



THE 16TH ANNUAL
WASHINGTON
JEWISH FILM FESTIVAL
DECEMBER 1-11, 2005 | wjff.org

Presented by the Washington DCJCC's Morris Cafritz Center for the Arts
Co-sponsored by the Embassy of Israel and Washington Jewish Week

| An Exhibition of International Cinema

The Festival is supported in part by a grant from the United Jewish Endowment Fund.

THE 16TH ANNUAL WASHINGTON JEWISH FILM FESTIVAL

An Exhibition of International Cinema

SUNDAY

at the **AARON AND CECILE GOLDMAN THEATER**

Work-In-Progress: Albert Maysles and Josh Waletzky
11:00 am

A Cantor's Tale
12:30 pm

Ten Days in Gaza
3:00 pm

The Ritchie Boys
5:00 pm

La Petite Jerusalem
7:30 pm

SPONSORED BY
The Academy of Motion Picture Arts & Sciences

SUNDAY

at the **AARON AND CECILE GOLDMAN THEATER**

Student Film Showcase
11:00 am

**Hineini: Coming Out
in a Jewish High School**
12:15 pm

SPONSORED BY
The United Jewish Endowment Fund

at the **AVALON THEATRE**

A Star Hidden in the Backlands
12:00 pm

Go For Zucker!
5:00 pm

39 Pounds of Love
7:30 pm

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MONDAY

at the **AARON AND CECILE GOLDMAN THEATER**

The Ritchie Boys
1:00 pm

Roots
5:45 pm

The Last Mitterand
8:15 pm

SPONSORED BY
Air France

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TUESDAY

at the **AARON AND CECILE GOLDMAN THEATER**

Roots
1:00 pm

A Synagogue On Broome Street
5:45 pm

Sentenced to Marriage
7:15 pm

Campfire
9:15 pm

at the **LIBRARY OF CONGRESS**

What Makes Sammy Run?
7:00 pm

SPONSORED BY
JetBlue

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THURSDAY	FRIDAY	SATURDAY	
<p>at the AARON AND CECILE GOLDMAN THEATER</p> <p>Live and Become Opening Night Film and Reception 6:45 pm</p> <p>SPONSORED BY The David Bruce Smith Family Foundation</p>	<p>at the AARON AND CECILE GOLDMAN THEATER</p> <p>Live and Become 1:00 pm</p>	<p>at the AARON AND CECILE GOLDMAN THEATER</p> <p>Go For Zucker! 6:00 pm</p> <p>Campfire 8:15 pm</p> <p>Jericho's Echo: Punk Rock in the Holy Land 10:15 pm</p>	
<p>WEDNESDAY</p> <p>at the AARON AND CECILE GOLDMAN THEATER</p> <p>A Cantor's Tale 1:00 pm</p> <p>Keep Not Silent: Ortho-Dykes 6:00 pm</p> <p>Local Call 8:30 pm</p> <p>at the LANDMARK BETHESDA ROW CINEMA</p> <p>Odessa, Odessa 5:00 pm</p> <p>Checking Out 7:00 pm</p> <p>Roots 9:00 pm</p> <p>SPONSORED BY The Hamilton Street Family Foundation</p>	<p>THURSDAY</p> <p>at the AARON AND CECILE GOLDMAN THEATER</p> <p>Odessa, Odessa 1:00 pm</p> <p>From Philadelphia to the Front 5:30 pm</p> <p>Wellstone! 7:00 pm</p> <p>Bittersweet Place 9:30 pm</p> <p>at the LANDMARK BETHESDA ROW CINEMA</p> <p>Marti: The Passionate Eye 5:00 pm</p> <p>The First Time I Was Twenty 6:45 pm</p> <p>Metallic Blues 9:00 pm</p> <p>SPONSORED BY Micheline Klagsbrun & Ken Grossinger</p>	<p>FRIDAY</p> <p>at the AARON AND CECILE GOLDMAN THEATER</p> <p>Local Call 1:00 pm</p>	<p>SATURDAY</p> <p>at the AARON AND CECILE GOLDMAN THEATER</p> <p>Checking Out 6:00 pm</p> <p>The First Time I Was Twenty 8:30 pm</p> <p>Short Films Big Concepts 10:30 pm</p> <p>at the AFI SILVER THEATRE</p> <p>The Two of Us 7:00 pm</p> <p>Metallic Blues 9:15 pm</p> <p>SPONSORED BY Deborah Ratner Salzberg & Michael Salzberg</p>
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from the director

It has been very encouraging in recent years to see so many Jewish-themed films receive commercial releases and in many instances, such as last year's audience-award winner, *Walk On Water*, achieve box office success. We're proud that the Washington Jewish Film Festival has been the starting place for many of those films. But I am equally proud of the unique forum we provide for the foreign, independent and documentary films that will only find their audience through our Film Festival. While you may eventually be able to see more of these films on DVD or specialty cable channels, cinema is a communal event where we gather together to watch the larger-than-life images flicker across the screen. We react not only to the film but also to the reactions of our fellow film-goers. Afterwards, we talk to friends and even to strangers about what we have just seen, felt and thought. Regardless of the clarity of your flat-panel hi-definition television or the digital-quality surround-speakers encircling your sofa, this is an experience that cannot be replicated at home. In isolation, film's impact is limited. Experienced together, it has transformative powers with the potential to shock us out of complacency, skew our view of the normal and challenge our easily-held assumptions. This is why I love film and why I love this Festival. I've viewed all of the films in advance, but for me, the experience is not complete until I see them with our Festival audiences and then I invariably see them anew.

So I invite you to join us for this ten-day journey that spans the cinematic globe from Boro Park to Brazil, from East Texas to Ethiopia, from Moscow to Minnesota and from New York to New Zealand. We're open to all points on the compass and to anyone who wants to join our growing audience. Just as the Washington Jewish Film Festival has grown over the past 16 years in its diversity of films so has it grown in the diversity of its audiences. We're equally proud of both achievements. No matter how you define yourself or how you define Jewish film, there's a place for you here.

Welcome,
JOSHUA FORD
DIRECTOR

P.S. Just as the Festival wouldn't be the same without our kaleidoscopic audience, it wouldn't be possible at all without the many individuals, organizations and volunteers that contribute funds, gifts in-kind and precious time to making the Festival a success. If you have not completed your year-end giving we invite you to join the ranks of those who make this Festival thrive with a tax-deductible gift. See the back of the brochure for details.

