

THE 13th ANNUAL
W A S H I N G T O N

JEWISH FILM FESTIVAL



A F E A S T O F I N T E R N A T I O N A L C I N E M A

Presented by the District of Columbia Jewish Community Center's
Morris Cafritz Center for the Arts

Co-sponsored by the Embassy of Israel and Washington Jewish Week

December 5 - 15, 2002

www.wjff.org

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WASHINGTON

QUICK GLANCE CALENDAR

<i>Thursday, December 5th</i>	God Is Great, I'm Not Opening Night Film and Reception	6:45 pm
<i>Friday, December 6th</i>	Marlene Dietrich: Her Own Song	9:15 pm
<i>Saturday, December 7th</i>	God Is Great, I'm Not	1:00 pm
	"Echoes of the Past – A Shorts Program" featuring <i>Dust</i> ; <i>Mémoires incertaines</i> ; <i>Silent Song</i> ; <i>Madonna with Child, XX Century</i>	5:45 pm
	Strange Fruit with <i>The House I Live In</i>	7:30 pm
	Giraffes	9:45 pm
<i>Sunday, December 8th</i>	Purity	12:00 noon
	Nicholas Winton: The Power of Good	2:00 pm
	Shoes From America at the Goethe-Institut Washington	2:00 pm
	Exodus to Berlin	3:15 pm
	<i>The Early Films of Ernst Lubitsch</i> featuring Meyer from Berlin and Shoe Palace Pinkus at the Goethe-Institut Washington	4:00 pm
	Adio Kerida	5:45 pm
	Unfair Competition	8:15 pm
<i>Monday, December 9th</i>	Unfair Competition	1:00 pm
	Last Dance	6:30 pm
	Motel the Operator with <i>My Heart Belongs to Daddy</i>	8:45 pm
<i>Tuesday, December 10th</i>	Shoes from America	1:00 pm
	Shalom Y'all	6:15 pm
	Esther Kahn	8:15 pm

JEWISH FILM FESTIVAL

QUICK GLANCE CALENDAR

Wednesday, December 11th	Motel the Operator with <i>My Heart Belongs to Daddy</i>	1:00 pm
	A Home on the Range: The Jewish Chicken Ranchers of Petaluma with <i>Song of a Jewish Cowboy</i>	6:15 pm
	It's About Time with <i>For My Children</i>	8:30 pm
Thursday, December 12th	Esther Kahn	1:00 pm
	My Dear Clara with <i>Silent Song</i> and <i>Madonna with Child, XX Century</i>	7:00 pm
	Hitmakers: The Teens Who Stole Pop Music	9:00 pm
Friday, December 13th	The Discovery of Heaven	1:00 pm
Saturday, December 14th	Nowhere In Africa (Closing Night Sneak Preview)	5:45 pm
	Polonaise	8:45 pm
	A Match Made in Seven with <i>Goulash</i>	11:00 pm
Sunday, December 15th	"Indelible Shadows: Film and the Holocaust," a Discussion and Book Signing with Professor Annette Insdorf in the Ina and Jack Kay Community Hall, DCJCC	Discussion 11:30 pm- 11:50 pm Book Signing 11:50 pm- 12:30 pm
	MamaDrama: The Jewish Mother in Cinema	12:00 noon
	Shanghai Ghetto	1:30 pm
	In the Mirror of Maya Deren at the National Gallery of Art East Wing	4:00 pm
	Qui Vive	4:15 pm
	Nowhere in Africa Closing Night Film and Reception	7:00 pm

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All films will be screened at the DCJCC's Aaron and Cecile Goldman Theater unless otherwise noted.

No Service Charge For Advance Tickets (Handling Fees Apply)

MESSAGE FROM THE ARTISTIC DIRECTOR

So here we are after thirteen years — still together, and still experiencing a common language, an identifying moment, a bridge to understanding, a glimpse of recognition, a good laugh, or a poignant reminder through film.

This year, we continue our cinematic survey of the Jewish experience with young Parisians in love; feisty Italian tailors; dancers, storytellers and songwriters; determined rescuers; Jewish mothers, cowboys and chicken ranchers; Yiddish actors; modern-day matchmakers; Cuban Jews and southern Jews; and a sweeping chronicle set in Kenya.

We will also listen to the voices of struggle and sacrifice — those of hidden children; a refuge in Shanghai; families trying to cope with the day-to-day turmoil in the Middle-East or the voice of an aged man waiting for the Messiah. We will examine the dark side

of our history in Europe, and we will also look at past travails in the United States as well as unsettling currents re-surfacing in many countries around the world in recent months.

The films in this year's Festival, as always, reflect the varied lives we lead in a world filled with countless joys and unbridled despair, confirming that we hold an incredibly diverse blend of opinions and experiences well worth exploring again and again. Whether you are drawn to comedy, drama, historical documentation, or lyrical elegy, you can be sure that you will be swept away by the examples of love and determination of individuals who, like every one of us, strive to constantly move forward to enhance life on this graceful planet.

Welcome to our 13th journey through the Jewish experience in film. We are thrilled to have you with us.

Miriam Mörsel Nathan, Artistic Director

TICKETS

TICKET PRICES

Opening Night Film and Wine Reception: \$15

Closing Night Film and Wine Reception: \$15

Evening and Weekend Screenings: \$9

Bargain Matinees - weekday shows before 6:00 pm: \$5.50

Student and Senior Discount - \$1 off regular

prices except Opening and Closing Nights

No Passes Accepted

All Ticket Sales Are Final

ADVANCE TICKETS



Advance tickets available only through beginning November 19th for DCJCC members and Film Festival Funders and November 21st for non-members. There is no service charge on advance tickets; however, there is a **50¢ per film handling fee**.

SECURE ONLINE TICKETING

Link from WWW.WJFF.ORG, or go directly to WWW.BOXOFFICETICKETS.COM.

Order by Phone or Fax

Tel 1-800-494-8497 / Fax 1-800-329-8497 / TDD 1-877-833-8497

Open: Tuesday thru Friday 10:00 am - 6:00 pm
Saturday 11:00 am - 5:00 pm

Sunday 11:00 am - 3:00 pm

Closed: Monday
Thursday, November 28th (Thanksgiving)

Tickets ordered **at least 10 days** prior to the screening date will be mailed to the purchaser. Tickets ordered **less than 10 days** prior to the screening date must be picked up in person at the Will Call table of the theater where the film is playing on the day of the screening.

SAME DAY TICKETS

Advance tickets can be ordered online or by phone or fax up to 3 hours before show time; tickets can be purchased one hour before the show at the box office of the theater where the film is being screened.

TWO DAYS ONLY!!

DCJCC members and Film Festival Funders have priority ticket purchasing privileges on November 19th and November 20th. Tickets for the general public go on sale November 21st.

BOX OFFICE INFORMATION

DCJCC's Aaron and Cecile Goldman Theater Monday through Friday, the Box Office opens one hour prior to the first daytime screening and re-opens one hour prior to the first evening screening. Saturday and Sunday, the Box Office opens one hour prior to the first screening of the day and remains open. For further information, call the box office at 202-777-3229.

No advance ticket sales at the DCJCC's Aaron and Cecile Goldman Theater - same day sales only. Box Office and Will Call tables are located in the 16th Street Lobby. .

Goethe-Institut Washington Box Office opens one hour prior to show time. No advance ticket sales at the Theater - same day sales only.

