Hibbard

Set at a Jewish wedding, an Italian disco and on the streets of Spain, **Three Kisses** is an animated interlocking triptych structured like a kiss, with its approach, smack and release.

JEWISH BRIEFS II – A SHORTS PROGRAM

(This is not necessarily the order in which films will be presented)

Saturday, December 8th, 8:45pm

Aaron and Cecile Goldman Theater



THE BICYCLE

Israel, 2000, 16mm, 23 minutes

Hebrew with English subtitles

Director: Ronen Menachem

Tom wants to fit in and coast around on a bicycle like the rest of his friends. But money is tight and his dad cannot afford a new bicycle. Rather than disappoint his son, his dad decides to get hold of a bike by another means. An homage to Vittorio De Sica's famous film, **The Bicycle Thief**.



EXPECTING

Israel, 2001, 16mm, 19 minutes

Hebrew with English subtitles

Director: Sigalit Lipshitz

From the director of **Cockfight**, a favorite short from the 2000 WJFF, comes this pithy tale of teen drama. 17-year-old, rebellious Tzofia is afraid that she's pregnant. To add to her problems, Gila, her older sister, comes home for the weekend. Each sister does a home pregnancy test, but the results get mixed up.



GOOD MORNING CINDERELLA

Israel, 2001, Video, 24 minutes

Hebrew with English subtitles

Director: Liora Belford

It seems that everyone has Ayelet's life figured out for her: whom she should marry, where she should work, and with whom she should live. Set to a blistering rave beat, director Liora Belford's film stars Liron Levo and Liat Glick-Levo from **Kippur** (2000 WJFF).



THE HANGED DOG TREE

Belgium, 2000, 35mm, 14 minutes

French with English subtitles

Director: Oliver van Malderghem

In this lyrical short film, survivors Zelda and Micha are reunited in Brussels after the war. Together they search for the trail that might lead them to their missing son.



MINUS-PLUS

Israel, 2001, 16mm, 20 minutes

Hebrew with English subtitles

Director: Shahar Cohen

Shaul, a former guitarist and obsessive inventor, is torn between his love for his girlfriend Yael and the war against the electric company that cuts off the power to their house. (Note from 2001 Jerusalem Film Festival)



PASSENGERS

Canada, 2000, 35mm

15 minutes

English

Director: Francine Zuckerman

Evocative and poetic, **Passengers** is a subtle film that explores the relationship between a father and his daughter as she matures from childhood to adulthood.

SUMMER IN IVYE

USA, 2001, Video

72 minutes

English, Hebrew, Lithuanian, Polish and Russian with English subtitles

Directors: Tamar Rogoff and Daisy Wright

Sunday, December 9th, 2:45pm

Aaron and Cecile Goldman Theater



Summer In Ivy chronicles the events that took place during one remarkable summer when American choreographer Tamar Rogoff staged an international theater production in a forest outside a remote, dirt road village in Belarus. Bringing together an unlikely mix of actors, dancers, musicians and local townspeople, she created a performance that surrealistically echoed life in the once vibrant Jewish town before World War II. With warmth and humor, the film

captures the group's attempt to transcend differences in language, religion and culture in order to tell a moving story of love and loss. With original music by composer Frank London (of the Klezmer-fusion band, "The Klezmatiks"), and performances by renowned Lithuanian actor Kostas Smoriginas and Yiddish theater veteran David Rogow.

Special guests: Tamar Rogoff and Daisy Wright, Directors

TAKING WING

France, 1999, 35mm

89 minutes

French with English subtitles

Director: Steve Suissa

Saturday, December 1st, 6:00pm

Aaron and Cecile Goldman Theater

Thursday, December 6th, 8:45pm

Aaron and Cecile Goldman Theater



The ruggedly handsome Clement Sibony stars as Stan Keller, a scrappy Parisian youth who is determined to become an actor. Defying his parents' wishes, Stan quits his job at the family butchery,

drops out of high school, and applies to a drama academy. His audition monologue, a matchless interpretation of Al Pacino's speech from **The Godfather Part II** ("Kay, did you think I'd let you take my children?"), wins him entry to the school but his travails have just begun. Director Steve Suissa's autobiographical film immerses the viewer in a world accented by the love of theater, film and the art of acting.

In cooperation with the Embassy of France and The Alliance

Française de Washington, DC

Welcoming remarks: Laurent Mellier, Executive Director, The Alliance Française of Washington, DC

TIME OF FAVOR

Israel, 2000, 35mm

98 minutes

Hebrew with English subtitles

Director: Joseph Cedar

Tuesday, December 4th, 7:00pm

4000 Wisconsin Avenue 6 Cinemas



In this gripping film that won an amazing total of six Israeli Academy Awards including Best Picture, a plot is hatched that will inflame tensions in the holy city of Jerusalem.