OPENING NIGHT FILM

LIVE AND BECOME

France/Israel, 2005, 35mm

155 minutes

Amharic, Hebrew and French with English subtitles

Director: Radu Mihaileanu

Thursday, December 1, 6:45 pm

at the Aaron and Cecile Goldman Theater

Reception with Ethiopian delicacies to follow in the Q Street Lobby

Supplied by Dukem Restaurant

Winner of the Audience Award at the 2005 Berlin International Film Festival, *Live and Become* is the emotional story of one boy's chance survival amidst the Ethiopian famine of the mid-1980s. A mother conspires to place her seven-year-old non-Jewish son with a group of Falashas (Ethiopian Jews) bound for Israel as part of "Operation Moses." Her parting words to her child are that he should never tell anyone his true identity. And so, the child (Sirak

SPONSORED BY the David Bruce Smith Family Foundation

CO-SPONSORED BY the Embassy of Israel and the Embassy of France

WELCOMING REMARKS: Francine Zorn Trachtenberg, President, Washington DCJCC

SPECIAL GUEST: Sirak Sabahat, actor



CLOSING NIGHT FILM

FATELESS

Hungary/Germany, UK, 2005, 35mm

140 minutes

Hungarian and German with English subtitles

Director: Lajos Koltai

Sunday, December 11, 6:45 pm

at the Aaron and Cecile Goldman Theater

Dessert reception to follow in the P Street Lobby

Based on 2002 Nobel Prize-winner Imre Kertesz' moving novel about a Hungarian Jewish boy's (Marcell Nagy) experiences in German concentration camps and his attempts to reconcile himself to those experiences after the war. Kertesz wrote the screenplay himself, and in the process of adapting his novel, expanded it to include more of his personal experiences. Director Lajos Koltai, best known as Istvan Szabo's (Being Julia) long-time cinematographer, has created a film whose harrowing narrative is punctuated by moments of



surprising beauty. Cinematically, *Fateless* distinguishes itself from other Holocaust films by its disinterest in the shock-value of life in the concentration camps. Instead, it focuses more on the internal struggle to fight for the soul's survival in the midst of horrific circumstances where physical survival seems to depend on chance.

SPONSORED BY the United Jewish Endowment Fund

CO-SPONSORED BY the Embassy of Hungary and the Goethe-Institut Washington

WELCOMING REMARKS: His Excellency, András Simonyi, Ambassador of Hungary

Filmmaker in Attendance



Ticket Prices

Opening Night Film and Reception: \$20

Closing Night Film and Reception: \$20

Evening and Weekend Screenings: \$10

Bargain Matinees and Weekday shows before 6:00 pm: \$6
(all tickets)

Student and Senior Discount: \$1 off
(evening screenings except
Opening and Closing Nights)

ALL TICKET SALES ARE FINAL

Advance Tickets

Advance tickets available through **WWW.BOXOFFICETICKETS.COM**. Washington DCJCC members and Film Festival Funders have priority ticket purchasing on November 14 and 15. Tickets for the general public go on sale on November 16. There is a **\$1.50 per film handling fee** for advance tickets.

Tickets ordered at least **10 days prior to the screening date will be mailed to the purchaser**. All other tickets ordered **less than 10 days prior to the screening date must be picked up in person at the Will Call table of the theater where the film is playing** only on the day of the screening.

Secure Online Ticketing

Visit **WWW.WJFF.ORG**, or go directly to **WWW.BOXOFFICETICKETS.COM**

Order by Phone or Fax

Tel **(800) 494-8497**

Fax **(800) 329-8497**

Open **Monday through Friday**

10:00 am–6:00 pm

Saturday and Sunday

11:00 am–4:00 pm

Closed Thursday, November 24 (*Thanksgiving*)

Same Day Tickets

Same day tickets can be ordered online or by phone or fax until 10:00 am the day of the show. Tickets can be purchased one hour before the show at the box office of the theater where the film is being screened.

Box Office Information

WASHINGTON DCJCC

AARON AND CECILE

GOLDMAN THEATER

Monday through Friday, the Box Office opens one hour prior to the first daytime screening and re-opens one hour prior to the first evening screening. Saturday and Sunday, the Box Office opens one hour prior to the first screening of the day and remains open. For further information, call the Festival office at (202) 777-3248.

During screening hours December 1-11, call the box office at (202) 777-3210.

No advance ticket sales at the Washington DCJCC—same day sales only. Box Office and Will Call tables are located in the 16th Street Lobby. The entrance to the Aaron and Cecile Goldman Theater is on the 2nd floor.

LIBRARY OF CONGRESS

Program is free but reservations may be made by phone by calling (202) 707-5677 during business hours (Monday-Friday, 9:00 am to 4:00 pm). Reserved seats must be claimed at least ten minutes before showtime, after which standbys will be admitted to unclaimed seats. Seating is limited to 60 seats.

THE AVALON THEATRE

Box office opens at 11:00 am. No advance ticket sales at the theater—same day sales only.

AFI SILVER THEATRE

Box office opens at Noon. No advance ticket sales at the theater—same day sales only.

LANDMARK

BETHESDA ROW CINEMA

Box Office opens one hour prior to screening—same day sales only.

GENERAL INFORMATION



- For the latest information on Festival films, guests and events, call the Washington Jewish Film Festival hotline at (202) 777-3248 or visit us at WWW.WJFF.ORG
- General seating will begin 15 minutes prior to screening time.
- All theaters are wheelchair accessible.

- A limited number of free tickets are allocated for each screening for those who cannot afford the cost of admission. Arrangements must be made at least one day before the show by calling (202) 777-3248 or email info@wjff.org.

SECURITY NOTICE

Please arrive early to allow enough time for security checks at all venues. Briefcases, shopping bags, etc. are not permitted in theaters. All backpacks, purses and handbags are subject to inspection.

■ FILMS AND GUESTS ARE SUBJECT TO CHANGE.

■ PARENTAL DISCRETION ADVISED FOR MOST FILMS.

■ PLEASE BRING A PHOTO ID WITH YOU TO ALL SCREENINGS.



Aaron and Cecile Goldman Theater

Washington District of Columbia Jewish Community Center
1529 16th Street NW
(Corner of 16th and Q Streets NW)

METRO/METROBUS

Red line to Dupont Circle. Exit north to Q Street. The S series (S1, S2, S3, S4, S5) runs north and south along 16th Street. Bus #G2 originates in Georgetown and travels across P Street (1 block south of Q Street).

WALKING

The Washington DCJCC is an easy, well-lit stroll from the Dupont Metro: exit onto Q Street and turn right (East) when you get off the escalator. Cross Connecticut Avenue, and walk five blocks until you see the building.

PUBLIC PARKING

If you are planning to drive, remember to leave plenty of time for parking.

