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WASHINGTON

D E C E M B E R 4 - 1 4 , 2 0 0 3

4 THURSDAY <i>At the Aaron and Cecile Goldman Theater</i> 6:45 pm Samy y Yo <i>Opening Night Film and Embassy Reception</i> 9:10 pm The Burial Society	5 FRIDAY <i>At the Aaron and Cecile Goldman Theater</i> 1:00 pm Samy y Yo	6 SATURDAY <i>At the Aaron and Cecile Goldman Theater</i> 5:30 pm The Burial Society 7:40 pm Manhood 10:00 pm Mendy
8 MONDAY <i>At the Aaron and Cecile Goldman Theater</i> 1:00 pm Empathy 6:30 pm An Exceedingly Dangerous Woman: The Radical Life of Emma Goldman 8:30 pm Thunder in Guyana with Choosing Exile	9 TUESDAY Sponsored by <i>Courtyard by Marriot Embassy Row</i> <i>At the Aaron and Cecile Goldman Theater</i> 7:00 pm Miss Entebbe 9:00 pm Moments: Israel 2002	<i>At the Avalon Theater</i> 1:00 pm Under Water 3:00 pm Taqasim with Embrace Me 6:30 pm Sunset Story with Sid At 90 8:30 pm Secret Passage
12 FRIDAY <i>At the Aaron and Cecile Goldman Theater</i> 1:00 pm Almost Peaceful	13 SATURDAY Sponsored by <i>Micheline Frank</i> <i>At the Aaron and Cecile Goldman Theater</i> 5:45 pm From Dachau with Love 7:50 pm The Great Yiddish Love with Put the Camera on Me 9:15 pm Trembling Before G-d DVD Release Party	<i>At the AFI Silver Theater</i> 5:45 pm Would I Lie to You Too? 7:45 pm Julie Walking Home 10:00 pm James' Journey to Jerusalem

JEWISH FILM FESTIVAL

QUICK GLANCE CALENDAR

7 SUNDAY Sponsored by The David Bruce Smith Family Foundation

At the Aaron and Cecile Goldman Theater

11:30 am
Works-In-Progress

1:00 pm
Under Water

3:00 pm
Asesino with
Born in Buenos Aires
with Panel Discussion

5:45 pm
Manhood

7:30 pm
Empathy

At the Goethe-Institut

2:00 pm
Professor Mamlock

4:15 pm
Bronstein's Children

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Perlasca: The Courage of a Just Man **13**

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Put the Camera on Me **10**

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Shalom Ireland **14**

Sid At 90 **14**

Sunset Story **14**

Taqasim **15**

Thunder in Guyana **15**

Under Water **16**

Undying Love **16**

Would I Lie to You Too? **16**

10 WEDNESDAY Sponsored by Amtrak

At the Aaron and Cecile Goldman Theater

1:00 pm
Miss Entebbe

5:00 pm
My Name Was Sabina Speilrein

7:00 pm
Shalom Ireland with
Moving Heaven and Earth

9:15 pm
Bit by Bit - 20 Somethings Night with "Dinner At 8"

At the US Holocaust Memorial Museum

7:00 pm
The Danish Solution: The Rescue of the Jews in Denmark

11 THURSDAY

At the Aaron and Cecile Goldman Theater

1:00 pm
Secret Passage

6:00 pm
Undying Love

7:45 pm
Bit By Bit

9:25 pm
Almost Peaceful

14 SUNDAY Sponsored by The Hamilton Street Family Foundation

At the Aaron and Cecile Goldman Theater

11:30 am
Perlasca: The Courage of a Just Man

1:45 pm
Divan

3:45 pm
Paper Clips

At the National Gallery - East Wing

4:00 pm
My Architect

MESSAGE FROM THE DIRECTOR

What should we expect from a Jewish film? The answers are so plentiful and diverse as to defy the organizing logic of even asking the question. And yet, here you are, leafing through this program brochure wondering what to expect from the Washington Jewish Film Festival. If this is your first time joining us, then you are about to discover a world of cinema that has grown over our 14 years to contain an artistic ecosystem as rich and diverse as the Amazon rainforest. And if you are returning to the Festival, you'll be pleased to know that our cinematic world continues to grow in exciting and unexpected directions.

This year's Festival takes us to such exotic locations as Angola, Ireland, Guyana and the small town of Whitwell, Tennessee. We'll meet a neurotic, Jewish comedy writer in Buenos Aires, an ex-Satmar chasid living *la vie Boheme*, the greatest Jewish video game player in Sweden, an Italian posing as a Spanish diplomat in Budapest, Danish rescuers, psychologists on the couch, anarchists in the streets, and radicals who refuse to age quietly. We'll go on a journey to Jerusalem but detour into the guest-worker camps of Tel Aviv, ponder the future of the Jewish community in economically challenged Argentina, crash on the couch of a struggling single-dad

in Los Angeles, and eavesdrop on the secret world of adolescence on a cul-de-sac in Encino. We'll witness a scam to steal money from the mob. We'll hear the most "indecent proposal" for peace in the Middle East. We'll find young lovers in a displaced persons camp and in a garment workshop in Paris. We'll follow a faith healer to Poland, a musician to Cairo, another musician to Casablanca, and two sisters fleeing the Inquisition to Venice. We'll visit the neighbors in a very strange neighborhood. We'll meet two filmmakers from Washington, DC working to complete their films, and another working to understand his father. Appropriately enough, we'll end up in a quiet, not-quite-peaceful meadow, with more questions than answers.