National Gallery of Art East Wing There is no admission charge for **IN THE MIRROR OF MAYA DEREN**; seating is first come, first-served. For recorded information, call 202-842-6799.

GENERAL INFORMATION

- For the latest information on Festival films, guests and events, call the Washington Jewish Film Festival hotline at 202 777-3248 or visit us on the Web at WWW.WJFF.ORG
- General seating will begin 15 minutes prior to screening time.
- All theaters are wheelchair accessible.
- A limited number of free tickets are allocated for each screening for those who cannot afford the cost of admission. Arrangements must be made at least one day before the show by calling 202-777-3248.

Security Notice

Please arrive early to allow enough time for security checks at all venues. Briefcases, shopping bags, etc. are not permitted in Theaters. All backpacks, purses and handbags are subject to inspection.

**FILMS AND GUESTS ARE SUBJECT TO CHANGE.
PARENTAL DISCRETION ADVISED FOR MOST FILMS.**

THEATER LOCATIONS AND TRANSPORTATION

**Aaron and Cecile Goldman Theater
District of Columbia Jewish Community Center
1529 16th Street NW, Washington, DC
(Corner of 16th and Q Streets, NW)**

Metro: Red line to Dupont Circle, use north exit/Q Street
From the Metro, use our free shuttle, which leaves from the Northwest corner of 20th and Q Streets. The shuttle runs approximately every 15 minutes.

DCJCC Shuttle Schedule for December 5 -15, 2002

Monday through Thursday 5:00 pm - 11:45 pm
Friday 11:00 am - 2:00 pm
Saturday 6:00 pm - 11:45 pm
Sunday 12 noon -11:45 pm

If you prefer to walk, the DCJCC is an easy, well-lit stroll from the Dupont Metro: exit onto Q Street and turn right (east) when you get off the escalator. Cross Connecticut Avenue, and walk 5 blocks until you see the building.

Metrobus: The "S" series (S1, S2, S3, S4, S5) runs north and south along 16th Street. Bus #G2 originates in Georgetown and travels across P Street (1 block south of Q Street).

Parking: If you drive, remember to leave plenty of time for parking.

Street Parking: There is zoned parking on the streets surrounding the DCJCC; Monday through Friday, restrictions end at 6:30 pm on most nearby streets. Spaces fill up quickly. There are no restrictions on weekend parking.

DCJCC Parking Lot: Entrance is on Q Street behind the DCJCC; the lot has a limited number of spaces. Fees are \$2 for 1 hour, \$3 for 2 hours and a maximum of \$5 per evening. Seniors may park for half-price. *These fees reflect 1/2 off of standard rates with DCJCC validation. Be sure to ask the parking attendant for a ticket to be validated at the DCJCC's front desk.

Weekdays:

Monday through Thursday: 6:00 am – 11:00 pm, Friday: 6:00 am – 5:30pm

Weekends: Hours vary. Call 202-518-9400 for more information.

Public Parking: The closest public parking garage is located between 16th and 17th Streets, next to 1616 P St. The lot is open Monday through Friday from 6:00pm - 9:00pm, at \$6 per hour.

**The National Gallery of Art East Wing
4th Street and Constitution Avenue, NW
The entrance is located on 4th Street**

Metro: Judiciary Square on the Red Line, Archives on the Yellow/Green Lines, and Smithsonian on the Blue/Orange Lines.

Metrobus: The 32, 34, 36, P1, P2 and P3 provide transportation to 4th Street.

Public Parking: Surrounding streets have unrestricted parking in the evening and there are commercial garages within a few blocks walk. Parking areas, ramps, and elevators provide access for visitors with disabilities.

**The Goethe-Institut Washington
814 Seventh Street, NW (at 7th and "I" Streets, NW)**

Metro: Red, Yellow or Green Lines to Gallery Place-Chinatown. Exit at 7th and H Streets and walk north 1 block.

Metrobus: The 70, X2, P6 provide transportation to 7th Street and "I" Street.

Public Parking: Surrounding streets have unrestricted parking in the evening and there are commercial garages within a few blocks walk.

Need to finish your Chanukah shopping? Bring your ticket stub to the DCJCC's Abramson Family Foundation Gift Shop and receive 15% off. Offer good until the end of Chanukah.

The Abramson Family Foundation

**JudaicaGift
& Bookstore**

Get your WJFF T-shirt! Announcing our online gift shop. Visit our website at WWW.WJFF.ORG and click the gift shop button.

Need it now? Visit the DCJCC's Gift Shop for T-shirts, caps and more.



FILMS

OPENING NIGHT FILM

GOD IS GREAT, I'M NOT

France, 2000, 35mm

95 minutes

French with English Subtitles

Director: Pascale Baily

Thursday, December 5th, 6:45 pm

Wine reception to follow in the 16th St. Lobby

Friday, December 6th, 1:00 pm



A tale of two unwitting lovers, **GOD IS GREAT, I'M NOT** features the doe-eyed Audrey Tautou; the young Parisian actress who melted hearts and charmed critics in the Oscar-nominated film **Amélie**. Tautou stars as Michele, a neurotic Parisian model in the throes of a premature midlife crisis. Her relationship with her boyfriend (Mathieu Demy from **Once We Grow Up**, 2001 WJFF) has gone bust and she feels emotionally and spiritually adrift. Enter into her life Francois (Edouard Baer), an easy going, Jewish veterinarian. Their nascent relationship is soon on firm footing; that is until Michele abandons her Buddhist texts and decides to convert to Judaism. Despite her boyfriend's protest, Michele begins the rocky road to conversion; one filled with a number of comic twists and turns. A delightful tale of romance with a sparkling cast, **GOD IS GREAT, I'M NOT** is a film that should not be missed.

In cooperation with the Embassy of France
and the Alliance Française de Washington, DC

Welcoming Remarks: William Kreisberg, President, DCJCC; Lori Ann Skolnick, Chair, Washington Jewish Film Festival; Tony Gittens, Executive Director, DC Commission on the Arts and Humanities; Arnona Shir-On, Director, Cultural Affairs, Embassy of Israel; Roland Celeté, Attaché Culturel, Embassy of France

CLOSING NIGHT FILM

NOWHERE IN AFRICA

Germany, 2002, 35mm

141 minutes

English and German with English Subtitles

Director: Caroline Link

Saturday, December 14th, 5:45 pm

Sneak Preview!