Washington DCJCC Parking Lot

Q Street (behind building) Hourly fee, \$5 maximum. Discounts available when you have your tickets vouchered at the J's front desk

Washington DCJCC

Paid Parking Lot Hours:

Monday–Thursday: 6:00–11:00 pm

Friday: 6:00 am–5:30 pm

Saturday: 6:00–11:00pm

Sunday: 3:00–11:00 pm

Colonial Public Parking Garage

1616 P Street (between 16th and 17th streets). \$5 per car, only \$4 when you have your ticket vouchered at the J's Front Desk

Colonial Parking Paid Lot Hours

Monday–Saturday 6:00–10:30 pm

Sunday 10:00 am–10:30 pm

The Avalon Theatre

5612 Connecticut Avenue NW
(between McKinley and Northampton Streets, just over a quarter mile south of Chevy Chase Circle)

METRO/METROBUS

Red Line to Friendship Heights Metro. Transfer to the E2, E3, E4, or E6 bus, which will drop you a half-block from the theater at the corner of McKinley and Connecticut Avenue.

L1, L2 and L4 provide transportation from points south on Connecticut Avenue to the Avalon.

PUBLIC PARKING

Surrounding streets have unrestricted parking in the evening.

Landmark Bethesda

Row Cinema

7235 Woodmont Avenue, Bethesda, MD

METRO

Red Line to Bethesda Metro station. The theatre is minutes by foot from the Bethesda Metro station (on the Woodmont side).

PUBLIC PARKING

In the immediate vicinity of the Bethesda Row Cinema there are three major parking lots. There are two outdoor ones across the street from the theatre and one large parking garage between Woodmont and Arlington on Bethesda Avenue.

AFI Silver Theatre

8633 Colesville Road, Silver Spring, MD

METRO/METROBUS

Red Line to Silver Spring Metro. Exit onto Colesville Road and walk North two blocks. The Silver Spring station is served by Metrobus routes 70, 71, J5, F4, F6, JH1, J2, J3, J4, Q2, S2, S4, Y8 and Z5.

PUBLIC PARKING

Surrounding streets and public garages have unrestricted parking in the evening and on weekends. Commercial parking is available behind the Lee Building at the corner of Colesville Road and Georgia Avenue or at the Gateway Plaza after 6:00 pm.

Library of Congress

Mary Pickford Theater

Library of Congress-Madison Building.

3rd Floor

101 Independence Avenue SE

Washington, DC

METRO

Orange/Blue Line to Capitol South Metro is located diagonally across the street from the James Madison Building. Exit station and walk half a block uphill to the corner of 1st and C Streets SE. Cross the walkway at C Street SE, head right and cross 1st Street SE to reach the James Madison Building. You may enter this building at the back entrance at 1st & C Streets, SE, or you may walk one block up 1st Street SE and turn right on Independence Avenue SE to access the main entrance

NW DECEMBER AVE

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LIVE AND BECOME



GO FOR ZUCKER!

Thursday, December 1

SPONSORED BY THE DAVID
BRUCE SMITH FAMILY
FOUNDATION

LIVE AND BECOME

6:45 pm

Aaron and Cecile Goldman Theater

**France/Israel, 2005, 35mm
155 minutes**

**Amharic, Hebrew and French
with English subtitles**

Director: Radu Mihaileanu

**Reception with Ethiopian delicacies
to follow in the Q Street Lobby
supplied by Dukem Restaurant**

Winner of the Audience Award at the 2005 Berlin International Film Festival, *Live and Become* is the emotional story of one boy's chance survival amidst the Ethiopian famine of the mid-1980s. A mother conspires to place her seven-year-old non-Jewish son with a group of Falashas (Ethiopian Jews) bound for Israel as part of "Operation Moses." Her parting words to her child are that he should never tell anyone his true identity. And so, the child

(Sirak Sabahat) grows up pretending to be both Jewish and an orphan in modern Israel, where he embraces Judaism and Western values but also feels the sting of racism. Though he maintains his secret, the tension between his truth and the reality of his situation builds to an emotional climax.

SPONSORED BY
the David Bruce Smith Family
Foundation

CO-SPONSORED BY
the Embassy of Israel
and the Embassy of France

WELCOMING REMARKS:
Francine Zorn Trachtenberg,
President, Washington DCJCC

SPECIAL GUEST:
Sirak Sabahat, Actor

Friday, December 2

LIVE AND BECOME

1:00 pm

Aaron and Cecile Goldman Theater

See above

*If the Washington Jewish
Film Festival leaves you
asking for more...*

Become a year-round filmgoer at

THE SCREENING ROOM...the continuing repertory arm of the Washington Jewish Film Festival—featuring speakers, discussions, live performances, and the best of Jewish cinema.

Pick up the January 2006 schedule at the 16th WJFF or visit www.dcjcc.org.

Volunteer at the Screening Room box office and get a peek at the evening's featured film. Call (202) 777-3248.



CAMPFIRE



JERICHO'S ECHO: PUNK ROCK IN THE HOLY LAND



Saturday, December 3

SPONSORED BY AMTRAK

GO FOR ZUCKER!

6:00 pm

Aaron and Cecile Goldman Theater

Germany, 2004, 35mm

91 minutes

German with English subtitles

Director: Dani Levy

A groundbreaking comedy from Germany that, for the first time, presents a modern Jewish family neither as victims nor tortured survivors, but as a complex and conflicted family unit hilariously at odds as they seek to fulfill the last wishes of the family matriarch. Can two brothers—one a pool-shark from East Berlin, the other an Orthodox Jew from the West—make it through a week of sitting shiva together in order to inherit their mother's fortune?

CO-SPONSORED BY

the Goethe-Institut Washington

SPECIAL GUEST:

Holger Franke, co-screenwriter

CAMPFIRE

8:15 pm

Aaron and Cecile Goldman Theater

Israel, 2004, 35mm

96 minutes

Hebrew with English subtitles

Director: Joseph Cedar

Winner of five Israeli Academy Awards and Israel's 2005 Oscar Nominee for Best Foreign Film, this is a personal and political tale of a widow and her two young daughters. Set in 1981, the Gerlik women, are attempting to join the founding group of a new religious settlement on the West Bank. In order to be accepted into the group, Rachel is encouraged to remarry, one of her suitors being Moshe Ivgy's loveable Yossi. But their plans are derailed when one of the daughters is sexually assaulted at a youth group bonfire. While telling the story of one family's personal turmoil, *Campfire* is simultaneously an allegory about the settlement movement, directed by a filmmaker who grew up in the modern-Orthodox community.