They have everything in common and nothing in common. They're Jewish films. They all start with the recognition of the basic humanity that binds us all, and take off from there. I invite you to share these stories as a member of our audience, with thousands of people who have nothing in common and everything in common. You never know what to expect.

Joshua Ford, Director

TICKETS

TICKET PRICES

Opening Night Film and Embassy Reception: \$20

Closing Night Film and Reception: \$15

Evening and Weekend Screenings: \$9

Bargain Matinees –Weekday Shows Before 6:00 pm: \$6.00 all tickets

Student and Senior Discount - \$1 off evening screenings except Opening and Closing Nights

No Passes Accepted

All Ticket Sales Are Final

ADVANCE TICKETS

Advance tickets available only through  **BoxOfficeTickets.com**TM
Washington DCJCC members and Film Festival Funders have priority ticket purchasing on November 18th and 19th. Tickets for the general public go on sale on November 20th. There is no service charge on advance tickets; however, there is a **\$1.50 per film handling fee**.

Tickets ordered **at least 10 days** prior to the screening date will be mailed to the purchaser. Tickets ordered **less than 10 days** prior to the screening date must be picked up in person at the Will Call table of the theater where the film is playing. Will Call tickets available on the day of the screening only.

SECURE ONLINE TICKETING

Link from WWW.WJFF.ORG, or go directly to WWW.BOXOFFICETICKETS.COM.

ORDER BY PHONE OR FAX

Tel 1-800-494-8497 / Fax 1- 800 -329-8497

Open: Tuesday thru Friday 10:00 am - 6:00 pm

Saturday and Sunday 11:00 am - 4:00 pm

Closed: Thursday, November 27th (Thanksgiving)

SAME DAY TICKETS

Same day tickets can be ordered online or by phone or fax up to 3 hours before show time. Tickets can be purchased one hour before the show at the box office of the theater where the film is being screened.

BOX OFFICE INFORMATION

Washington DCJCC Aaron and Cecile Goldman Theater Monday-Friday, the Box Office opens one hour prior to the first daytime screening and re-opens one hour prior to the first evening screening. Saturday and Sunday, the Box Office opens one hour prior to the first screening of the day and remains open. For further information, call the festival office at 202-777-3248. During screening hours Dec. 4-14, call 202-777-3229

No advance ticket sales at the Aaron and Cecile Goldman Theater or the Washington DCJCC— same day sales only. Box Office and Will Call tables are located in the 16th Street Lobby. The entrance to the Aaron and Cecile Goldman Theater is on the 2nd floor.

Goethe-Institut Washington Box Office opens one hour prior to show time. No advance ticket sales at the Theater - same day sales only.

The Avalon Theatre Box office opens at 12 noon. No advance ticket sales at the Theatre – same day sales only.

AFI Silver Theater Box office opens at noon. No advance ticket sales at the Theater – same day sales only.

National Gallery of Art East Wing There is no admission charge for **MY ARCHITECT**; seating is **first come, first-served**. For recorded information, call 202-842-6799.

United States Holocaust Memorial Museum Doors will open at 6 pm. There is no admission charge for **THE DANISH SOLUTION: THE RESCUE OF THE JEWS IN DENMARK**; but reservations are required. Call 202-488-0407.

GENERAL INFORMATION

- For the latest information on Festival films, guests and events, call the **Washington Jewish Film Festival hotline at 202 777-3248 or visit us on the Web at WWW.WJFF.ORG**
- General seating will begin 15 minutes prior to screening time.
- All theaters are wheelchair accessible.
- A limited number of free tickets are allocated for each screening for those who cannot afford the cost of admission. Arrangements must be made at least one day before the show by calling 202-777-3248.

Security Notice

Please arrive early to allow enough time for security checks at all venues. Briefcases, shopping bags, etc. are not permitted in Theaters. All backpacks, purses and handbags are subject to inspection.

**FILMS AND GUESTS ARE SUBJECT TO CHANGE.
PARENTAL DISCRETION ADVISED FOR MOST FILMS.**

THEATER LOCATIONS AND TRANSPORTATION

J **Aaron and Cecile Goldman Theater**
Washington DC Jewish Community Center
1529 16th Street NW, Washington, DC
(Corner of 16th and Q Streets, NW)

Metro: Red line to Dupont Circle, use north exit/Q Street
The free shuttle between the Dupont Circle Metro and the Washington DCJCC will have extended hours during the week of the Festival! Look for the white Washington DCJCC van at the northwest corner of 20th and Q Streets. The shuttle runs approximately every 15 minutes.