Sunday, December 15th, 7:00 pm

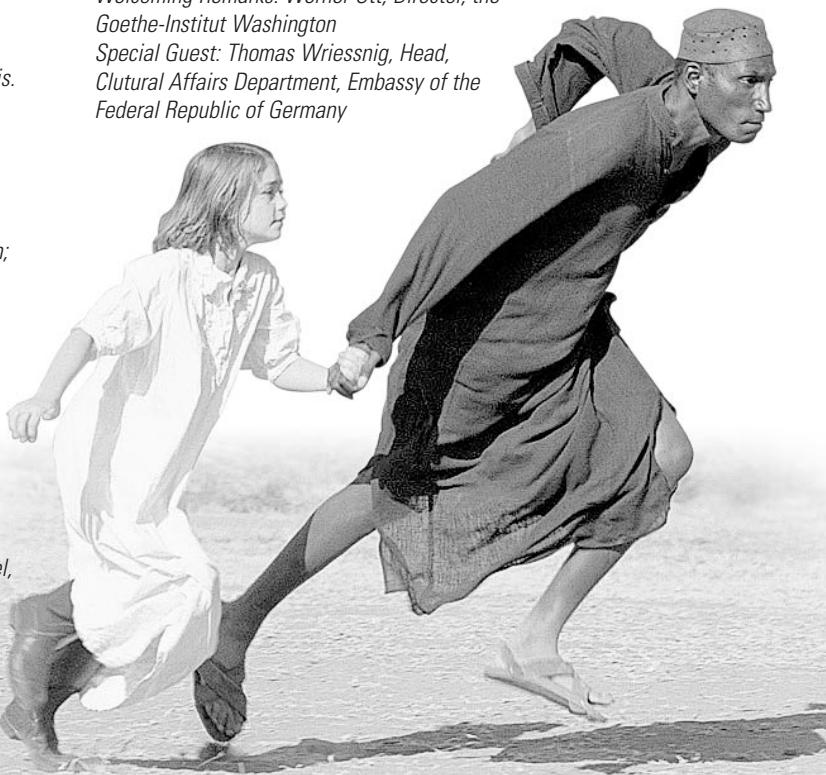
Wine reception to follow in the 16th St. Lobby

Filmed on the striking, expansive plains of Kenya, **NOWHERE IN AFRICA** is an inspiring tale based upon author Stefanie Zweig's best selling autobiography. As the Nazis rise to power in Europe, Jewish lawyer Walter Redlich makes a daring escape from Germany to colonial Kenya. Soon after, his wife Regina (Juliane Koehler from **Aimee and Jaguar**) and five-year-old daughter, Jettel, join him at the dusty African farm that will become their new home. Their initial transition is a rocky one, particularly for Regina, who longs for her comfortable home in the Prussian town of Breslau. In time though, Walter, Regina, and Jettel are tilling the fields, planting the crops and battling hordes of locusts. With the help of Owuor, the family cook, and Suesskind, the farm hand, the Redlich family gradually succeeds in building friendships with their Kenyan neighbors. But the War soon reaches their corner of the globe. When the guns are finally silenced, the Redlichs face a difficult decision; to return to Germany or stay in their adopted homeland of Africa. With its stunning photography, grand themes and international cast, **NOWHERE IN AFRICA** is an epic in the truest sense of the word.

Co-sponsored by the Goethe-Institut Washington; in cooperation with the Embassy of the Federal Republic of Germany

Welcoming Remarks: Werner Ott, Director, the Goethe-Institut Washington

Special Guest: Thomas Wriessnig, Head, Cultural Affairs Department, Embassy of the Federal Republic of Germany



ADIO KERIDA

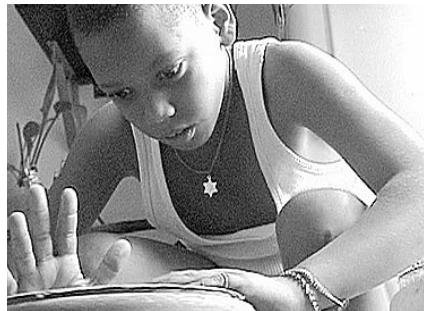
USA, 2002, Video

80 minutes

English and Spanish with English Subtitles

Director: Ruth Behar

Sunday, December 8th, 5:45 pm



Following the Communist revolution of the 1950s, most of Cuba's Jews packed their belongings and made their way to the United States. In her poetic documentary, Ruth Behar goes in search of these Jewish Cubans living both on the island and in the United States.

Her cast of characters includes an Afro-Cuban boy of Jewish descent who dreams of becoming a drummer in Israel, a pair of storekeepers in Miami who sell Turkish good luck charms, and her own father in New York, who preserves Sephardic mementos, but won't return to Cuba. Bittersweet, lyrical and often humorous, **ADIO KERIDA** is alive with Caribbean rhythms.

In cooperation with Magen David Congregation and Washington Jewish Women's Project

Special Guest: Ruth Behar, Director

THE DISCOVERY OF HEAVEN

Netherlands, 2001, 35mm

134 minutes

English

Director: Jeroen Krabbe

Friday, December 13th, 1:00 pm

1967. An apparently chance meeting gives birth to a strong friendship between two men. One is the son of a prime minister. The other has even more extraordinary parentage, as well as romantic aspirations to locate Heaven among the celestial bodies. A beautiful cellist finds her way (also "by chance") into their friendship. When she becomes pregnant, she doesn't know who the father of her child is, but it is all the product of precise planning. The child, who will grow into a handsome young man, is to find the Ten Commandments and return them to the Creator, who is fed up with mankind and wants them back. Based upon the book by acclaimed Dutch author Harry Mulisch, director Jeroen Krabbe (**Immortal Beloved, The Sky Falls**, 2000 WJFF, and **Crossing Delancy**) leads us through a fantastic trip into the unknown.

In cooperation with The Royal Netherlands Embassy Washington, DC

*Welcoming Remarks:
Erika Dieterman-Koehler,
Cultural Attaché,
The Royal Netherlands Embassy*



ECHOES OF THE PAST - A SHORTS PROGRAM

In cooperation with the British Embassy, the Canadian Embassy, the Embassy of France, The Alliance Française de Washington, DC, the Embassy of Israel, the Embassy of Ukraine, Washington Jewish Women's Project, and Yiddish of Greater Washington

Saturday, December 7th, 5:45pm

(This is not necessarily the order in which films will be presented)



DUST

Ukraine/UK, 2001, 35mm

29 minutes

Yiddish and Russian with English Subtitles

Director: Michale Boganim

Yiddish Odessa, once a flourishing center of Eastern European Jewish culture has all but faded into the sands of time and history. Bathed in whispered shadow and liquid light, Michale Boganim's haunting **DUST** resurrects this storied past by introducing us to the three remaining Jews of this ancient community. In a ramshackle room in one of the poorest quarters of the city, lifelong friends Esther, Valery and Tanya recall moments of joy and pain, war and peace. Singing traditional Yiddish songs, they transform the room into a salon where old souls come to life once more. Eccentric, funny and tragic, the story of their lives is in many ways the story of the city, now a faded relic of its former self.



MÉMOIRES INCERTAINES

UK/France, 2002, 35mm

37 minutes

French with English Subtitles

Director: Michale Boganim

Assassin. Croupier. War hero. British spy. Mossad agent. The late Henry Hall, it seems, may have had one, many or none of these identities. In

MÉMOIRES INCERTAINES, director Michale Boganim endeavors to learn the truth about this man she knew only as her uncle. Shot in velvety black and white, the film unfolds like a dreamy detective story as Boganim sifts through old books and letters, and interviews family and friends.



SILENT SONG

Canada, 2001, 16mm

6 minutes

English

Director: Elida Schogt

In the pandemonium of the liberation of Dachau, an American army cameraman filmed a young boy playing the accordion. This haunting fragment continues Elida Schogt's exploration of family history and Holocaust memory first set forth in **Zyklon Portrait** (2000 WJFF) and **The Walnut Tree** (2001 WJFF).



MADONNA WITH CHILD, XX CENTURY

Latvia, 2001, Video

10 minutes

English Subtitles

Director: Herz Frank

Filmed in the forests outside the Latvian capital of Riga where thousands of Jews were executed between 1941 and 1944, this meditative short film focuses on the meaning of a monument erected to memorialize those who perished.