CO-SPONSORED BY

the Embassy of Israel

JERICHO'S ECHO: PUNK ROCK IN THE HOLY LAND

10:15 pm

Aaron and Cecile Goldman Theater

USA, 2005, Video

75 minutes

Hebrew with English subtitles

Director: Liz Nord

The Israeli punk scene is small but passionate, and this fascinating documentary efficiently provides a comprehensive look inside the issues and music that drive it. Israeli society with its political tensions, constant threat of violence and religious authorities' influence over secular laws provides no shortage of material to fuel the fires of rebellion upon which punk rock depends. With bands that range the political spectrum, from left to right, to no politics at all, *Jericho's Echo* presents a sub-culture of punks that are outwardly identical to their cohorts worldwide, while at the same time being uniquely Israeli.

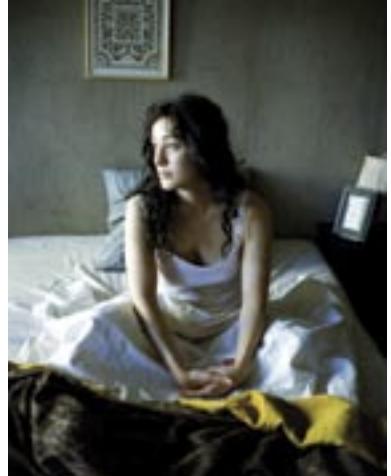
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the Embassy of Israel

NW DECEMBER AVE



THE LAST MITTERAND



LA PETITE JERUSALEM



A CANTOR'S TALE

LA PETITE JERUSALEM

7:20 pm
AFI Silver Theatre

France, 2005, 35mm
94 minutes
French, Arabic and Hebrew with
English Subtitles
Director: Karin Alou

This impressive first feature film from director Karin Alou takes us into the lives of a working class Tunisian-Jewish family in the suburbs of Paris. Laura is 18 and torn between the traditional religious life adhered to by her family and the study of philosophy which excites her intellect and keeps her reading Kant late into the night. Her intellectual and spiritual ideals are further challenged when she finds herself irresistibly attracted to her co-worker Djamel, an Algerian Muslim. Meanwhile, her older sister, played by Elsa Zylberstein (*Modigliani*, WJFF 2004) struggles to revive the sagging intimacy of her own marriage. Set against the rising tide of modern anti-Semitism in France, *La Petite Jerusalem* builds to an emotional standoff between the head, the heart and the soul.

CO-SPONSORED BY
the Embassy of France

THE LAST MITTERAND

9:20 pm
AFI Silver Theatre

France, 2005, 35mm
117 minutes
French with English subtitles
Director: Robert Guédiguian

An intense encounter in the waning months of Francois Mitterrand's tenure in office between the President of France and Antoine, the young Jewish journalist charged with writing his biography. While the ailing Mitterrand seeks to secure his legacy as the "last great President," Antoine interrogates the charismatic leader with unresolved questions about his actions during the Vichy Period of World War II. The film is based on the book by Georges-Marc Benamou that scandalized French politics.

CO-SPONSORED BY
the Embassy of France

*Need to finish your
Chanukah shopping?*

**Bring in your ticket
stub to the
Washington DCJCC's
Abramson Family
Foundation Gift Shop
and receive 30%* off!
Offer good until the
end of Chanukah.**

*Discount does not include books



TEN DAYS IN GAZA



THE RITCHIE BOYS

Sunday, December 4

A CANTOR'S TALE

12:30 pm

Aaron and Cecile Goldman Theater

USA, 2005, Video

95 minutes

English

Director: Eric Greenberg Anjou

Cantor "Jackie" Mendelson takes us on an expressive journey through the golden days of Chazzanut (Jewish liturgical music) when cantors in New York had chart topping recordings, and fans like the Beatles and the Rolling Stones. Mendelson goes back to his roots on a tour through Boro Park, back to the famous deli his father once owned, visiting the synagogues and cantors that influenced him as a young man. Powerfully woven throughout are the commanding sounds of cantorial song. With the help of colorful commentary by Alan Dershowitz and Jackie Mason, *A Cantor's Tale* tells the story of Chazzanut in America and Jack Mendelson's commitment to preserving and teaching this traditional sacred music.

TEN DAYS IN GAZA

3:00 pm

Aaron and Cecile Goldman Theater

Israel, 2005, Video

64 minutes

Hebrew with English subtitles

Director: Dov Gil-Har

During the dramatic evacuation of Jewish settlements from the Gaza Strip, Israel's Channel 2 had over 20 news crews on the ground covering the historic events. This compilation of that coverage pulls together in ten chapters some of the most compelling footage from the controversial evacuation and withdrawal. Join Channel 2 anchorman and senior correspondent Aharon Barnea as he discusses the coverage of an event that divided a nation and gave Jewish soldiers the difficult task of evicting Jewish settlers from their homes.

CO-SPONSORED BY

the Embassy of Israel

SPECIAL GUEST

Aharon Barnea, Journalist

THE RITCHIE BOYS

5:00 pm

Aaron and Cecile Goldman Theater

Canada/Germany, 2004, 35mm

90 minutes

English

Director: Christian Bauer

Sunday, December 4, 2:30 pm

Free Pre-Screening Tour at the

National Museum of American

Jewish Military History at

1811 R Street NW

Camp Ritchie, Maryland was the unlikely locale for one of the great stories of the Second World War. There, the Army assembled a unique unit, comprised largely of German-Jewish émigrés with the task of demoralizing the German army through psychological warfare. In this fascinating documentary, many of the surviving "boys" speak about their experiences for the first time, providing a riveting collection of stories that journey from espionage training, to the front lines of D-Day, to the interrogation of Nazi officers.

CO-SPONSORED BY

the National Museum of
American-Jewish Military History

POST-SCREENING DISCUSSION:

"Camp Ritchie Veterans Share
Their Experiences"



NW DECEMBER AVE



A STAR HIDDEN IN THE BACKLANDS



39 POUNDS OF LOVE

LA PETITE JERUSALEM

7:30 pm

Aaron and Cecile Goldman Theater

France, 2005, 35mm

94 minutes

French, Arabic and Hebrew with English Subtitles

Director: Karin Albou

See page 10

A STAR HIDDEN IN THE BACKLANDS

12:00 pm

Avalon Theatre

Brazil, 2005, video

Portuguese with English subtitles

Directors: Elaine Eiger and Luize Valente

For 300 years, rural Catholic communities in Northeastern regions of Brazil have been practicing unique customs in their homes. They light candles on Friday nights, circumcise their baby sons and kill their chicken in particular ways startlingly similar to kosher law. What they don't know is that these customs and traditions are reminiscent of their Jewish ancestors who were forced by the Inquisition to convert to Catholicism. The story of this film follows a young doctor, Luciano

Oliveira, a descendant of these "New Christians," and his journey to reclaim a Jewish identity. He struggles to be accepted and to be officially recognized by Jewish authorities. In the end, he discovers for himself what it means to be a Jew in the context of his history and the modern world.