Washington DCJCC Shuttle Schedule for December 4 -14, 2003
Monday through Thursday 5:00 pm - 11:45 pm; 12 noon to 3:00pm for daytime screenings; Friday 11:00 am – 3:00 pm; Saturday 5:30 pm - 11:45 pm; Sunday 11:00 am -11:00 pm

If you prefer to walk, the Washington DCJCC is an easy, well-lit stroll from the Dupont Metro: exit onto Q St. and turn right (East) when you get off the escalator. Cross Connecticut Ave., and walk 5 blocks until you see the building.

Parking: If you drive, remember to leave plenty of time for parking.

Street Parking: There is zoned parking on the streets surrounding the Washington DCJCC; Monday through Friday, restrictions end at 6:30 pm on most nearby streets. There are no restrictions on weekend parking.

Washington DCJCC Parking Lot: Entrance is on Q Street behind the Washington DCJCC. The lot has a limited number of spaces. Fees are \$2 for 1 hour, \$3 for 2 hours and a maximum of \$5 per evening. Seniors may park for half-price. These fees reflect 50% off of standard rates with Washington DCJCC validation. Be sure to ask the parking attendant for a ticket to be validated at the Washington DCJCC's front desk.

Weekdays: Monday through Thursday: 6:00 am – 11:00 pm.

Friday: 6:00 am - the lot closes at 5:30 pm

Weekends: Saturday evenings, Sunday day and evening

Paid Parking: Additional parking is available the Colonial Public Parking Garage located between 16th and 17th streets at 1616 P St. Hours are: Wednesday: 6-10 pm; Thursday: 6-11 pm; Friday: 6-12 pm; Saturdays: 4-12 pm; Sundays: 12-6 pm.

GI **The Goethe-Institut Washington**
814 Seventh Street, NW
(at 7th and "I" Streets, NW)

Metro: Red, Yellow or Green Lines to Gallery Place-Chinatown. Exit at 7th and H Streets and walk north 1 block.

Public Parking: Surrounding streets have unrestricted parking in the evening and there are commercial garages within a few blocks walk.

AV **The Avalon Theatre**
5612 Connecticut Avenue, NW
(between McKinley and Northampton Streets, just over a quarter mile south of Chevy Chase Circle)

Metro/Metrobus: Red Line to Friendship Heights metro station. Transfer to the E2, E3, E4, or E6 bus, which will drop you a half-block from the Theatre at the corner of McKinley and Connecticut Avenue.

Public Parking: Surrounding streets have unrestricted parking in the evening.

AF **AFI Silver Theater**
8633 Colesville Road, Silver Spring, MD 20910

Metro: Red Line to Silver Spring metro station. Exit onto Colesville Road and walk North 2 blocks.

Public Parking: Surrounding streets and public garages have unrestricted parking in the evening and on weekends. Commercial parking is available behind the Lee Building at the corner of Colesville Road and Georgia Ave or at the Gateway Plaza after 6:00pm.

NG **The National Gallery of Art East Wing**
4th Street and Constitution Avenue, NW
The entrance is located on 4th Street

Metro: Judiciary Square on the Red Line, Archives on the Yellow/Green Lines, and Smithsonian on the Blue/Orange Lines.

Public Parking: Surrounding streets have unrestricted parking in the evening and there are commercial garages within a few blocks walk. Parking areas, ramps, and elevators provide access for visitors with disabilities.

HM **United States Holocaust Memorial Museum**
100 Raoul Wallenberg Place, SW, Washington, DC 20024.
The entrance is on 14th Street just south of Independence Avenue

Metro: Smithsonian metro on the Orange/Blue Line. Walk West 1 block to Museum.

Public Parking: The Museum has no public parking facility. There is a paid parking lot at 12th and C St., SW.

FILMS

OPENING NIGHT FILM

SAMY Y YO

Argentina, 2002, 35mm

88 minutes

Spanish with English subtitles

Director: Eduardo Milewicz

Thursday, December 4th, 6:45 pm J

Hors d'oeuvres, Sangria and Tango reception to follow
at the Embassy of Argentina
1600 New Hampshire Ave, NW (18th and "Q" Streets, NW)

Friday, December 5th, 1:00 pm J



In financially strapped Argentina, a nation finds a television star they can believe in and identify with: Samy Goldstein, a neurotic, depressed writer whose girlfriend treats him like dirt. Propelled to stardom by the sexy and enigmatic Mary, Samy is just as miserable rich and famous as he was poor and a failure. His misery is only multiplied as the show grows more popular, his face becomes ubiquitous on posters around Buenos Aires, his mother begins making guest appearances on the show and his relationship with Mary becomes more complicated than Samy's confused psyche. Ricardo Darin (from the Oscar nominated *Son of the Bride*) stars as a Latino-Jewish Woody Allen seeking contentment in a comically dark universe.