Menachem, the commanding officer of an Orthodox soldier's combat unit, is unknowingly drawn into this web of intrigue. He finds himself torn between his loyalty to his rabbi (actor/director Assi Dayan), his duty as a commanding officer and his love for the rabbi's daughter (Israeli film sensation, Tinkerbell). Joseph Cedar's film provides a unique insight, from an Israeli filmmaker's perspective, of the complicated political landscape in today's Israel.

Co-sponsored by the Embassy of Israel

Welcoming Remarks: Aviva Raz-Shechter, Counselor Public Affairs, Embassy of Israel

TREMBLING BEFORE G-D

Israel/USA/France, 2000, 35mm

94 minutes

English, Hebrew and Yiddish with English subtitles

Director: Sandi Simcha Dubowski

Sunday, December 9th, 3:15pm

4000 Wisconsin Avenue 6 Cinemas



Director Sandi Simcha Dubowski's taboo-shattering, Sundance Film Festival winner, **Trembling Before G-d**, is a measured and powerful documentary that, for the first time, brings to light the subject of homosexuality within the Orthodox Jewish community. Set in Brooklyn, Los Angeles, Miami, Jerusalem and San Francisco, Orthodox Gays and Lesbians speak about their struggles to integrate their deep love of Judaism with the biblical edict that forbids homosexuality.

Co-sponsored by the Embassy of Israel; in cooperation with Bet Mishpachah and Reel Affirmations, Washington, DC's International Gay and Lesbian Film Festival.

Special Guests: Sandi Simcha Dubowski, Director and Rabbi Steve Greenberg, the first openly gay Orthodox Rabbi

UNCLE CHATZKEL

Australia, 1999, Video

55 minutes

English, Lithuanian and Yiddish with English subtitles

Director: Rod Freedman

Sunday, December 2nd, 3:00pm

Aaron and Cecile Goldman Theater



Truth, it is said, is often more fantastic than fiction. Australian filmmaker Rod Freeman learned that this was truly the case when he rediscovered a long-forgotten great-uncle who was still living in his native Lithuania. 95 at the time of filming, Uncle Chatzkel had indeed lived a remarkable life, surviving exile and the Bolshevik Revolution, the Nazi invasion, the Holocaust and the anti-Semitism of the Communist post-war era and break-up. Amidst all of this he became a distinguished linguist and renowned Yiddish scholar. Freedman's film is a small treasure that knits a rich tapestry of history, family and reunion (Film note adapted from 2000 Festival of Jewish Cinema, Australia).

In cooperation with the Embassy of Australia, the Embassy of Lithuania

Welcoming Remarks: Dina Kopilevic, 3rd Secretary, the Embassy of Lithuania

with

STILL (STILLE)

Canada, 2000, Video

25 minutes

English subtitles

Director: Wendy Oberlander



***Still (Stille)** looks back to the world of assimilated European Jews during the 1930's. Sixty years after her mother's flight from Germany, director Wendy Oberlander returned with her mother to Berlin. This understated, yet powerful, short film transforms a collective of archival footage into an indelible montage of faces, piecing together the filmmaker's inheritance from her mother's story.*

In cooperation with the Canadian Embassy

with

THE WALNUT TREE

Canada, 2000, 16mm

11 minutes

English

Director: Elida Schogt



*Using photographs saved by her family as they fled Europe during the second World War, director Elida Schogt's film, **The Walnut Tree**, is a striking combination of documentary and experimental*

*approaches that examine the Holocaust, her family's survival and how photographs shape and create memory. The second in a trilogy from this young and sensitive filmmaker (**Zyklon Portrait** 2000 WJFF).*

In cooperation with the Canadian Embassy

THE VOW

Poland, 1937, 35mm

82 minutes

Yiddish with English subtitles

Director: Henryk Szabo

Sunday, December 2nd, 5:00pm

Aaron and Cecile Goldman Theater

Wednesday, December 5th, 1:00pm



Aaron and Cecile Goldman Theater

This classic tale of love, fate and mysticism is based upon the same legend as Anski's "The Dybbuk." Two childhood friends make a sacred pact promising a marriage between their unborn children. Competing suitors and clashing ways of life nearly prevent the fulfillment of their vow, but the divine intervention of the prophet Elijah results in a happy ending. One of the last films produced in Europe before the Holocaust, the film captures authentic scenes of Jewish shtetl life, traditional folk melodies and Yiddish love songs.