CO-SPONSORED BY
the Embassy of Brazil

WELCOMING REMARKS
Murilo Gabrielli, Cultural Attaché,
Embassy of Brazil

SPECIAL GUESTS
Elaine Eiger, director

GO FOR ZUCKER!

5:00 pm

Avalon Theatre

Germany, 2004, 35mm

90 minutes

German with English subtitles

Director: Dani Levy

See previous page 9

39 POUNDS OF LOVE

7:30 pm

Avalon Theatre

USA, 2004, Video

70 minutes

Hebrew, Spanish with English subtitles

Director: Dani Menkin

Ami Ankilewitz was diagnosed with a rare form of Muscular Dystrophy as an infant—he was told he would not live beyond the age of 6. Now, at 34 years old and 39 pounds, Ami, a 3D animator, takes the journey of a lifetime. He leaves Israel and sets off on a road trip across America to find the doctor who gave his mother the grave diagnosis so many years before. Against all odds, Ami completes his journey, reconnecting with his brother in Texas, fulfilling his life-long dream of riding a Harley Davidson and finally meeting the doctor who predicted his early demise. This film is an incredibly inspirational voyage proving anything is possible with enough courage, humor and love. 2005 ISRAELI ACADEMY AWARD FOR BEST DOCUMENTARY.

CO-SPONSORED BY:
Brewing Culture

SPECIAL GUEST:
Dani Menkin, director

WORK-IN-PROGRESS: Veteran Doc Makers Albert Maysles and Josh Waletzky

Sunday, December 4

11:00 am, Aaron and Cecile Goldman
Theater, FREE

Scapegoat On Trial co-directed by Albert Maysles and Josh Waletzky investigates how irrationality can seize control of society when political leaders spin a powerful story. Cynically concocted by the tsarist secret police, the Beilis Affair brings alive an urgent warning about how governments can demonize vulnerable groups to stoke our fear and produce genocidal campaigns (as in the Third Reich, Yugoslavia and Rwanda).

Albert Maysles has been called "dean of documentary filmmakers." Along with his late brother David, the Maysles are recognized as pioneers of "direct cinema," which revolutionized American filmmaking by creating non-fiction feature films in which the drama of life unfolded without scripts, sets or narration. The highlights of his long career include *Primary* (1960), *Salesman* (1968) and *Gimme Shelter* (1970), the Academy Award-nominated *Christo's Valley Curtains* (1974), a Guggenheim Fellowship and a Lifetime Achievement Award from the HotDocs Film Festival in Toronto.

Josh Waletzky is a distinguished documentary filmmaker and musician, whose work has often involved Jewish subjects. The masterful soundtracks he designed for his landmark documentary features *Image Before My Eyes* (1980) and *Partisans of Vilna* (1986) helped bring Yiddish-klezmer music to a new, worldwide audience, as did the prize-winning PBS special for which he directed the editing, *Itzhak Perlman: In the Fiddler's House*. His other credits include: *Dashiell Hammett: Detective, Writer* (1999) and *Shaker Heights: The Struggle For Integration* (1998).

MODERATED BY Aviva Kempner, co-founder of the Washington Jewish Film Festival and the director of *The Life and Times of Hank Greenberg*, *Today I Vote For My Joey and Gertrude Berg: America's Molly Goldberg*, and producer of *The Partisans of Vilna*.



NW DECEMBER AVE



Monday, December 5

SPONSORED BY AIR FRANCE

THE RITCHE BOYS

1:00 pm

Aaron and Cecile Goldman Theater

Canada/Germany, 2004, 35mm

90 minutes

English

Director: Christian Bauer

See Page 11

ROOTS

5:45 pm

Aaron and Cecile Goldman Theater

Russia/France, 2005, 35mm

107 minutes

Russian and Yiddish

with English subtitles

Director: Pavel Louguine

"Roots" tours of Eastern Europe are all the rage and Edouard is looking to cash in on Jews eager to visit their shtetl of origin. When it turns out that the shtetl was destroyed long-ago, Edouard, undeterred, convinces a village nearby to act the part. Furthermore, he convinces some of the residents to pose as

long-lost relatives for the Western tourists. However, identity and kinship are powerful elements to tamper with and a comically powerful alchemy throws Edouard's best laid plans into crisis.

CO-SPONSORED BY

the Russian Cultural Center and
Yiddish of Greater Washington

THE LAST MITTERAND

8:15 pm

Aaron and Cecile Goldman Theater

France, 2005, 35mm

117 minutes

French with English subtitles

Director: Robert Guédiguian

See Page 10



A SYNAGOGUE ON BROOME STREET



SENTENCED TO MARRIAGE

Tuesday, December 6

SPONSORED BY JETBLUE

ROOTS

1:00 pm

Aaron and Cecile Goldman Theater

Russia/France, 2005, 35mm

107 minutes

**Russian and Yiddish
with English subtitles**

Director: Pavel Louguine

See Page 13

A SYNAGOGUE ON BROOME STREET

5:45 pm

Aaron and Cecile Goldman Theater

USA, 2005, Video

37 minutes

English

Director: Ed Askinazi

A personal exploration of the filmmaker's heritage doubles as a fascinating glimpse into the little known community of Greek Jews, also known as Romanites, with 2,000 years of history and their own language. Neither Sephardic nor Ashkenazi, Romanites are descendants of Jewish slaves bound

for Rome after the destruction of the Second Temple who were diverted by a storm to Greece, where they settled and developed their own culture. The Kehila Kedosha Janina on Broome Street is the only remaining Romanite synagogue in the Western Hemisphere. Local filmmaker Ed Askinazi journeys there to learn more about his past and discovers a community determined not to disappear.

SPECIAL GUEST

Ed Askinazi, director

SENTENCED TO MARRIAGE

7:15 pm

Aaron and Cecile Goldman Theater

Israel, 2004, 35mm

65 minutes

Hebrew with English subtitles

Director: Anat Zuria

In Israel, where there is no legal separation of synagogue and state, the process of obtaining a divorce (a "get") is managed by rabbinical courts enforcing religious law. In contested divorces this can place women in the unbelievable position of being unable to obtain a divorce, even as their husbands live and have children with other women and refuse to pay their wives child support. The perverse plight of these shunned wives (known

as "Agunot") is fought by a dedicated group of religious women—Orthodox rabbinical advocates—who help them negotiate the complex maze of hearings and filings. From the controversial filmmaker of *Purity* (WJFF 2002) comes a shocking exposé that challenges the ethics of a religious legal system that tolerates such abuses, while watching women struggle for freedom and fight for their rights for a future.