Co-sponsored by the Embassy of Argentina

Welcoming Remarks: William Kreisberg, President, Washington DCJCC;
Marcelo Cima, Cultural Section Minister, Embassy of Argentina

Special Guest: Eduardo Milewicz, Director

CLOSING NIGHT FILM

BIRCH TREE MEADOW

France/Germany/Poland, 2002, 35mm

90 minutes

French with English subtitles

Director: Marceline Loridan-Ivens

Sunday, December 14th, 7:30 pm J

Wine reception to follow in the 16th St. Lobby

Anouk Aimée (*8 1/2; La Dolce Vita; A Man and a Woman*) gives a quietly captivating performance as Myriam, a child survivor who has returned 50 years later to Poland to confront the memories she has for so long carried silently within her. Myriam wanders through the ruins of Birkenau hunting lost stories as she seeks to find something in the landscape of the camp that will lend coherence and meaning to her experiences. She encounters Oskar, a young German photographer who has his own reasons for needing to make sense of history amongst the overgrown grasses and dilapidated buildings of the camp. In fact, the landscape of the place, and the birch trees from which the film gets its name, serve as living witnesses and the spirit of hope. The film is an interpretation of the filmmaker's own life story and was created with the collaboration of Jeanne Moreau.

Co-sponsored by the Embassy of France and the Alliance Française de Washington, DC

In cooperation with the Goethe-Institut Washington and the Embassy of the Republic of Poland

Special Guest: Marceline Loridan-Ivens, Writer/Director



ALMOST PEACEFUL

France, 2002, 35mm
93 minutes
French with English subtitles
Director: Michel Deville

Thursday, December 11th, 9:25 pm **J**

Friday, December 12th, 1:00 pm **J**

In a 1946 Parisian courtyard, the owners and employees of a small garment shop form an ad hoc extended Jewish family seeking to stitch together normal lives in this heartwarming ensemble drama. Based on screenwriter Robert Bober's semi-autobiographical novel, the four women and five men of the workshop share their stories of survival, dreams of romance and hopes for their children over the whirr of sewing machines. Director Michel Deville channels Jean Renoir and the spirit of New Wave French cinema in what Variety calls, "a film that audiences are certain to embrace once they discover it."

Co-sponsored by the Embassy of France and the Alliance Francaise de Washington, DC



ASESINO

Israel, 2002, Beta SP
60 minutes
Spanish and Hebrew with English subtitles
Director: Nurit Kedar

Sunday, December 7th, 3:00 pm **J**

In 1970s Argentina, 3000 young Jews vanished into thin air, later to be assumed murdered by the Junta for opposing the fascist regime. This penetrating documentary contains personal testimonies of families whose children were abducted and in many cases, tortured. Filmmaker Nurit Kedar boldly depicts a nation that must have known, yet kept silent. And even more daringly, she alleges that Israel not only stood silently as Argentinean Jews were executed but sold weapons to the regime that killed them. **ASESINO** poses controversial and hard-to-ask questions about Israel's responsibility to world Jewry.

with

BORN IN BUENOS AIRES

Argentina, 2003, Beta SP
40 minutes
Spanish with English subtitles
Director: Beth Toni Kruvant

This revealing documentary guides us through the troubled neighborhoods of Buenos Aires, Argentina, home to the largest Jewish community in Latin America. As the economic crisis there continues to deteriorate, more members of Argentina's Jewish community slip into the ranks of the poor and unemployed. Battling not only economic hardship, but also government corruption and fierce anti-Semitism, Jewish families struggle to save their homes and their heritage.



Co-sponsored by the Embassy of Israel, the Embassy of Argentina, and the National Institute for Jewish Leadership

Panel discussion: "The Past, Present, and Future of the Jewish Community of Argentina"

Panelists: Bernardo Klisksberg, Inter-American Development Bank; Beth Toni Kruvant, Director, **BORN IN BUENOS AIRES**; Claudio Grossman, Dean of American University's Washington College of Law and IAHCR observer of the AMIA Trial; and His Excellency, Lino Gutiérrez, The Ambassador of Argentina

BIT BY BIT

Sweden, 2002, 35mm

85 minutes

Swedish with English subtitles

Director: Jonathan Metzger

Wednesday, December 10th, 9:15pm **J**

Thursday, December 11th, 7:45 pm **J**



This is the comedic tale of the 25-year-old Swedish slacker, J, whose pathetic love affair with video games comes under scrutiny by his wacky overbearing Jewish family and long-time gentle girlfriend. Pursuing his life-long dream, J qualifies for the Nintendo World Cup games in Los Angeles, but when he can't choose between the competition and the all-important family Seder, J's life transforms into an action adventure, obstacle-ridden race to the finish.

In cooperation with the Embassy of Sweden

Introduction: Peter Wahlqvist, Cultural Counsellor, Embassy of Sweden

The film will be preceded by a progressive dinner for young Jewish professionals at Savino's Lounge, hosted by "Dinner At 8" and the Washington Jewish Film Festival. (See Special Programs on page 17).