No Service Charge For Advance Tickets (Handling Fees Apply)

ESTHER KAHN

France, 2000, 35mm

142 minutes

English

Director: Arnaud Desplechin

Tuesday, December 10th, 8:15 pm

Thursday, December 12th, 1:00 pm



A meditation on the dangers of sex, art and power, **ESTHER KAHN** is the story of a young woman trying desperately to discover her artistic and personal identity. Living in the crowded tenements of 19th century London, Esther Khan (Summer Phoenix) is a ghost of a girl. The daughter of Russian-Jewish tailors, she does her best to blend into the background of her large boisterous family, only coming out of her shell during trips to the local theater. One evening, she is spotted amidst the crowd by second-rate acting teacher Nathan (Ian Holm, *The Sweet Hereafter* and *Chariots of Fire*) who realizes her dramatic potential. Taking Esther under his wing, Nathan draws her into the magical world she had only experienced from afar. Soon after her first performance on stage, Esther falls madly for Philip, a dissolute playwright and critic who becomes her lover and second mentor. A nuanced adaptation of a short story by Arthur Symons.

In cooperation with the Embassy of France, the Alliance Française de Washington, DC, the Embassy of Israel, Theater J, Washington Jewish Women's Project

Welcoming Remarks:

Roland Celetté, Attaché Culturel, the Embassy of France

EXODUS TO BERLIN

USA, 2001, Video

90 minutes

English, German and Russian with English Subtitles

Director: Peter Laufer and Jeff Kamen

Sunday, December 8th, 3:15 pm

Unlikely as it may seem, Germany is home to the fastest growing Jewish community in the world outside Israel. Peter Laufer and Jeff Kamen's engrossing documentary explores the new social landscape of a changing Germany. The filmmakers turn their cameras on the Rosenblatts, a Jewish family from the former Soviet Union who left in search of a better life; Dr. Alexandra Berman, a Jewish staff doctor on the outskirts of Berlin; and new Russian arrivals Anna, Gregori and their young daughter. The filmmakers also encounter the neo-nazi movement, fronted by the National Democratic Party, who bitterly—and increasingly violently—oppose "non-Germans" who have come to live in their midst. **EXODUS TO BERLIN** is an examination of the hopes, fears and dreams of all Jewish people seeking to establish—and in the case of Germany, reclaim—communities fractured by time, politics and prejudice.



Co-sponsored by the Goethe-Institut Washington; in cooperation with the Embassy of the Federal Republic of Germany, the National Institute for Jewish Leadership and NCSJ: Advocates on Behalf of Jews in Russia, Ukraine, the Baltic States and Eurasia

Post screening discussion with Peter Laufer and Jeff Kamen, Directors; Marc Fisher, Washington Post columnist, former Berlin Bureau Chief and author of "After the Wall: Germany, the Germans and the Burdens of History."

GIRAFFES

Israel, 2001, 35mm

115 minutes

Hebrew with English Subtitles

Director: Tzahi Grad



Saturday, December 7th, 9:45 pm

Efrat, Dafna (Liat Glick from *Kippur*, 2000 WJFF) and Abigail (Tinkerbell from *Time of Favor*, 2001 WJFF) are twenty-somethings living in the same Tel Aviv apartment building. Their quiet lives are turned dangerously upside down in a single evening when Abigail is picked up by a driver sent to bring Dafna to a film audition; Dafna then mistakenly jumps into a car driven by Efrat's blind date, leaving behind a distraught Efrat who begins roaming the city streets - only to be picked up by a sympathetic cabdriver. When the cabdriver collapses at the foot of the cab, a night of mistaken identities descends into deceit, escape and murder.

Co-sponsored by the Embassy of Israel

Welcoming Remarks: Arnona Shir-On, Director, Cultural Affairs, Embassy of Israel

Special Guest: Tzahi Grad, Director

HITMAKERS: THE TEENS WHO STOLE POP MUSIC

USA, 2001, Video

90 minutes

English

Director: Morgan Neville

Thursday, December 12th, 9:00 pm



Get ready for a rollicking ride through a little celebrated episode of rock 'n roll history. Director Morgan Neville tells the amazing story of how a bunch of Jewish kids from Brooklyn hijacked the stale pop music industry and began writing songs for a long neglected American teen audience. Working in and around Manhattan's famous Brill Building, Carole King, Jerry Leiber, Doc Pomus, Ellie Greenwich and others penned such classics as "Poison Ivy," "Yakety Yak," "You Make Me Feel Like A Natural Woman," "Be My Baby" and other 'three minute dramas' that swept the nation in the mid 1950s. Featuring interviews with these great talents and many others (including Mike Stoller, Dionne Warwick, Barry Mann), **HITMAKERS** is a nostalgic trip back to the days when songs like "Jailhouse Rock" ruled the airwaves.

This screening is part of the on-going Windows and Mirrors series co-sponsored by the DCJCC and the African American Resource Center at Howard University. Windows and Mirrors celebrates shared traditions between the African American and Jewish Communities

Welcoming Remarks: David Segal, pop music critic,
The Washington Post

A HOME ON THE RANGE: THE JEWISH CHICKEN RANCHERS OF PETALUMA

USA, 2002, Video

54 minutes

English

Directors: Bonnie Burt and Judith Montell

Wednesday,
December 11th, 6:15 pm



Not all of the Jews who fled the hardships of Eastern Europe for America settled in the major metropolitan cities along the East coast. Directors Bonnie Burt and Judith Montell trace the fascinating tale of a group of Jews who bypassed the sweatshops and concrete of the city, traveled to California, and became chicken ranchers.

A HOME ON THE RANGE follows this intrepid group of immigrant entrepreneurs as they confront obstacles of language and culture on their journey towards becoming Americans.