CO-SPONSORED BY

the Jewish Orthodox Feminist Alliance, Embassy of Israel and the J's Washington Jewish Women's Project

POST SCREENING DISCUSSION

"Agunot and Activism: How to Respond?"

CAMPFIRE

9:15 pm

Aaron and Cecile Goldman Theater

Israel, 2004, 35mm

96 minutes

Hebrew with English subtitles

Director: Joseph Cedar

See page 9





WHAT MAKES SAMMY RUN?



KEEP NOT SILENT: ORTHO-DYKES



WHAT MAKES SAMMY RUN?

7:00 pm

Library of Congress

Mary Pickford Theater

FREE

For reservations call (202) 707-5677

Limited to 60 seats

Budd Schulberg's tale of an unscrupulous egotist who muscles his way to the top of the dog-eat-dog world of Hollywood, was embraced by television when no film studio dared bring it to the screen. Long considered one of television's "lost" treasures due to the fact that only the program's first hour was known to have survived (at the Museum of Television and Radio in New York), the entire two-hour broadcast was unearthed in 2004 as part of the NBC Collection at the Library of Congress. Now fully restored by the Museum, it can be enjoyed in its entirety for the first time in nearly half a century.

CO-SPONSORED BY

the Library of Congress, Motion Picture, Broadcasting and Recorded Sound Division

Wednesday, December 7

SPONSORED BY THE HAMILTON STREET FAMILY FOUNDATION

A CANTOR'S TALE

1:00 pm

Aaron and Cecile Goldman Theater

USA, 2004, Video

94 minutes

English

Director: Erik Greenberg Anjou

See page 11

KEEP NOT SILENT: ORTHO-DYKES

6:00 pm

Aaron and Cecile Goldman Theater

Israel, 2004, 35mm

52 minutes

English and Hebrew

with English subtitles

Director: Ilil Alexander

Winner of the Israeli Oscar for Best Documentary, this film documents the clandestine struggle of women fighting for the right to love women within the confines of their Orthodox communities in Jerusalem. All are

religiously committed and members of a secret support group called "the Ortho-dykes." Some have learned to live dual lives in secret while one's husband permits his wife to see her lesbian lover twice a week and another declares her sexuality openly because she believes, "lies are the worst sins on earth."

CO-SPONSORED BY

Bet Mishpachah, Washington DC's Egalitarian Synagogue Embracing a Diversity of Sexual and Gender Identities; and Reel Affirmations

LOCAL CALL

8:30 pm

Aaron and Cecile Goldman Theater

France, 2004, 35mm

110 minutes

French with English subtitles

Director: Arthur Joffe

Felix Mandel's troubles begin when he heeds his wife's demand to clean out his home office, which results in him giving away his dead father's coat to a homeless person on the streets. No sooner is the coat out of Felix's hands when he receives a call on his cell phone from his deceased father demanding that



NW DECEMBER AVE



ODESSA, ODESSA



FROM PHILADELPHIA TO THE FRONT

he retrieve the coat! Alas, when he returns, the homeless man is gone and so begins Felix's Job-like journey to find the coat. During this escapade, he racks-up a monster cell phone bill, loses his job, his wife and quite possibly his mind. Arthur Joffe (*Let There Be Light*, WJFF 1998) has once again created a modern fable told with humor and a French love of the absurd.

CO-SPONSORED BY
the Embassy of France

ODESSA, ODESSA

5:00 pm
Landmark Bethesda Row Cinema
France/Israel, 2004, 35mm
96 minutes
English, Russian, Yiddish and Hebrew with English subtitles
Director: Michale Bognam

Beginning in the Ukrainian metropolis on the Black Sea, this beautiful documentary discovers the remnants of the once thriving Odessan Jewish community and follows it into "exile" amidst the environs of Brighton Beach, Brooklyn and Ashdod, Israel. These former Odessans long for a sense of a belonging that cannot be replicated in their adopted homes despite

the cohesive "little Odessas" in which they dwell. While their children adapt to their new homes more easily, the émigrés pine for a paradise lost even as they confess that perhaps it never existed at all. "In Odessa we were Jews, in Israel we are Russians," says one of them, lamenting the exile's dilemma.

CO-SPONSORED

By the Embassy of Israel, the Russian Cultural Center and Yiddish of Greater Washington

CHECKING OUT

7:00 pm
Landmark Bethesda Row Cinema
USA, 2004, Video
94 minutes
English
Director: Jeff Hare

Peter Falk stars as a veteran of the Yiddish stage who summons his three adult children (Laura San Giacomo, David Paymer and Judge Reinhold) to announce his "final performance." While his kids debate whether or not their father is indeed suicidal, a kitchen-sink comedy for the 21st Century unfolds.

CHECKING OUT

ROOTS

9:00 pm
Landmark Bethesda Row Cinema
Russia/France, 2005, 35mm
107 minutes
Russian and Yiddish with English subtitles
Director: Pavel Lounguine
See Page 13

Thursday,
December 8

SPONSORED BY MICHELINE
KLAGSBRUN AND
KEN GROSSINGER

ODESSA, ODESSA

1:00 pm
Aaron and Cecile Goldman Theater
France/Israel, 2004, 35mm
96 minutes
English, Russian, Yiddish and Hebrew with English subtitles
Director: Michale Bognam

See above





WELLSTONE!



BITTERSWEET PLACE

FROM PHILADELPHIA TO THE FRONT

5:30 pm
Aaron and Cecile Goldman Theater
USA, 2005, video
36 minutes
English
Directors: Marianne Bernstein and Judy Gelles

One of the few documentaries to explore the stories of Jewish-American World War Two veterans, this film focuses on six Philadelphia men in their 80's, their individual experiences during the war and a bittersweet reunion they share in their old age. With an exquisite collection of archival footage, this film characterizes the very personal implications fighting in WWII held for many Jewish-American men.

CO-SPONSORED BY
Museum of American Jewish Military History
POST-SCREENING DISCUSSION
Local Vets Share Their World War II Memories

SPECIAL GUESTS
Marianne Bernstein and Judy Gelles, directors

WELLSTONE!