THE BURIAL SOCIETY

Canada, 2002, 35mm

93 minutes

English

Director: Nicholas Racz

Thursday, December 4th, 9:10 pm **J**

Saturday, December 6th, 5:30 pm **J**



When two million dollars goes missing from the Jewish mob's secret account, Sheldon Kasner, a nebbishy accountant living a mediocre existence, finds himself being dangled upside-down from a bridge. Sheldon makes it out alive, but to elude his pursuers, he seeks refuge with a small-town Chevrah Kadisha ("Burial Society"), a trio of old devout Jewish men who prepare dead bodies before burial. The amiable old-timers eventually initiate him into their world, but Sheldon soon realizes he may not be as safe as he'd assumed. An amusing suspense thriller lined with plot twists and double crosses, **THE BURIAL SOCIETY** will have viewers doubting themselves at every turn.

Co-sponsored by the Canadian Embassy

Special Guest: Nicholas Racz, Director

THE DANISH SOLUTION: RESCUE OF THE JEWS IN DENMARK

USA/Denmark, 2003, Beta SP

58 minutes

English and Danish with English subtitles

Directors: Karen Cantor and Camilla Kjaerulff

Wednesday, December 10, 7:00 pm **HM**



This engaging documentary narrated by Garrison Keillor tells the amazing story of how the citizens of Denmark managed to secure the safety of 95% of their Jewish population during Nazi occupation. What happened in Denmark is widely known, but little understood in its details. This film seeks to provide a historically accurate account, separating fact from myth, such as the oft-repeated account of the Danish King wearing a yellow star. Told mainly by those who participated in the clandestine evacuation, **THE DANISH SOLUTION** is an important new film on the topic of rescue.

Co-sponsored by the United States Holocaust Memorial Museum and the Royal Danish Embassy

Special Guest: Karen Cantor, Director

DIVAN

USA/Hungary, 2003, Beta SP

77 minutes

English, Hungarian and Yiddish with English subtitles

Director: Pearl Gluck

Sunday, December 14th, 1:45 pm **J**



DIVAN is about one woman's stubborn fixation on a couch. To documentary filmmaker Pearl Gluck, it is no ordinary couch, but an ancestral couch belonging to her great-grandfather upon which four esteemed rabbis had slept. In an attempt to heal the breach between herself and her ultra-Orthodox father, Pearl journeys to Hungary to reclaim this prized family possession. What begins as a scavenger hunt for a family heirloom becomes a woman's quest for individual and cultural identity, a reconciling of her Hasidic upbringing with her secular adult life. Through this wacky but wonderfully personal journey, Pearl is finally able to connect with her roots and her father on her own terms.

In cooperation with the Embassy of Hungary and Yiddish of Greater Washington

Special Guest: Pearl Gluck, Director

EMPATHY

USA, 2003, 35mm
92 minutes
English
Director: Amie Siegel

Sunday, December 7th, 7:30 pm 

Monday, December 8th, 1:00 pm 

An intricate and intriguing film-within-a-film, **EMPATHY** dares to perform an analysis of psychoanalysis, essentially turning the profession on itself. Within the half-parody, half-sincere examination of psychoanalysis lay provoking questions of intimacy, authority, sexual exploitation, manipulation, voyeurism, disclosure, and confidentiality. Documentary and fiction are so tightly woven that nothing is as it first appears. An actor is revealed to be a psychoanalyst, and psychoanalysts are revealed to be actors. A real-life actress performs the role of an actress, and those who auditioned for her role perform as themselves. Psychoanalysts claim that offering empathy is the key to their profession, but if empathy is a premeditated act to break into a patient's psyche, can empathy really exist?



In cooperation with The Forum for the Psychoanalytic Study of Film

Introduction: Leon A. Levin, MD, Past-President, Baltimore-Washington Society for Psychoanalysis and Board Member, The Forum for the Psychoanalytic Study of Film

AN EXCEEDINGLY DANGEROUS WOMAN: THE RADICAL LIFE OF EMMA GOLDMAN

USA, 2003, Beta SP
82 minutes
English
Director: Mel Bucklin
WORLD PREMIERE

Monday, December 8th, 6:30 pm 



This new documentary chronicles the life of the notorious and free-spirited Jewish revolutionary, Emma Goldman. A major contributor to anarchist thought, this volatile and determined woman fought valiantly for freedom in labor, love, sex, and motherhood. Although dogged by the FBI and later forced into exile, Goldman never gave up on the possibility of change.