WAITING FOR THE MESSIAH

Argentina, 2000, 35mm

97 minutes

Spanish with English subtitles

Director: Daniel Burman

Saturday, December 1st, 8:00pm

Aaron and Cecile Goldman Theater

Monday, December 3rd, 7:00pm



4000 Wisconsin Avenue 6 Cinemas

*Set amidst Buenos Aires' Jewish porteño neighborhood of Once, **Waiting for the Messiah** is a delightful romantic comedy directed by Daniel Burman, one of the rising stars of Argentine cinema. Twenty-something Ariel is being groomed to inherit his father's kosher restaurant, marry a nice Jewish girl and settle down. Instead, Ariel abandons his close-knit community and takes a night job as a video editor at a cable network. At the same moment, Santamaria, a newly homeless bank employee tries to put his life back together after world stock markets plunge. Their lives overlap when Ariel's tempting bisexual co-worker, Laura, convinces him to work on a documentary about the banker's story. As his affection for Laura grows, Ariel finds himself drifting ever further from, Estela, his longtime neighborhood sweetheart.*

In cooperation with the Embassy of Argentina

Welcoming Remarks: Rodolfo Cervino, Minister for Cultural Affairs, Embassy of Argentina

THANKS

12TH WASHINGTON JEWISH FILM FESTIVAL FUNDERS

***Our deepest thanks to our Film Festival Funders who make
this exhibition of film possible.***

MAJOR SPONSORS

Amtrak
Beck's Beer
Café Luna
Comcast
Continental Airlines
Courtyard by Marriott – Embassy Row
Funded in part by the D.C. Commission on the Arts and Humanities
and the National Endowment for the Arts
D.C. Jewish Community Center
Funded and supported in part by The Humanities Council of
Washington, DC, the local affiliate of the National Endowment for
the Humanities
Embassy of France
Embassy of Israel
Embassy of Switzerland
Fresh Fields Whole Foods Market
Goethe-Institut Washington
JCC Café
The Jewish Federation of Greater Washington
Loews Cineplex Entertainment
National Endowment for the Arts
Pillsbury Travel
Skewers
Starbucks Coffee Company
The United Jewish Endowment Fund
Washington Jewish Week
The Washington Post

BUSINESS AND COMMUNITY SPONSORS

The Artful Party
Café Olé
Circle Studio, Inc.
Beltway Express Communications
Bridge Street Books
Dancing Moose Photography
Plaza Artists Materials
Potomac Wine and Spirits
Pro Motion Slide, Cinema Advertising Inc.

PRODUCER (\$5,000-\$7,499)

Michael and Barbara Smilow
Robert H. Smith Family Foundation

DIRECTOR (\$2,500-\$4,999)

Joel Hoppenstein and the Hoppenstein Family Foundation
Richard B. and Myrna M. Toren

LIGHTS (\$1,000-\$2,499)

Lisa and Joshua Bernstein
David Carliner
Justin and Micheline Frank
Gordon Family Foundation
Daniel Hirsch and Brenda Gruss
Tamara and Harry Handelsman
Susan B. Hepner
Thomas S. Kahn
Ceceile F. Klein
Deborah and Michael Salzberg
Judith and Herbert Weintraub

CAMERA (\$500-\$999)

Sanders H. Berk, M.D. and Sally Berk
Beverly and Leo Bernstein
Myrna and Arthur Fawcett
Edith and Michael Gelfand
Bonnie and Alan Hammerschlag
Aviva Kempner, In Honor of Walter Matthau,
Aaron Goldman, and Steve Green
Rikki and Nat Lewin
Sheldon and Margery London
Aviva Meyer
Allen and Myra Mondzac
Pauline Rabin and Mort Miller
Shereen and Barton Rubenstein
Hannah and Morton Schussheim
Deborah Tannen and Michael Macovski

ACTION (\$250-\$499)

Rabbi and Mrs. A.N. Abramowitz
Esthy and Jim Adler
Steve and Amy Altman
Ami and Lou Aronson
Charlotte and Michael Baer
Miriam and Eliezer Benbassat
Mitch Berliner
Michele and Allan J. Berman
Kathy Borrus and Josh Gronsbell
David Bernstein and Deborah Brudno
Barrett L. Brick
Dr. and Mrs. Morris Cohen
Diana and Milton Engel
David and Arlene Epstein
Karen R. Fellner
Sally and Jerry Flanzer
Shai Franklin
Susan Sachs Goldman
Lisa and Tom Goldring
The Paul and Annetta Himmelfarb Foundation
Rosalyn and Robert Hirsch
Jonathan Kempner and Lise Van Susteren
William Kreisberg
Stuart S. Kurlander
Rosalind Avnet Lazarus

Herb and Dianne Lerner
 Dr. and Mrs. R.G. Loeffler
 Stuart Meyers, M.D.
 Arna Meyer Mickelson and Alan Mickelson
 Joan Nathan and Allan Gerson
 Harriet J. Neuman
 Melanie and Larry Nussdorf
 John and Bebe Petrou Foundation
 Zelda Porte
 Deborah and Juan Prawda
 Fred Reiner and Sherry Levy-Reiner
 Shel, Sue and Seth Schreiber
 Lori Ann Skolnick
 Richard Solloway
 Irving and Esther Strum Foundation
 Francine Zorn Trachtenberg and Stephen Joel Trachtenberg
 Marion and Michael Usher
 Betty L. Ustun
 Mindy and Sheldon Weisel
 Professor Lenore J. Weitzman and Professor William J. Goode
 Natalie Wexler and Jim Feldman