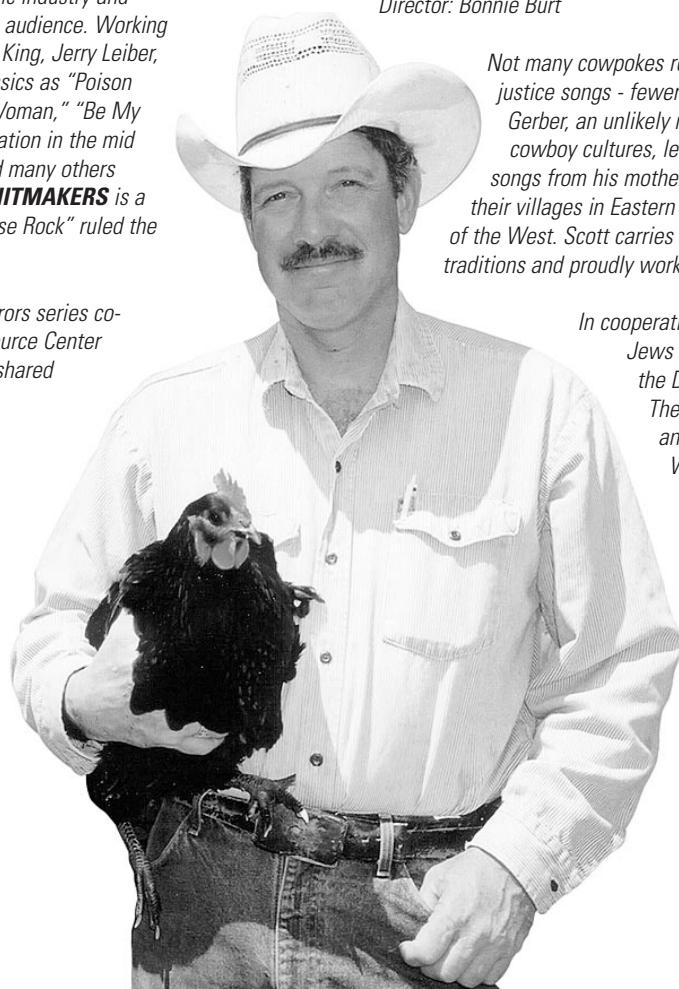
with

SONG OF A JEWISH COWBOY

USA, 2002, Video

18 minutes

English and Yiddish with English Subtitles
Director: Bonnie Burt



Not many cowpokes roam the West singing social justice songs - fewer still do it in Yiddish! Scott Gerber, an unlikely mix of Jewish, activist and cowboy cultures, learned Yiddish and progressive songs from his mother and grandmother who left their villages in Eastern Europe for the open prairies of the West. Scott carries on the Yiddish and ranching traditions and proudly works in agriculture today.

In cooperation with
Jews United for Justice,
the DC Labor Film Festival,
The Jewish Labor Committee,
and Yiddish of Greater
Washington

Special Guest:
Bonnie Burt, Director

IN THE MIRROR OF MAYA DEREN

Austria/Switzerland/Germany, 2001, 35mm
103 minutes
English and Creole with English Subtitles
Director: Martina Kudlacek

Sunday, December 15th, 4:00 pm

at The National Gallery of Art East Wing
Free Screening: First-Come, First-Served
For more information, **call 202-842-6799**



Skirting the line between the fantastic and the abstract, filmmaker, writer and dancer Maya Deren was a pioneer of the American avant-garde movement of the '40s and '50s. Born Eleanora Devenkorsky, the daughter of a Jewish psychiatrist in Kiev, she emigrated to the US when she was a child. Early on she showed a fiery independent streak and, as a young woman, she renamed herself Maya Deren after a Hindu goddess. Soon, she was collaborating with choreographer Katherine Dunham, anthropologist Gregory Bateson, and the literati of the American art-house scene. With Czech filmmaker Alexander Hammid, she created what is still regarded as her most celebrated film, the spectral **Meshes of the Afternoon** (1943). Other films followed including **At Land** (1944), **Ritual in Transfigured Time** (1946) and her most personal work, **Meditation on Violence** (1948). Director Martin Kudlacek has created a fascinating biography of this woman who was "possessed by the rhythm of life." With original music by John Zorn.

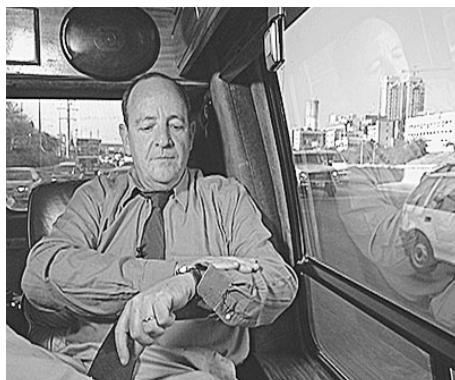
Presented in association with The National Gallery of Art; in cooperation with the Embassy of Austria, the Embassy of the Federal Republic of Germany, the Goethe-Institut Washington, and the Embassy of Switzerland

Welcoming Remarks: Peggy Parsons, Curator of Film Programs, The National Gallery of Art

IT'S ABOUT TIME

Israel, 2001, Video
54 minutes
Hebrew with English Subtitles
Directors: Elona Ariel and Ayelet Menahemi

Wednesday, December 11th, 8:30 pm



From the moment of birth, man is timed. For Israelis time clicks double speed, pursued by a glorious past, an uncertain present and an irresolute future. This film is a chance to experience time as you watch it. It is a mosaic of dialogues, with a little girl, a psychiatrist, an Olympic swimmer, a

news editor, a lifeguard, a stand-up comic and others. Four jazz musicians accompany the story of the improvised management of time since the unplanned birth of the Israeli state. It's about time in a country in which the ticking of uncertainty threatens adults and challenges youth. Yet, in this land of compelling diversity, everyone without exception, marches to the beat of time from the day they are born until the day they die. This is a very human story about people wondering if they have used time to its fullest, or if they could have done it any other way.

with

FOR MY CHILDREN

Israel, 2002 Video
65 Minutes
Hebrew with English Subtitles
Director: Michal Aviad



Shortly after the beginning of the second intifada in October 2000, acclaimed Israeli filmmaker Michal Aviad (**Ever Shot Anyone**, 1996 WJFF) began exploring the moral dilemmas and practical questions about raising a family in war-torn Israel. Only a generation before, her grandparents had emigrated to Israel to escape persecution in Europe and find a homeland. Now, will she have to leave for the very same reasons? As her son readies for military service, the filmmaker feverishly re-examines her family's personal journey.

Co-sponsored by the Embassy of Israel; in cooperation with Washington Jewish Women's Project

Welcoming Remarks: Arnona Shir-On, Director, Cultural Affairs, Embassy of Israel

LAST DANCE

USA, 2002, Video
84 minutes
English
Director: Mirra Bank

Monday, December 9th, 6:30 pm

Creator of such beloved works as "Where the Wild Things Are" and "In the Night Kitchen," author and illustrator Maurice Sendak entered into new creative territory when he teamed with the world renowned Pilobolus-Dance Theatre to create a ground-breaking dance piece about the Holocaust: "The Selection." On paper, this partnership seemed an ideal one; in practice, however, the sparks flew as the competing visual and physical energies of the writer, dancers, and artistic directors attempted to wrest control of the project from one another. When the dust settled, all involved succeeded in creating a beautiful, stark work that won rave reviews from critics and patrons alike. Director Mirra Bank provides an intimate, "fly on the wall" perspective of this dynamic, humorous (and often vexing) creative process.

In cooperation with Dance Place and Theater J

Special Guest: Mirra Bank, Director



THE EARLY FILMS OF ERNST LUBITSCH



Sunday, December 8th, 4:00 pm
at the Goethe-Institut Washington

Masterful German-Jewish director Ernst Lubitsch is widely known for such Hollywood classics as *Ninotchka* (1939) and *To Be or Not To Be* (1942). Before the era of sound film, however, Lubitsch was an active director producing Weimar greats *The Oyster Princess* (1919), *Madame Du Barry/Passion* (1919) and *Anna*

Boleyn/Deception (1920). Able to fuse several ideas and situations into a single key shot or scene, Lubitsch was an exceptionally talented artist who achieved tremendous success on both sides of the Atlantic. Not allowing himself to be bound by cinematic convention, he helmed musicals, comedies, dramas and suspense pictures which were infused with an unmistakable Jewish sensibility. The Washington Jewish Film Festival is proud to present two of his earliest films to a new generation of filmgoers to discover. Both films will be presented with live musical accompaniment.



SHOE PALACE PINKUS

Germany, 1916, 35mm
60 minutes
German and English Intertitles
Director: Ernst Lubitsch

In his first feature length film, Lubitsch stars alongside silent film diva star Ossi Oswalda, as the irrepressibly flirtatious, wily and genial master of Jewish Urban Culture.

with



MEYER FROM BERLIN

Germany, 1918, 35mm
51 minutes
German and English Intertitles
Director: Ernst Lubitsch

Another rediscovered Lubitsch classic, this beautifully tinted print features the ever-flirtatious Lubitsch as a Berlin Jew hilariously out of place in the pastoral landscape of the Bavarian Alps.