In cooperation with Jewish Fund for Justice, Jews United for Justice, and DC Labor Film Festival

Special Guest: Mel Bucklin, Producer/ Director

FROM DACHAU WITH LOVE

Germany, 2003, 35mm
77 minutes
German with English subtitles
Director: Bernd Fischer

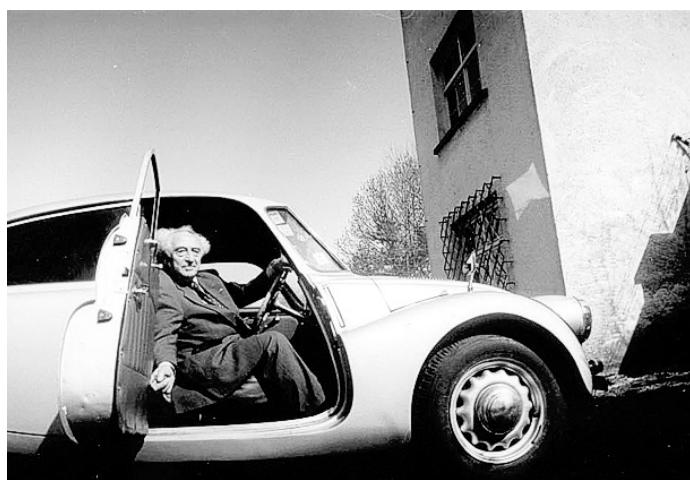
Saturday, December 13th, 5:45 pm 

Bernd Fischer, a young filmmaker who grew up in Dachau, takes us back to his hometown to meet the residents of this small Bavarian village, which is also home to a former concentration camp. Fischer unravels a bizarre, even humorous, battle between two opposing parties, those who accept the town's grim past as an inevitable part of its identity and those who would insist Dachau is the perfect location for a romantic honeymoon. **FROM DACHAU WITH LOVE** is a quirky tale on holocaust guilt that also explores the difficult task of maintaining normal life in the shadow of grotesque history.

Co-sponsored by the Goethe-Institut Washington

Welcoming Remarks: Heribert Uschtrin, Director, Goethe-Institut Washington

Special Guest: Bernd Fischer, Director



IMAGES OF JEWS AND ANTI-FASCISM IN EAST GERMAN FILM

From the DEFA Film Library at the University of Massachusetts Amherst
Co-sponsored by the Goethe-Institut Washington GI

PROFESSOR MAMLOCK

East Germany, 1961, 35mm
99 minutes
German with English subtitles
Director: Konrad Wolf

Sunday, December 7th, 2:00 pm



Set during the Weimar Republic,

PROFESSOR MAMLOCK is the story of a prominent Jewish professor of surgery whose belief in reason and humanity blind him to the increasing threat of anti-Semitism. Based on the 1933 play by renowned social critic Friedrich Wolf, which was censored by the Nazis, the film was directed by the son of the playwright.

Introduction: Professor Jeff Peck, American Institute for Contemporary German Studies

BRONSTEIN'S CHILDREN

East Germany, 1990, 35mm
98 minutes
German with English subtitles
Director: Jerzy Kawalerowicz

Sunday, December 7th, 4:15 pm



A teenage son discovers his father (Armin Mueller-Stahl) and two others beating an old man who is handcuffed to a bed. The captive is a former Nazi guard, now held by his Jewish former prisoners. **BRONSTEIN'S CHILDREN** is a story of the inter-generational conflicts and questions of personal justice arising from the Holocaust. Based on the book by Jurek Becker, author of **Jacob the Liar**.

In cooperation with Georgetown University's Center for German and European Studies

Introduction: Professor Jeff Peck, American Institute for Contemporary German Studies

THE GREAT YIDDISH LOVE / DIE GROSSE JIDDISCHE LIEBE

USA, 2002, 16mm
15 minutes
Yiddish with English subtitles
Director: Diane Nerwen

Saturday, December 13th, 7:50 pm J

With segments from the diva's films, dubbed over with Yiddish dialogue and music from Molly Picon's films, Director Diane Nerwen brilliantly crafts a fictitious love affair between Marlene Dietrich, the tempestuous 1920s idol of German cinema, and Zarah Leander, the sensational actress who filled her shoes after Dietrich defiantly abandoned Germany.



Foolish dreams blinded me.

Co-sponsored by Yiddish of Greater Washington

with

PUT THE CAMERA ON ME

USA, 2003, BetaSP
70 minutes
English
Directors: Darren Stein and Adam Shell

During the '80s on a suburban cul-de-sac in Encino, CA, filmmaker Darren Stein created over 50 movies between the ages of 7 and 15. Starring the neighborhood kids, the films tackled sophisticated themes such as homosexuality, the Holocaust, nuclear war, child abuse, and loneliness. Kids would vie for starring roles, as well as the attention and approval of the filmmaker, creating an atmosphere of betrayal and backbiting, with the exhilarating heights and crushing lows of a mini studio system. **PUT THE CAMERA ON ME** offers an intimate peek into the power structure within a group of kids captured on film when the parents are away—the jealousy, cruelty, sexuality, innocence, and often perverse imagination seen through the eyes of a child auteur at the dawn of the video generation. (Film note from the Northwest Film Forum)



Co-sponsored by Reel Affirmations and Bet Mishpachah, Washington, DC's Egalitarian Synagogue Embracing a Diversity of Sexual and Gender Identities

Following the screening will be a DVD-release party for **Trembling Before G-d**, with special guest Director/Producer Sandy Simcha DuBowski in attendance. (See Special Programs on page 17.)