FAN (\$1-\$249)

Anonymous
 Leah and Michael Bandler
 Allen and Susan Bloom
 Samantha Bodzin
 Elaine Braverman
 Martin Convisser
 Anne-Marie Deutsch and Steven Feldman
 Dr. and Mrs. Burton S. Epstein
 Debra and Marvin Feuer
 Michael Fleischhacker
 David T. Fox
 M. Friedman
 Lorraine Gallard
 Anne Gelfand
 Isaac and Barbara Green
 Hazel A. Groman
 Carol and Robert Hausman
 Thomas L. Holzman and Alison R. Drucker
 Aurora and Jack Jachimowicz
 Sidney and Alma Kaplan
 Bill Levenson
 Lynn Levin and Stan Oshinsky
 Nancy and Robert Lieber
 Ellen and Gary Malasky
 David Mazie
 Dr. and Mrs. Sander Mendelson
 Ruth and Pedi Neta
 Millicent S. Neusner
 Peggy Parsons
 Nancy and Sam Raskin
 Cora Sadosky
 Margot Schwadron
 Samuel B. Skolnick

Alan L. and Anexora Skvirsky
 Dr. Lawrence Somer and Dr. Eva Feiglov
 Cecille and Sam Steinberg
 John Tolleris
 Diane A. Wattenberg
 Lowell and Shirley Weiss
 Henrietta Wexler
 John A. Winterson

SPECIAL THANKS

Amtrak Business Diversity and Strategic Initiatives
 Marilyn Abel
 Susan Alper, Montreal Jewish Film Festival
 Max Alvarez, The National Museum of Women in the Arts
 Eric Amhof, Embassy of Switzerland
 Winnie Amos, Beltway Express Communications
 Gideon Aronoff
 Carole Ash, The Artful Party
 David Azulay, Teev Productions Inc.
 Samuel Ball, San Francisco Jewish Film Festival
 Mike Bat, Beltway Express Communications
 Louise Blais, The Canadian Embassy, Washington, DC
 Sylvia Blume, Goethe-Institut Washington
 Nolan Brown
 Guy Buchler, Beck's Beer
 Craig Burke, Washington Jewish Week
 Kenny Butler
 Roland Celette, Embassy of France
 Laura Chaves, Circle Studio, Inc.
 Eddie Cockrell
 David Dahan
 Gali Dahan, JCC Café
 Karen Davis, Palm Beach Jewish Film Festival
 Zang De-Ping, Starbucks Coffee Dupont Circle
 Linda Duchin, New Yorker Films
 Jimmy Edwards
 Kevin Elder, DC Accommodations
 Nefrit El-Or
 David Epstein
 Bruce Ewan, The Washington Post
 Myrna and Arthur Fawcett
 James A. Feldman, Yiddish of Greater Washington
 Steve Feldman, Potomac Wine and Spirits
 Richard Feldman
 Joshua S. Ford
 Micheline and Justin Frank
 Tony Gittens, DC Commission on the
 Arts and Humanities, Film Fest DC
 Catherine Gherardi, Starbucks Coffee Company
 Tammy Glasser
 Dan Grander, Stockholm Jewish Film Festival
 Jessica Harbeson
 Edith Herger, Embassy of Switzerland
 David Horowitz
 Trautlieb Huelc, Second Secretary, Cultural Affairs,
 Embassy of the Federal Republic of Germany