Presented in association with the Goethe-Institut Washington and in cooperation with the Embassy of the Federal Republic of Germany

Welcoming Remarks: Sylvia Blume, Program Coordinator,
the Goethe-Institut Washington

Introduction: Max Alvarez,
Film Coordinator, the National Museum of Women in the Arts

Musical Accompaniment: Ray Brubacher

No Service Charge For Advance Tickets (Handling Fees Apply)



MAMADRAMA: THE JEWISH MOTHER IN CINEMA

Australia, 2001, 16mm
73 minutes
English
Director: Monique Schwarz

Sunday, December 15th, 12:00

"The Jewish mothers that I know and love are sexy, smart and strong, but I have never seen this mother in Hollywood movies, and I set out to find out why." Monique Schwarz

Director Monique Schwarz combines hilarious film clips, interviews, and cultural commentary with her own moving narrative to explore the cinematic portrayal of the Jewish mother. With characteristic humor, respected Jewish directors Paul Mazursky, Paul Bogart and Larry Pearce, and actress Lainie Kazan, reflect on their own mothers and how they influenced their screen mothers. **MAMADRAMA** is an intelligent exploration of a common Jewish stereotype.

In cooperation with the Embassy of Australia, Washington Jewish Women's Project, and Yiddish of Greater Washington

Welcoming Remarks: Peer Baxter, Deputy Chief of Mission, Embassy of Australia

MARLENE DIETRICH: HER OWN SONG

Germany/USA, 2001, Video
100 minutes
English
Director: J. David Riva

Thursday, December 5th, 9:15 pm



Bursting onto the world stage as the brassy "Lola Lola" in Josef von Sternberg's 1930 masterpiece, **The Blue Angel**, Marlene Dietrich was one of the original divas of the silver screen. In a top hat and garter belt, the leggy blonde embodied the wild, carefree spirit of Weimar Germany. Not only was she a glamorous star, but she was a woman of strong political convictions: she abhorred the Nazi regime and its collaborators and made no bones about expressing her opinion in public. This new portrait of the legendary Marlene Dietrich, made by her grandson, J. David Riva, provides fresh insight into the life and times of this remarkable woman. The film pays special

attention to the pre-war years she spent in the company of Jewish refugees. During that time, Dietrich became aware of both the Jews in Hollywood and of the extreme anti-Semitism of the Third Reich. Although they tried to coax her back to Germany, she instead took up American citizenship and began performing at events for Allied troops. Riva also focuses upon post-war Germany when Dietrich tried to reconcile with her family and her country. **MARLENE DIETRICH: HER OWN SONG** is the definitive document of one of the most fascinating and least understood stars of the 20th century. (Film note adapted from Brighton Jewish Film Festival).

In cooperation with the Embassy of the Federal Republic of Germany and the Goethe-Institut Washington

A MATCH MADE IN SEVEN

Canada, 2002, Video
46 minutes
English
Director: Ilan Saragosti

Saturday, December 14th, 11:00 pm



By the 1990s, one of every two North American Jews was marrying out of the faith. In an attempt to reverse this trend, Orthodox Rabbis in Los Angeles invented SpeedDating – a seven minute round-robin event where eligible men and women get the chance to meet and, hopefully, connect with other Jewish singles. In this offbeat documentary, director Ilan Saragosti brings us center stage for Vancouver's first SpeedDating event where we meet four singles, determined to find "the perfect match".

Before viewing this film about a growing dating wave in all of Jewish America, check out SpeedDating for yourself. You may meet your match in only seven minutes! SpeedDating begins at 8:30 and continues until 10:00 pm. The registration fee is \$30/person and includes SpeedDating event, Coffee Hour and film. Register on-line at WWW.SPEEDDATING.COM

Not ready to SpeedDate yet? Then why not join other singles for a pre-film Coffee Hour from 10:00 to 10:45 pm. The \$12 admission includes the Coffee Hour and film. Register at WWW.BOXOFFICETICKETS.COM

with



GOULASH

USA, 2001, 16mm
14 minutes
English and Czech with English Subtitles
Director: Mimi Zora

This intimate, vérité-style vignette portrays several generations of a Czech-Jewish immigrant family convening in a Queens, New York neighborhood for a birthday dinner (note adapted from the San Francisco Jewish Film Festival).

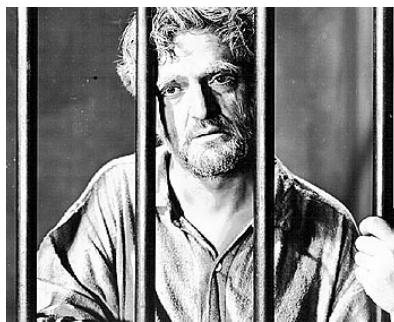
Co-sponsored by the Canadian Embassy and DCJCC Adult Programs

MOTEL THE OPERATOR

USA, 1939, 35mm
89 minutes

Yiddish with English Subtitles
Director: Joseph Seiden

Monday,
December 9th, 8:45pm
Wednesday,
December 11th, 1:00 pm



Set in the sweatshops of New York City's garment district, **MOTEL THE OPERATOR** is a classic Yiddish melodrama that also serves as an important historical document of the American labor movement. Motel, a poor but hard-working man, loving husband, and new father, leads garment workers in a strike for better working conditions. When he is severely injured by strike-breakers, his wife Esther and infant son are left destitute. The fate of her family now uncertain, Esther takes drastic measures to ensure the safety and health of her child. Newly restored and re-mastered, the film features superb performances by well known American-Yiddish actors, including the incomparable comic actress Yetta Zwerling. Rich in beautiful song, **MOTEL THE OPERATOR** is a standout in its genre.

In cooperation with Jews United for Justice, the DC Labor Film Festival, The Jewish Labor Committee, and Yiddish of Greater Washington

with

MY HEART BELONGS TO DADDY

Sweden, 1999, 35mm
4 minutes
Yiddish
Director: Brita Landoff

A charming Yiddish rendition of the Cole Porter classic, Mayn Harts Gehert Tsum Tatn is beautifully and soulfully sung by Swedish actress Basia Frydman as she serenades her poppa in his barbershop (Film note adapted from New York Jewish Film Festival).