7:00 pm
Aaron and Cecile Goldman Theater
USA, 2004, video
78 minutes
English
Director: Laurie Stern, Lu Lippold, and Dan Luke

Wellstone! is a heartfelt and surprisingly funny biography of former Minnesota Senator Paul Wellstone and his wife Sheila. The film follows the Senator's path from his beginnings as the son of Russian-Jewish immigrants in Alexandria, Virginia, through his days as an activist college professor, to his future as a much-loved populist politician. The Wellstones died in an airplane crash eleven days before the 2002 election along with their daughter and five others.

CO-SPONSORED BY
the DC Labor Film Festival

SPECIAL GUESTS
Laurie Stern and Lu Lippold, directors

IN COOPERATION WITH
the J's Department of Public Affairs

BITTERSWEET PLACE

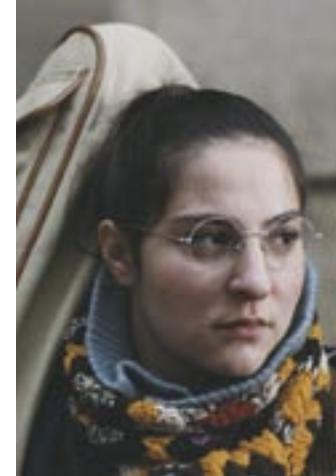
9:30 pm
Aaron and Cecile Goldman Theater
USA, 2005, Video
96 minutes
English
Director: Alexandra Brodsky

This story is a vivid porthole into the lives of the dysfunctional Schaffer family: Pappy, his two grown daughters and a son-in-law live together in the house in which the girls grew up. The film explores the family's desperate efforts to fight change from all angles. Through the struggle over the declining family car service business, the youngest daughter's manic-depressive episodes, Pappy's failing health and his sudden embrace of Judaism, they wearily attempt to hold on to one another and find meaning in the world around them. Jen Albano gives a break-through performance as Susanah, the eldest daughter struggling to keep it all together.

NW DECEMBER AVE



MARTI: THE PASSIONATE EYE



THE FIRST TIME I WAS TWENTY



METALLIC BLUES

MARTI: THE PASSIONATE EYE

5:00 pm

Landmark Bethesda Row Cinema

New Zealand, 2004, Video

63 minutes

English

Director: Shirley Horrocks

Marti Friedlander recounts her life and career in award-winning Director Shirley Horrocks' stunning documentary about the renowned New Zealand photographer. Having grown up in a Jewish orphanage in London, the "feisty" and incredibly driven Marti came to New Zealand not only with a passion and talent for photography, but also with an outsider's perspective on a highly insular society. Her evocative work catalogues 40 years of New Zealand life and culture, history and social change.

THE FIRST TIME I WAS TWENTY

6:45 pm

Landmark Bethesda Row Cinema

France, 2004, 35mm

93 minutes

French with English subtitles

Director: Lorraine Levy

Hannah is 16 years old and desperately longs to play upright bass in her school's prestigious all-male jazz band. Although her talent and courage earn her a place in the group, the boys are dead set on maintaining their all-male status and stop at nothing to discourage her. Set in 1960's France, this colorful film follows young Hannah as she struggles to come of age in a world where being female and Jewish are two strikes against her.

SPONSORED BY EntryPointDC/
GesherCity

CO-SPONSORED BY

the Embassy of France

SPECIAL GUEST

Lorraine Levy, director

POST-SCREENING RECEPTION AT
MORIAH GALLERY

METALLIC BLUES

9:00 pm

Landmark Bethesda Row Cinema

Israel/Germany, 2004, 35mm

89 minutes

English, Hebrew and German
with English subtitles

Director: Dan Verete

Two of Israel's finest comic actors, Moshe Ivgy and Avi Koushnir, star in this road movie that is one part get-rich-quick scheme and one part an encounter with modern Jewish-German relations. The two small-time used car salesmen buy a 1985 Lincoln Continental Limousine from a Palestinian with plans to resell the car in Germany for a quick and handsome profit. But from the moment they arrive at the dock in Hamburg, nothing goes as expected in this light-hearted tragicomedy about friendship and memories.

CO-SPONSORED BY

the Embassy of Israel and the
Goethe-Institut Washington

Friday,
December 9

LOCAL CALL

1:00 pm

Aaron and Cecile Goldman Theater

France, 2004, 35mm

110 minutes

French with English subtitles

Director: Arthur Joffe

See Page 15

CHRIST IN THE CITY





DER KISH



BROOKLYN AMONG THE RUINS



MATISYAHU

NW DECEMBER AVE



Saturday, December 10

SPONSORED BY DEBORAH
RATNER SALZBERG AND
MICHAEL SALZBERG

CHECKING OUT

6:00 pm

Aaron and Cecile Goldman Theater

USA, 2004, Video

94 minutes

English

Director: Jeff Hare

See Page 16

THE FIRST TIME I WAS TWENTY

8:30 pm

Aaron and Cecile Goldman Theater

France, 2004, 35mm

93 minutes

French with English subtitles

Director: Lorraine Levy

See Page 18

SHORT FILMS BIG CONCEPTS

10:30 pm

Aaron and Cecile Goldman Theater

CHRIST IN THE CITY

USA, 2005, video, 25 minutes

English

Director: Yitz Brilliant

Jesus comes down to earth in order to check out a screening of Mel Gibson's *The Passion*, but gets stranded with no way back to heaven before Shabbos begins. Can this nice Jewish carpenter find a shul in a town without pity?

FREAKS LIKE ME

USA, 2004, video, 22 minutes

English

Directors: David and Sarah Holbrooke

At the Barcelona Conference of World Religions, a menagerie of rabbis, monks, imams, priests, yogis, and swamis rub shoulders and share their thoughts on peace, justice, tolerance and faith.

DER KISH

USA, 2004, video, 9 minutes

Yiddish with English subtitles

Director: Paul D. Fischer

What does a little girl have to do in order to get a kiss from her rabbi father?

BROOKLYN AMONG THE RUINS

USA, 2005, video, 14 minutes

English

Director: Suzanne Wasserman

Paul Kronenberg is a 60-year-old subway buff who built a life-size replica of a 1930s motorman's subway cab in his tiny bedroom in Sheepshead Bay, Brooklyn.

MATISYAHU

USA, 2005, video, 12 minutes

English

Director: David Baugnon

A short documentary film about the phenomenally popular Chassidic Reggae singer that tells his story of spiritual and musical ascent.