Judy Ironside, Brighton Jewish Film Festival
 Peter Jacobson, San Francisco Jewish Film Festival
 Bob Jones, Loews Cineplex
 Florence Kaufman, Miami Jewish Film Festival
 Sarah Kellogg, Reel Affirmations
 Aviva Kempner
 Kim Kowalski, Loews Cineplex
 Mimi Krant, National Center for Jewish Film
 William Kreisberg
 Stuart S. Kurlander
 Judith Lungen, Jerusalem International Film Festival
 Ziad Maalouf, Café Olé
 Randy Mays, The Washington Post
 Laurent Mellier, The Alliance Française de Washington, DC
 Aviva Meyer
 Arna Meyer Mickelson
 Rainer Meyrer, Beck's Beer
 Ira Miller, Pro Motion Slide, Cinema Advertising Inc.
 Jaime Monllor, United States Holocaust Memorial Museum
 Robbie Namy, Circle Studio, Inc.
 Harvey J. Nathan
 Werner Ott, Goethe-Institut Washington
 Peggy Parsons, National Gallery of Art
 Janis Plotkin, San Francisco Jewish Film Festival
 Les Rabinowicz, Festival of Jewish Cinema, Australia
 Nancy Raskin
 Aviva Raz-Shechter, Embassy of Israel
 Sheila Reid
 Sharon Pucker Rivo, National Center for Jewish Film
 LaShawnda Riley
 Manuel Rivas
 Brett Rodgers
 Virginia Rodriguez, The Washington Post
 Michael Rogers
 Jessica Rosner, Kino International
 Sara Rubin, Boston Jewish Film Festival
 Rodney Ruffin, Amtrak
 Select Printing
 Dana Schneider, National Foundation for Jewish Culture
 Shlomo Schwartzberg, Toronto Jewish Film Festival
 Stacie Shapero, Washington Jewish Week
 Tony Shallal, Skewers and Café Luna
 Priscilla Shields-Betrick, Courtyard by Marriott-Embassy Row
 Barbara Shaw, The Washington Post
 Arnona Shir-On, Embassy of Israel
 Sidley Austin Brown & Wood
 Bill Simmons, The Washington Post
 Dawn Smith, Branding Partners
 Beatrice I. Smithe
 George Spina, Pillsbury Travel
 Richard B. Toren
 Lia Van Leer, Jerusalem International Film Festival
 Abdul Wahed
 Wendy Wasserman, Fresh Fields Whole Foods Market
 Aviva Weintraub, New York Jewish Film Festival
 Gerry Weiser, The New Israel Fund

Shari Rosenstein Werb, United States Holocaust Memorial Museum
 Beverly Wilhide, Comcast
 Kimberly Williams, Lincoln Theatre
 Ralph Williams
 Kaj Wilson, Boston Jewish Film Festival

DCJCC ANNUAL GIVERS CIRCLE

The DCJCC would like to thank the following major donors. Their generous support in FY01 through the Annual Givers Circle, special projects and/or the Fifth Annual Gala helps to ensure excellent programs:

THE PRESIDENTIAL CIRCLE

Esthy & James Adler
 Jamie & Joseph A. Baldinger
 Joseph Baldinger & Michael Gelman,
 The Julius & Dorothy Lazarus Foundation
 Lisa & Joshua Bernstein
 Diane & Norman Bernstein,
 The Diane and Norman Bernstein Foundation
 Ryna & Melvin Cohen
 Lisa Fuentes & Thomas M. Cohen
 Louie & Ralph Dweek
 Irwin Edlavitch
 Lois & Richard England
 Lisa Fuentes and Thomas Cohen
 Janice Wasserman Goldsten
 Mary and Robert Haft
 Tamara & Harry Handelsman
 Brenda Gruss & Daniel Hirsch
 Lorraine & Lawrence Kirstein
 The Thelma and Melvin Lenkin Family Charitable Foundation, Inc.
 Dorothy Polakoff
 Michael & Deborah Ratner Salzberg
 Henry & Anne S. Reich Family Foundation
 Charlotte & Hubert Schlosberg
 Charles E. Smith Family Foundation
 Elizabeth and David Bruce Smith
 David S. Stone Foundation
 Martha Winter Gross & Robert Tracy
 The Washington Post Company

THE CONGRESSIONAL CIRCLE

Dottie Bennett
 Beverly B. Bernstein
 Naomi & Nehemiah Cohen Foundation
 Do'kyte Foundation, Jane and Daniel Solomon
 Susan & Michael Gelman
 Aaron & Cecile Goldman Foundation
 Ellen & Joseph Goldstein
 Ina and Jack Kay
 Annette M. & Theodore N. Lerner Family Foundation,
 Debra & Edward Cohen
 Judy & Mark Lerner
 Marla & Robert Tanenbaum
 Melinda Bieber & Norman Pozez



8125



Barbara & Michael Smilow
The Strelitz Family Foundation

THE CAPITAL CIRCLE

Amy and Steve Altman
Michele & Allan J. Berman
Thomas S. Kahn
Paula Veiner McMartin
Trina & Lee G. Rubenstein
John and Lynn Skolnick Sachs
Patty Abramson & Les Silverman
Lori & Les Ulanow
Alan J. and Irene Rosenberg Wurtzel,
The Leon Fund of The Community Foundation
Ellen & Bernard Young

Staff

Miriam Mörsel Nathan, Director
Jennifer L. Katz, Associate Director
Joshua Speiser, Festival Coordinator, Film Notes
Caitlin Barile, Theater Operations Manager
Tammy Glasser, Development Associate, DCJCC
Erica Ginsberg, Festival Assistant
Katri Billard, Festival Assistant
David Smart, Technical Director