Introduction: December 9th screening: Aviva Kempner, Director, **Partisans of Vilna, The Life and Times of Hank Greenberg** and **Today I Vote For My Joey**. December 11th screening: Miriam Isaacs, Assistant Professor of Yiddish, University of Maryland-College Park

MY DEAR CLARA

Canada, 2001, Video
44 minutes
English
Director: Garry Beitel

Thursday, December 12th, 7:00 pm



Montreal filmmaker Garry Beitel's **MY DEAR CLARA** is an intimate portrait of a sixty-year love affair that spanned three continents, and ultimately changed Canadian immigration law. Shortly after the painful breakup of her longtime romance, Clara Bloom traveled from Montreal to Poland to visit relatives she hadn't seen since childhood. While in "the old country," she met by chance a local young man named Chaim Blum. The two quickly fell in love and were married in a whirlwind ceremony. Soon after, the new bride left for Montreal—certain that her husband would join her. Yet Clara had been misinformed by the British authorities: while Canadian law did allow men to bring over foreign-born wives, women were barred the same right to bring over foreign-born husbands. Weaving together excerpts from beautifully written love letters and personal diaries, **MY DEAR CLARA** is a chronicle of the years Clara and Chaim were separated: years Chaim spent working the fields and mines in Russia, while Clara tirelessly lobbied for a change in Canada's discriminatory immigration policy.

with

SILENT SONG

(see ECHOES OF THE PAST - A SHORTS PROGRAM, page 7)

and

MADONNA WITH CHILD, XX CENTURY

(see ECHOES OF THE PAST - A SHORTS PROGRAM, page 7)

Co-sponsored by the Canadian Embassy; in cooperation with Jewish Holocaust Survivors and Friends of Greater Washington, The Generation After, and The Baltimore-Washington Child Survivors of the Holocaust

Special Guests: Garry Beitel, Director and Barry Lazar, Producer

NICHOLAS WINTON: THE POWER OF GOOD

Czech Republic/Slovakia, 2002, 35mm
64 minutes
English and Czech with English Subtitles
Director: Matej Minac

Sunday, December 8th, 2:00 pm



Often referred to as the English Oskar Schindler, Englishman Nicholas Winton was directly responsible for saving the lives of 669 Jewish children during World War II. His courageous actions were only revealed in the late 1980s when his wife discovered a dusty scrapbook in their attic containing children's names, photographs and letters written by their parents. Narrated by "Winton Child" and Canadian CBC correspondent Joe Schlesinger, the film tells this moving story by piecing together archival footage, photographs, testimony and interviews. Director Matej Minac, who also wrote and directed 2000 WJFF Audience Award Winner **All My Loved Ones**, has crafted an inspiring film that duly honors a hero of the 20th century.

In cooperation with Embassy of the Czech Republic, the Embassy of Slovakia, Jewish Holocaust Survivors and Friends of Greater Washington, The Generation After, and The Baltimore-Washington Child Survivors of the Holocaust

POLONAISE

Netherlands, 1989, 35mm
92 minutes
Dutch with English Subtitles
Director: Frans Weisz



Saturday, December 14th, 8:45 pm

It is the second marriage for both Lea and Nico, and they are throwing a wild lavish party. Now "thirtysomething" in 1972, both of them were, as children, hidden with Christians

during World War II. While Lea's parent's survived, Nico's mother died. The wedding celebration is in full swing but it is wracked by memories of the war. As characters emerge and flirt with each other, the atmosphere sizzles, and much about the past is revealed. Director Frans Weisz masterfully succeeds in prying open the post-war Pandora's box. Snappy, deep and often funny, this film was a box-office smash in Europe and was nominated for Best Foreign film at the 1990 Academy Awards (Film note adapted from San Francisco Jewish Film Festival).

In cooperation with The Royal Netherlands Embassy, Washington, DC

Welcoming Remarks: Erica Dieterman-Koehler, Cultural Attaché, The Royal Netherlands Embassy, Washington, DC

Special Guest: Frans Weisz, Director

PURITY

Israel, 2002, Video
65 minutes
English and Hebrew with English Subtitles
Director: Anat Zuria



Sunday, December 8th, 12:00 noon

By turns painful and uplifting, **PURITY** explores the ancient laws and rituals that still shape a Jewish woman's life and sexuality. One of these laws dictates that a woman who is menstruating is considered "unclean," and thus must be separated from her husband for a specific number of days. To become "pure" once again, the wife must undergo a series of rituals, including immersion in the mikvah, the ritual bath; only then can she be intimate with her husband. Director Anat Zuria explores this rite by turning the camera directly upon herself and her friends; an examination that proves both incredibly sensitive and powerful.

Co-sponsored by the Embassy of Israel; in cooperation with Washington Jewish Women's Project and the New Israel Fund

Post screening discussion with Erica Brown, former Scholar In Residence, Jewish Federation of Boston, and author of the forthcoming book, "The Sacred Canvas: The Hebrew Bible Through the Eyes of the Artist"

QUI VIVE

Netherlands, 2002, 35mm
92 minutes
Dutch with English Subtitles
Director: Frans Weisz



Sunday, December 15th, 4:15 pm

Picking up where his 1989 film **POLONAISE** left off (see left), director Frans Weisz again focuses his lens on the same cast of Dutch Jews. The fallout of the family's secrets, exposed in **POLONAISE**, continues to send ripples through the family. Twelve years later, Lea and Nico's marriage is now in the doldrums. Lea worries about Nico's emotional distance, and is shocked when she learns that Nico's first wife is pregnant once again – just who the father is remains a mystery. Meanwhile, Hans, Nico's best friend, sets his eyes on a young woman – despite the wife and seven children he has at home. A brilliant mosaic of post-war European Jewish life, Frans Weisz's **QUI VIVE** plays like a Dutch Robert Altman film – full of humor, wit and a combination of lightning fast dialogue and drama.

In cooperation with The Royal Netherlands Embassy, Washington, DC

Welcoming Remarks: Erica Dieterman-Koehler, Cultural Attaché, The Royal Netherlands Embassy, Washington, DC

Special Guest: Frans Weisz, Director

SHALOM Y'ALL

USA, 2002, Video
60 minutes
English
Director: Brian Bain

Tuesday, December 10th, 6:15 pm



Traveling the same roads his 100-year-old grandfather drove as a hat salesman, director Brian Bain discovers a vibrant Southern Jewish culture that blends the Old World with the New South; a place where Jews fought for the Confederacy in the Civil War, and marched for civil rights in the 1960s. Along the way he meets an eclectic mix of southern Jews – cowboys, police chief, boxer, Congressman, kosher butcher, hoop-skirted tour guide, Mardi Gras crew and much more.

Special Guest: Brian Bain, Director

SHANGHAI GHETTO

USA, 2002, 35mm
95 minutes
English
Directors: Dana Janklowicz-Mann
and Amir Mann

Sunday, December 15th, 1:30pm



During Hitler's rise to power, many German Jews scrambled to obtain entry visas to America, Britain, and other havens. But as Nazi persecution steadily increased, their chances of finding safe refuge declined. By the end of the 1930s, most countries had closed their doors, and it was virtually impossible to obtain entry visas for the few remaining places of sanctuary. In fear and desperation, several thousand German Jews fled eastward to a place that would still accept them, the only place in the world that didn't require visas: the Japanese-occupied city of Shanghai in China. Forced to leave their money and possessions behind, the German Jews arrived in Shanghai practically penniless. Befriended by local Jewish and Chinese residents and aided by American Jewish organizations, the refugees struggled to construct a cohesive community in a squalid, impoverished part of town. Eventually, they built up a rich cultural and educational life within the "Jewish Ghetto," spending the war in relative peace-unaware of the tragic events taking place in Europe.