THE TWO OF US

7:00 pm

AFI Silver Theatre

France, 1967, 35mm

90 minutes

French with English subtitles

Director: Claude Berri

"I was eight years old and already a Jew." In Occupied France, 1944, the Langmann family disguise their Jewishness, but for safety's sake send young Claude (impish Alain Cohen) to live in the country with a friend's elderly parents. Given a new name, quickly taught the Lord's Prayer, and

FREAKS LIKE ME





NW DECEMBER AVE



instructed to keep his (circumcised) "little birdie" out of sight, Claude is at first guarded in his behavior. Lovingly gruff "Grampa" Michel Simon soon pulls Claude out of his shell, and the two become fast friends. But Grampa has some strong opinions about Jews. The first feature by Claude Berri, based on his own wartime childhood, is a triumph of tactful sentiment over mawkish sentimentality.

CO-SPONSORED BY

the AFI Silver Theatre and the Embassy of France

METALLIC BLUES

9:15 pm

AFI Silver Theatre

Israel and Germany, 2004, 35mm

89 minutes

English, Hebrew and German with English subtitles

Director: Dan Verete

See Page 18

Sunday, December 11

SPONSORED BY THE UNITED JEWISH ENDOWMENT FUND

STUDENT FILM SHOWCASE

11:00 am

Aaron and Cecile Goldman Theater

Four student films have been invited to present in the Showcase (SEE BELOW)

HINEINI: COMING OUT IN A JEWISH HIGH SCHOOL

12:15 pm

Aaron and Cecile Goldman Theater

USA, 2005, video

60 minutes

English

Director: Irena Fayngold

Hinenei tells the story of Shulamit Izen who began ninth grade at a multi-denominational Jewish day school as an out lesbian. Shulamit's efforts to organize a gay-straight alliance at the school expose the tensions between tradition and social change within the pluralistic philosophy of a Jewish school. What begins as one student's mission engages an entire community in an open discussion concerning a culture of tolerance and inclusion.

A PROGRAM OF the SSK Center for Gay and Lesbian Outreach and Engagement

CO-SPONSORED BY
Bet Mishpachah and Reel Affirmations

POST-SCREENING DISCUSSION
"Coming Out in the Jewish Community"

SPECIAL GUEST
Irena Fayngold, director

STUDENT FILM SHOWCASE

THE SHABBOS GOY

USA, 2004, 16mm

27 minutes

English

Director: Rachel Pearl

University of California, Los Angeles
When Lubaviteber Avram learns of his infertility he takes a suggestion from his wife to hire a Shabbos Goy to "do the job" for him.

ANDY

USA, 2004, video

5 minutes

Director: Terence Healy

As Andy's acting career slowed down in his older age, he discovers a new

career in modeling. This animated short uses figure drawing sketches and Andy's narration to demonstrate it is never too late to "use what you have."

HAPPY HOLIDAYS

USA, 2003, video

8 minutes

English

Director: Lauren Ann Miller

Florida State University Film School
On the last day of middle school before Christmas break, Rachel seems to be the only one that celebrates Chanukah. The Christmas monopoly becomes too much for her and she decides to take a stand.

STANDING TALL

Israel, 2005, video

19 minutes

Hebrew with english subtitles

Director: Nili Inbari

Sapir Academic College, Israel
Although Elad is 15 years old, his physical appearance is more of a 6 year old. He suffers from physical disabilities as a result of his dwarfism, however his loving and courageous personality demonstrate that beauty is more than skin deep.



WHEN DO WE EAT?

WHEN DO WE EAT?

2:00 pm
Aaron and Cecile Goldman Theater
USA, 2005, 35mm
86 minutes
English
Director: Salvador Litvak

This film is the story of how one family's idyllic Passover Seder turns into a holy disaster. First we have Ira Stuckman (Michael Lerner), the family patriarch who attempts to coerce his newly chassidic son into joining him in the Christmas ornament business. His daughter Nikki announces she is launching a cyber-sex business and stoner son Zeke (Ben Feldman) slips an acid laced Ecstasy pill into Dad's drink right before the Seder. In the end a true Seder miracle occurs when youngest son Lionel has a "spiritual awakening." Along with lush psychedelic visuals, this film takes us on a comedic journey of spiritual discovery and family forgiveness.

The exceptional cast is rounded out with Lesley Ann Warren, Jack Klugman and Mili Avital.



FATELESS



FROZEN ANGELS

4:15 pm
Aaron and Cecile Goldman Theater
Germany, 2004, 35mm
91 minutes
English
Directors: Frauke Sandig and Eric Black

New reproductive technologies give us expanded opportunities to fulfill the biblical command to "be fruitful and multiply." But these technologies also open up ethical dilemmas concerning genetic engineering and the specter of a "genetic underclass." How do we embrace these technologies without sacrificing our humanity?

POST-SCREENING DISCUSSION

Jewish Bio-Ethics and
New Technology

PANELIST

Rabbi Barry Freundel, consultant to the United States Presidential Commission on Cloning

FATELESS

6:45 pm
Aaron and Cecile Goldman Theater
Hungary, Germany, UK, 2005,
140 minutes
Hungarian and German with English subtitles
Director: Lajos Koltai

Based on 2002 Nobel Prize-winner Imre Kertesz' moving novel about a Hungarian Jewish boy's (Marcell Nagy) experiences in German concentration camps and his attempts to reconcile himself to those experiences after the war. Kertesz wrote the screenplay himself, and in the process of adapting his novel, expanded it to include more of his personal experiences. Director Lajos Koltai, best known as Istvan Szabo's (Being Julia) long-time cinematographer, has created a film whose harrowing narrative is punctuated by moments of surprising beauty. Cinematically, *Fateless* distinguishes itself from other Holocaust films by its disinterest in the shock-value of life in the concentration camps. Instead, it focuses more on the internal struggle to fight for the soul's survival in the midst of horrific circumstances where physical survival seems to depend on chance.

SPONSORED BY

the United Jewish Endowment Fund

CO-SPONSORED BY

the Embassy of Hungary and the Goethe-Institut Washington

WELCOMING REMARKS

His Excellency, András Simonyi, Ambassador of Hungary
Filmmaker in Attendance



THANKS

16TH WASHINGTON JEWISH FILM FESTIVAL FUNDERS

Our deepest thanks to our Film Festival Funders who make this exhibition of film possible. Contributions listed as of October 31, 2005.

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The Harriet J. Neuman Fund has been established to support the annual Washington Jewish Film Festival: An Exhibition of International Cinema. Harriet was a beloved and long-time advocate, volunteer and supporter of the Film Festival. In spite of a long and difficult illness, she fully celebrated life through her passion for the arts and travel. She was an extraordinary friend, a respected colleague and a devoted aunt and sister. Harriet is dearly missed.

** Denotes donation to Harriet J. Neuman Fund



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