Volunteer Staff

Lori Ann Skolnick, Chair
Alex Amdur, Volunteer Coordinator
Elly Margulis, Volunteer Coordinator
Rachel L. Basofin, Special Events Coordinator
Dori Gillman, Special Events Coordinator
Mike Goldstein, Special Events Coordinator
Dahlia M. Shaewitz, Special Events Coordinator
Bill Levenson, Theater Operations Coordinator
Gary H. Stern, Theater Operations Coordinator
David Horowitz, Internet Operations/Electronic Media Coordinator
Bonnie S. Cole, In-Kind Coordinator
Andrew Davis, In-Kind Coordinator
Lesley Harris, Audience Award Coordinator
Steve Horowitz, Audience Award Coordinator
Aliza Kolker, Audience Award Coordinator
Ken Wasch, Audience Award Coordinator
Aviva Kempner, Founding Director

Graphic Design by

Robbie Namy and Laura Chaves, Circle Studio, Inc.
Randy Mays, The Washington Post

- **Miriam Mörsel Nathan**, Director, Washington Jewish Film Festival
- **Lori Ann Skolnick**, Chair, Washington Jewish Film Festival
- **Ari Roth**, Director, Morris Cafritz Center for the Arts DCJCC
- **Aviva Kempner**, Honorary Co-Chair, Morris Cafritz Center for the Arts
- **David Bruce Smith**, Honorary Co-Chair, Morris Cafritz Center for the Arts
- **William Kreisberg**, President, DCJCC
- **Arna Meyer Mickelson**, Executive Director, DCJCC

PRINT SOURCES

Anna's Summer

Basis Filmuerleih
Koerner Str. 59
Berlin, 12169
Germany
Tel: 49-30-88-55-15-86
Fax: 49-30-88-55-28-46
integralfilm@aol.com

The Balcony

The National Center for Jewish Film
Lown Building 102, MS 053
Brandeis University
Waltham, MA 02454
Tel: 781-899-7044
Fax: 781-736-2070
ncjf@brandeis.edu

Bette Midler: Dirty Girl in a Bathhouse

Andrew Ingall
The Jewish Museum
1109 5th Avenue
New York, NY 10128
Tel: 212-423-3234
Fax: 212-423-3232
Aingall@thejm.org

The Bicycle

Ronen Menachem
Catzinelson no. 1
Bat Yam 59431
Israel
Tel: 972-52-307584
Fax: 972-3-682-4447
menron@zahav.net.il

Company Jasmine

Dan Katzir
15 Him Afeka St., Afeka
Tel Aviv 69696
Israel
Tel: 972-3-642-1648
Fax: 972-3-643-1103
katziry@hotmail.com

Dad On the Run

First Run Features
153 Waverly Place
New York, NY 10014
Tel: 212-243-0600
Fax: 212-989-7649
amy@firstrunfeatures.com

Expecting

Sam Spiegel Film and TV School
4 Yad Harutzim St., P.O.B. 10836
Jerusalem
Israel
Tel: 972-2-6731-950
Fax: 972-2-6731-949

Facing the Forest

ICP
138 Jabutinsky St.
Ramat Gan, 52602
Israel
Tel: 972-3 – 5769-770
Fax: 972-3-6121-259
kereng@icptv.co.il

A Family Secret

GAEA
Piazza Martiri di Belfiore, 2
Rome, 00195
Italy
Tel: 39-06-3613480
Fax: 39-06-3614042
cristiana@gaea.it

Gloomy Sunday

Goethe-Institut Inter Nationes
Kennedyallee 91-103
Bonn 53175
Germany
011 49 228 880 313
011 49 228 880 457
eggens@INTER-NATIONES.DE

Good Morning Cinderella

The Hadassah College of Technology
37 Hanev'im St.
P.O. Box 1114
Jerusalem 91010
Israel
Tel: 972-2-6291-901
Fax: 972-2-6250-619
video@hadassah-col.ac.il

Grief

CinePhil
16 Mikvelsrael St.
Tel Aviv, 65115
Israel
Tel: 972-3-5664-129
Fax: 972-3-5601-436
cinephil@netvision.net.il

Gripsholm

Bavaria Film International
Bavariafilmpplatz 8
Geiseltasteig, D-62031
Germany
Tel: 49-89-6499-2686
Fax: 49-89-6499-3720
bavaria.international@bavaria-film.de

The Hanged Dog Tree

Hypnotic
80 South Street
New York, NY 10038
Tel: 212-809-3202
Fax: 212-809-3209
glenn@hypnotic.com

Isa Kremer: The People's Diva

Women Make Movies
462 Broadway, 5th floor
New York, NY 10013
Tel: 212-925-0606 x320
Fax: 212-925-2052
msanchez@wmm.com
info@wmm.com

The Komediant

New Yorker Films
16 West 61st Street
New York, NY 10023
Tel: 212-247-6110
Fax: 212-307-7855
info@newyorkerfilms.com

Louba's Ghosts

UGC International
2 rue des Quatre-Fils
Paris 75003
France
Tel: 33-1-4029 8900
Fax: 33-1-4029 8910
cpecot@ugc.fr