JAMES' JOURNEY TO JERUSALEM

Israel, 2003, 35mm

87 minutes

English, Hebrew and Zulu with English subtitles

Director: Ra'anana Alexandrowicz

Saturday, December 13th, 10:00 pm AF

Sunday, December 14th, 5:30pm J

James, a devout pilgrim from the small African village of Entshongweni, is sent by his people to see Jerusalem. However, arriving at the airport, James is mistaken for an illegal guest worker and imprisoned. It is his luck to catch the attention of Shimi (Salim Daw) who bails him out of jail and puts him to work as part of his gang of guest workers who live in the shadows of Tel Aviv and clean the homes of yuppies along with other menial labor formerly performed by Palestinians. As James learns the "rules" of how business is done in the West, his character changes to heed the advice of Shimi's father who admonishes him, "Don't be a fryer (sucker)!" This audience favorite at the Cannes Film Festival is a moral fairytale with a satirical comment on the obsessions and character of contemporary Israeli society.

Co-sponsored by the Embassy of Israel

In cooperation with DC Labor Film Festival and the New Israel Fund

Welcoming Remarks: Aviva Raz-Shechter, Counselor, Public and Academic Affairs, the Embassy of Israel

Special Guest: Ra'anana Alexandrowicz, Director



JULIE WALKING HOME

Poland/USA, 2002, 35mm

78 minutes

English

Director: Agnieszka Holland

Saturday, December 13th, 7:45 pm AF



Agnieszka Holland (*Europa, Europa*; *The Dybbuk*—11th WJFF) is back with another film that explores the psychosexual intersection of the Jewish and Polish experience. Julie's father, a devout Polish Catholic has never approved of her relationship with Henry because he is Jewish. Her father's curse on their relationship, Henry's infidelity and the sudden illness of their son Nicholas cause the family to unravel. In a quest to cure Nicholas, Julie (Miranda Otto, *Lord of the Rings*), travels to Poland and encounters Alexis, an introverted Russian faith healer with whom she falls in love. When Alexis follows Julie home to Canada all the members of her family are confronted by issues of faith, betrayal, love and compassion. **JULIE WALKING HOME** refuses to settle for easy answers as it lends one family's struggle for happiness with mythopoetic significance.

In cooperation with the Embassy of the Republic of Poland

Welcoming remarks: Anna Niewiadomska, Cultural Counsellor, Embassy of the Republic of Poland

Special Guest: Agnieszka Holland, Writer/Director

MANHOOD

USA, 2003, 35mm

82 minutes

English

Director: Bobby Roth

Saturday, December 6th, 7:40 pm J

Sunday, December 7th, 5:45 pm J

Pioneering independent filmmaker Bobby Roth (*Jack the Dog*) breaks new ground in Jewish family drama with a story that brings together three generations of Jewish men. Jack (Nestor Carbonell) is a reformed womanizer and single dad, raising his son while working as a party photographer. His routine of fatherhood is interrupted when he becomes embroiled in the lives of his newly separated sister (Janeane Garofalo), her stoner son, and her shyster husband (John Ritter in one of his final roles). Jack's life is further complicated by a therapist who is having serious issues with transference and his father's relationship with one of his old flames. **MANHOOD** is a funny, unsentimental and brutally honest tale, populated by memorable characters.



Special Guest: Bobby Roth, Director

MENDY

USA, 2003, Beta SP
93 minutes
English and Yiddish with English subtitles
Director: Adam Samuel Vardy