In cooperation with the Goethe-Institut Washington and the Embassy of the Federal Republic of Germany

SHOES FROM AMERICA

Germany/Russia, 2001, 35mm
89 minutes
Russian/Polish/German with English Subtitles
Director: Arkadiy Yakhnis

Sunday, December 8th, 2:00 pm

at the Goethe-Institut Washington

Tuesday, December 10th, 1:00 pm

at the DCJCC's Aaron and Cecile Goldman Thearer



Cloaked in magic realism and waking dream, **SHOES FROM AMERICA** is a tender requiem for loved ones lost. It is 1945, and 70-year-old Isaac is one of the only Jews in his village who survived the Nazi occupation. He spent those terrible years alone, hidden in his neighbor's cellar. Now beset by visions and delusions, he awaits the coming of the Messiah who will reunite him with all of his perished loved ones. As he prepares for his departed family's return, Isaac encounters Maria, a gypsy woman, in the Jewish cemetery. While joyful on the surface, she too has lost her family. Their friendship, borne in grief, soon blossoms into a tender love story.

Co-sponsored by the Goethe-Institut Washington; in cooperation with the Embassy of the Federal Republic of Germany and NCSJ: Advocates on Behalf of Jews in Russia, Ukraine, the Baltic States and Eurasia

Welcoming Remarks: December 8th screening only, Sylvia Blume, Program Coordinator, Goethe-Institut Washington

STRANGE FRUIT

USA, 2002, Video
57 minutes
English
Director: Joel Katz

Saturday, December 7th, 7:30 pm



"Southern trees bear a strange fruit. Blood on the leaves and blood at the root. Black body swinging in the southern breeze. Strange fruit hanging from the poplar trees." This is the haunting first stanza of the song "Strange Fruit," one of the most important protest songs of the 20th century. Most famously sung by Billie Holiday in 1930, the song gives a bitter description of a lynching. While many people mistakenly assumed that "Strange Fruit" was written by Holiday herself, the words and music were actually written by Abel Meeropol, a Jew of Russian origin and New York City public school teacher, who published under the name "Lewis Allan." Meeropol is also known for having adopted the children of Julius and Ethel Rosenberg, who were executed for allegedly passing atomic secrets to the Soviets in the 1950s. Director Joel Katz's **STRANGE FRUIT** is an important anecdote in the history of Black/Jewish relations, music history, and leftist politics.

This screening is part of the on-going Windows and Mirrors series co-sponsored by the DCJCC and the African American Resource Center at Howard University. Windows and Mirrors celebrates shared traditions between the African American and Jewish Communities

with THE HOUSE I LIVE IN (see next page)

No Service Charge For Advance Tickets (Handling Fees Apply)

THE HOUSE I LIVE IN

USA, 1945, 16mm

10 minutes

English

Director: Mervyn LeRoy

Another song by Abel Meeropol, "The House I Live In," was an appeal for religious and racial tolerance. Written in 1942, the song was recorded by Frank Sinatra and later made into this Academy Award winning short (Film note adapted from San Francisco Jewish Film Festival).



Welcoming Remarks: E. Ethelbert Miller, former co-chair, The Humanities Council of Washington DC and Director of the African American Resource Center, Howard University

Special Guest: Joel Katz, Director

UNFAIR COMPETITION

Italy, 2001, 35mm

105 minutes

Italian with English Subtitles

Director: Ettore Scola

Sunday, December 8th, 8:15 pm

Monday, December 9th, 1:00 pm



Ettore Scola's **UNFAIR COMPETITION** is a poignant depiction of Italy under the rise of fascism in the late 1930s as reflected through the experiences of two Roman tailors. Umberto is losing customers to his Jewish neighbor, Leone, who continues to expand his no-frills haberdashery, overlap Umberto's

merchandise, and undercut his prices. On the surface drastically different, the rival families are actually quite similar. Their two little boys, Pietruccio and Lele, are classmates and inseparable friends; their elder children, Paolo and Susanna, are teenage sweethearts — that is until 1938 when Mussolini's "race laws" are hurriedly passed and enforced. Soon Italians of Jewish descent are barred from owning radios, practicing certain professions or sending their children to public schools. As Mussolini's shock troops press down ever harder on Leone and his family, Umberto gradually awakens to the injustice and the absurdity of these laws and is moved to take action. Scola is the esteemed director of such greats as **We All Loved Each Other So Much** (1974), **Down and Dirty** (1976) and **A Special Day** (1977). Co-starring acclaimed French actor Gerard Depardieu, and Italian actor Sergio Castellitto (**Mostly Martha**).

In cooperation with the Embassy of Italy and Istituto Italiano di Cultura
Welcoming Remarks: Martin Stiglio, Director, Istituto Italiano di Cultura

SPECIAL FREE PROGRAM:

DISCUSSION AND BOOK SIGNING WITH ANNETTE INSDORF, AUTHOR OF "INDELIBLE SHADOWS: FILM AND THE HOLOCAUST"

Sunday, December 15th

In the Ina and Jack Kay Community Hall, DCJCC

Discussion: 11:30 pm - 11:50 pm; Book Signing: 11:50 pm - 12:30 pm

The Washington Jewish Film Festival presents a discussion with acclaimed author and film scholar Annette Insdorf, who will discuss the newly released, third edition of her book "Indelible Shadows: Film and the Holocaust".

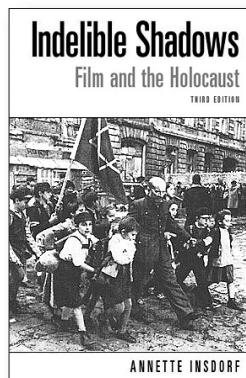
How does one make a movie that is both morally just and marketable? The updated "Indelible Shadows" investigates this question and others raised by films about the Holocaust. Film scholar Annette Insdorf provides sensitive readings of individual films and analyzes theoretical issues such as the "truth claims" of the cinematic medium. The third edition of "Indelible Shadows" includes five new chapters that cover recent trends, as well as rediscoveries of motion pictures made during and just after World War II. It addresses the treatment of rescuers, as in **Schindler's List**; the controversial use of humor, as in **Life is Beautiful**; the distorted image of survivors, and the growing genre of documentaries that return to the scene of the crime or rescue.

Annette Insdorf is Director of Undergraduate Film Studies at Columbia University, and a Professor in the Graduate Film Division of the School of the Arts. She is the author of "Double Lives, Second Chances: The Cinema of Krzysztof Kieslowski" (Hyperion, 1999) and "Francois Truffaut" (Cambridge, 1995).

This program is made possible by a grant from the Milton Covensky Fund, an endowment established in honor of Milton Covensky, a professor of history who honored and encouraged scholarship

In cooperation with Jewish Holocaust Survivors and Friends of Greater Washington, The Baltimore Child Survivors of the Holocaust and The Generation After

Welcoming Remarks: Aviva Kempner, Director, **Partisans of Vilna, The Life and Times of Hank Greenberg** and **Today I Vote For My Joey**



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Harriet J. Neuman Fund

The Harriet J. Neuman Fund has been established to support the annual Washington Jewish Film Festival. Harriet was a beloved and long-time advocate, volunteer and supporter of the Film Festival. In spite of a long and difficult illness, she fully celebrated life through her passion for the arts and travel. She was an extraordinary friend, a respected colleague and a devoted aunt and sister. Harriet is dearly missed.

** Denotes donation to the Harriet J. Neuman Fund.

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The Washington Jewish Film Festival is saddened by the loss of Charles Guggenheim, a gifted director and producer of prize-winning documentaries for over forty years.

SPECIAL THANKS

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Susan Alper, Montreal Jewish Film Festival
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\$10,000 takes the Festival beyond one screen and across Washington by covering the costs of theater rentals, projectionist fees, and transporting films. Your support helps us expand screenings to other venues.

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