Matrilineal

Caterina Klusemann
Maxstr. 18
Berlin 13347
Germany
Tel: 49-30-4580-6067
ck194@columbia.edu

Minus-Plus

Sam Spiegel Film and TV
School
4 Yad Harutzim St., P.O.B. 10836
Jerusalem
Israel
Tel: 972-2-6731-950
Fax: 972-2-6731-949

Offside

1 Kiryat Sefer St.
Tel Aviv, 65277
Israel
Tel: 972-5-3-9816-96
Fax: 972-3-5617-940
haval@strauss.co.il

Once We Grow Up

Films Distribution
6 rue de L'ecole de Medecine
Paris 75006
France
Tel: 33-1-531-03399
Fax: 33-1-531-03398
info@filmsdistribution.com

One of the Hollywood Ten

Alibi Films
32 Long Acre
London WC2E9JT
United Kingdom
Tel: 44-20-7845-0400
Fax: 44-20-7836-6919

The Optimists: The Story of the Rescue of the Jews of Bulgaria

Comforty Media Concepts
2145 Pioneer Rd.
Evanston, IL 60201
Tel: 847-475-0791
Fax: 847-475-0793
comforty@comforty.com

Packing for Two

Atom Films
1653 N. Gardner St. #12
Los Angeles, CA 90046
Tel/Fax: 323-845-0954
lisakaufman@yahoo.com

Passengers

CFMDC
37 Hanna, 2nd floor
Toronto, ONT M6K1W8
Canada
Tel: 416-588-0725
Fax: 416-588-7956
jeff@cfmdc.org

Promises

Promises Film Project
1442-A Walnut St. #476
Berkley, CA 94709
Tel: 510-525-8998
Fax: 510-525-8919
promises@pobox.com

Resistance: Untold Stories of Jewish Partisans

Great Projects Film Company
584 Ninth Avenue
New York, NY 10036
Tel: 212-581-1700
Fax: 212-581-3157

The Seventh Day

Gabriel Lichtmann
Cervito 4000
Buenos Aires
Argentina
Tel: 54-11-4807-1780
Fax: 54-11-4300-0674
gabibili@hotmail.com

Still (Stille)

Hahn and Daughters
Productions
282 E. 19th Avenue
Vancouver, BC V5V 1J2
Canada
Tel/Fax: 604-709-9335
wendo@potal.ca

Summer In Ivey

Tamar Rogoff Performance
Project
438 11th St.
Brooklyn, NY 11215
Tel: 718-499-6914
Fax: 718-499-2154
lac@panix.com

Taking Wing

Children of French Cinema
840 Jupiter Park Drive #101
Jupiter, FL 33458
Tel: 561-575-7045
Fax: 561-745-5041

They Came to Pick Me Up

Les Films du Poisson
54 Rue Rene Boulanger
Paris 75010
France
Tel: 33-1-42-02-54-80
Fax: 33-1-42-02-54-72
filmfish@club-internet.fr

Three Kisses

Johanna Hibbard
1304 SE Ash #E
Portland, OR 97214
Tel: 503-236-5373

Time of Favor

Kino Films International
333 West 39th St.
New York, NY 10018
Tel: 212-629-6880
Fax: 212-714-0871
jeskino@redconnect.net

Trembling Before G-d

New Yorker Films
16 West 61st Street
New York, NY 10023
Tel: 212-247-6110
Fax: 212-307-7855
info@newyorkerfilms.com

Uncle Chatzkel

First Run/Icarus Films
32 Court St., 21 St floor
Brooklyn, NY 11201
Tel: 718-488-8900
Fax: 718-488-8642

Waiting For the Messiah

Adriana Chisela Enterprises
Via Barnaba Oriana 254/A
Rome, RM 00197
Tel: 39-06-807-0400
Fax: 39-06-8068-7855
rgori@adrianachisela.it

The Walnut Tree

Women Make Movies
462 Broadway, 5th floor
New York, NY 10013
Tel: 212-925-0606 x320
Fax: 212-925-2052
info@wmm.com

By contributing at the Action Level or higher you will receive a pass to the 2002 Screening Room series at the DCJCC. The deadline for this offer is December 31st, 2001. Please make a tax-deductible contribution today.

Did you know...

In spite of our ever-growing audience, only 30% of our income comes from ticket sales. The Festival can only happen with generous support from private and corporate donations.

\$10,000 takes the Festival beyond one screen and across Washington by covering the costs of theater rentals, projectionist fees, and transporting films. Your support helps us expand screenings to the Lincoln Theatre, Foundry, Visions, and other venues.

\$5,000 brings international filmmakers, actors, or scholars to the Festival to answer questions from the audience. Your support makes it possible for someone like Agnieszka Holland, Moshe Ivgy or Michael Verhoeven to speak in person about their film.

\$2,500 helps fund the cost of putting together screenings and discussions with filmmakers and experts. Your support helps us host thought-provoking panels on such films as *Scottsboro: an American Tragedy*, *After the Truth*, and *Contemporary Issues in Israeli Cinema*.

\$1,000 brings a U.S.-based filmmaker or actor to the Festival to answer questions from the audience. Your support makes it possible for someone like John Turturro, Luv Ullman, Al Hirschfeld or Armin Mueller-Stahl to speak in person about their film.

\$500 supports free screenings by paying the cost of screening fees and other related costs. Your support helps make the Festival accessible to everyone by supporting free screenings at such venues as the National Gallery of Art and the Goethe-Institut Washington.

\$250 helps pay for shipping films from as far away as Israel, South Africa, and Europe. Your support allows us to draw from the best of international Jewish cinema.

Whatever you can afford to give, you are helping to enrich, explore and preserve our culture.

EXECUTIVE PRODUCER (\$7,500 or more)

Listing as Presenting Sponsor for the Opening or Closing Night Film
6 Tickets to Opening Night
Pass for 2 to all other screenings of the Festival

Pass for 4 to The Screening Room (the year-round repertory film program of the Festival)

Listing in the Festival Brochure, Festival Website and Festival Trailer
Priority Ticket Purchasing Privileges*
Private Reception with Special Guests of the Festival

PRODUCER (\$5,000 - \$7,499)

Listing as Presenting Sponsor for a Specific Film (except Opening or Closing Night Film)

4 Tickets to Opening Night
Pass for 2 to all other screenings of the Festival

Pass for 2 to The Screening Room (the year-round repertory film program of the Festival)

Listing in the Festival Brochure, Festival Website and Festival Trailer
Priority Ticket Purchasing Privileges*
Private Reception with Special Guests of the Festival

DIRECTOR (\$2,500-4,999)

2 Tickets to Opening Night
Pass for 2 to all other screenings of the Festival
Listing in the Festival Brochure, Festival Website and Festival Trailer
Priority Ticket Purchasing Privileges*
Private Reception with Special Guests of the Festival

LIGHTS (\$1,000-2,499)

2 Tickets to Opening Night
6 Additional Tickets to Festival
Listing in the Festival Brochure
Priority Ticket Purchasing Privileges*
Private Reception with Special Guests of the Festival

CAMERA (\$500-999)

2 Tickets to Opening Night
4 Additional Tickets to Festival (excluding Closing Night)
Listing in the Festival Brochure
Priority Ticket Purchasing Privileges*

ACTION (\$250-499)

2 Tickets to Opening Night
2 Additional Tickets to Festival (excluding Closing Night)
Listing in Festival Brochure
Priority Ticket Purchasing Privileges*

FAN (up to \$249)

Listing in Festival Brochure
Priority Ticket Purchasing Privileges*

If you or someone you know would like to become a Corporate Sponsor or include the Festival in an Endowment Fund, please contact Tammy Glasser in our Development Office at 202-777-3258.



The
12th **WASHINGTON
JEWISH**
Film
Festival

NOVEMBER 29 - DECEMBER 9, 2001



Please fill out and mail to: District of Columbia Jewish Community Center, 1529 16th Street, NW, Washington, DC 20036
Thank you for your tax-deductible contribution.

<input type="checkbox"/>	EXECUTIVE PRODUCER	\$7,500 or more
<input type="checkbox"/>	PRODUCER	\$5,000 - 7,499
<input type="checkbox"/>	DIRECTOR	\$2,500 - 4,999
<input type="checkbox"/>	LIGHTS	\$1,000 - 2,499
<input type="checkbox"/>	CAMERA	\$500 - 999
<input type="checkbox"/>	ACTION	\$250 - 499
<input type="checkbox"/>	FAN	\$ _____

Name

Address

City, State, Zip

Phone

e-mail

AN EXHIBITION OF INTERNATIONAL CINEMA

Fresh Fields
WHOLE FOODS MARKET

The Washington Post



GOETHE
INSTITUT



AMTRAK



Official Festival Hotel



Embassy of
Switzerland

Comcast.



Washington
JEWISH WEEK

Continental
Airlines

Official Festival Airline



Embassy of
Israel



Embassy of France



NATIONAL
ENDOWMENT
FOR THE ARTS

PILLSBURY TRAVEL



THE JEWISH
FEDERATION
OF GREATER
WASHINGTON

HUMANITIES COUNCIL
OF WASHINGTON, DC



D.C. Commission on the
Arts and Humanities



United Jewish
Endowment Fund



BECK'S

The 12th WASHINGTON JEWISH Film Festival

NOVEMBER 29 - DECEMBER 9, 2001



District of Columbia
Jewish Community Center's
Morris Cafritz Center for the Arts
1529 16th Street, NW
Washington, DC 20036
www.wjff.org

NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
WASHINGTON, DC
PERMIT #2188