Saturday,
December 6th, 10:00 pm J

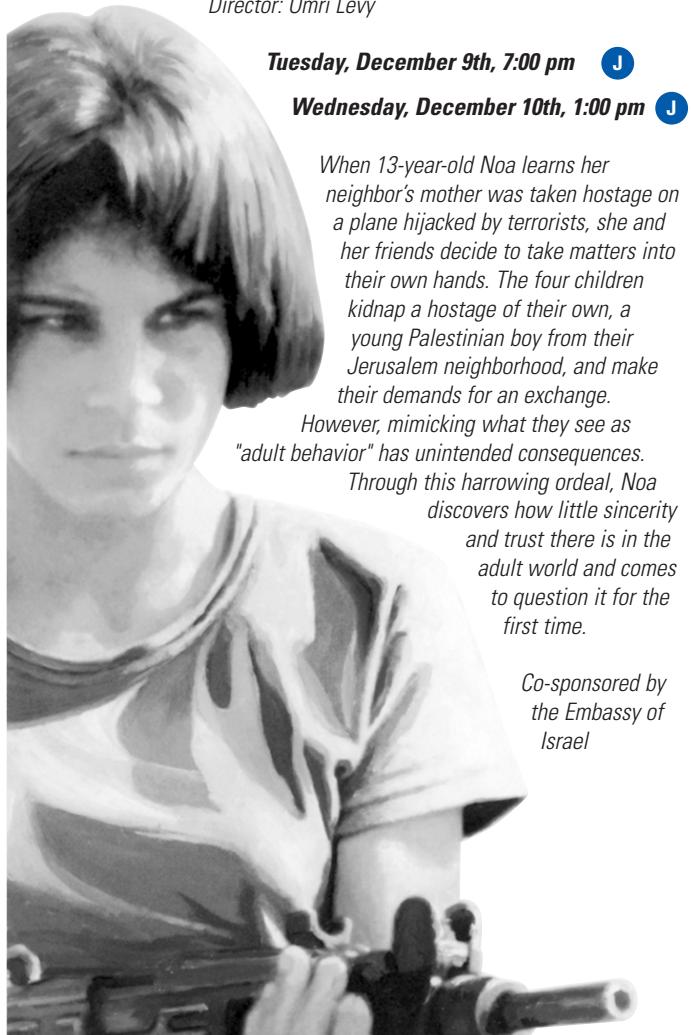


Mendy has just left the insular Satmar Hasidic community and his life is in freefall. Unable to make himself stay in the ultra-orthodox world and lacking the skills to adapt easily to the secular one, he crashes with Yankel, who left the community a few years earlier. Yankel draws Mendy into his hedonistic lifestyle which revolves around sex and drugs. The only thing stopping Mendy's slide from one extreme to the other is Yankel's roommate Bianca, a Brazilian woman who offers him a different view of the secular world. **MENDY** is a gritty film that pulls no punches, with a script that was co-written by a former Satmar who also wrote the Yiddish dialogue.

Co-sponsored by Yiddish of Greater Washington

MISS ENTEBBE

Israel, 2003, 35mm
75 minutes
Hebrew with English subtitles
Director: Omri Levy



Tuesday, December 9th, 7:00 pm J

Wednesday, December 10th, 1:00 pm J

When 13-year-old Noa learns her neighbor's mother was taken hostage on a plane hijacked by terrorists, she and her friends decide to take matters into their own hands. The four children kidnap a hostage of their own, a young Palestinian boy from their Jerusalem neighborhood, and make their demands for an exchange.

However, mimicking what they see as "adult behavior" has unintended consequences. Through this harrowing ordeal, Noa discovers how little sincerity and trust there is in the adult world and comes to question it for the first time.

Co-sponsored by
the Embassy of Israel

MOMENTS: ISRAEL 2002

Israel, 2002, Beta SP
62 minutes
Hebrew with English subtitles

Tuesday, December 9th, 9:00 pm J



MOMENTS: ISRAEL 2002 is a cinematic survey of short-takes on the current situation in Israel. 17 three-minute films by 17 different directors take us all over the state, through the West Bank and Gaza and into the homes and minds of Israelis and Palestinians, with drama, humor and style. Films include:

LONGING, Dina Zvi Riklis; **THREE MINUTES TO FOUR**, Elav Lilti; **MOUTH OF THE ABYSS**, Shlomit Altman, Oded Davidoff, **STATUS QUO**, Gur Bentvich, Nir Mitraso; **YOU FOR YOUR MOTHER**, Thaer Zoabi; **SATURDAY IN JENIN**, Anat Even; **THE JOURNEY**, Eyal Zaid; **72 VIRGINS**, Uri Bar-On; **TIMES ARE BAD**, Amos Gitai; **SURVIVAL AND THE ART OF THE JOYSTICK**, Tsipi Houri; **THAT'S THE SITUATION**, Rafi Bukaee; **FROM NOW TO NOW, "AT YOSI'S,"** David Perlov; **SECURITY GROOVE**, Idan Alterman; **NIRA AND SAUSAN - MOTHERS**, Nira Sherman, Sausan Quoud; **CRAZY**, Uri Barbash; **KHEIRA'S SMILE**, Ariella Azouly; **FOR YOTAM**, Eyal Halfon

Co-sponsored by the Embassy of Israel

MY ARCHITECT

USA, 2003, 35mm
116 minutes
English
Director: Nathaniel Kahn

Sunday, December 14th, 4:00 pm NG

Free screening: first-come, first-served
For more information, call 202-842-6799



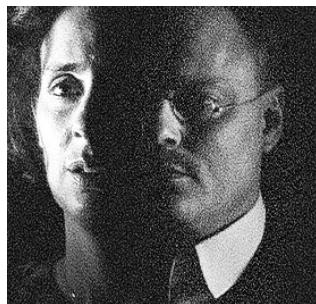
Louis I. Kahn was found dead in a Penn Station restroom in 1974, unidentified and broke despite having been one of the century's most influential architects. In this documentary, his illegitimate son Nathaniel Kahn sets out to discover who his father really was, only to learn no one else knew him either. Unbeknownst to the world, he led not a double but a triple life. Nathaniel pieces together, from his father's three secret lives and his work, a true portrait of this mysterious, passionate and complicated man. Among Kahn's renowned designs are the Salk Institute and the Parliament and Capitol Buildings in Dhaka, Bangladesh. While his buildings, monumental and steadfast, are the antithesis of what Kahn himself was, there is no doubt that, like his legacy, they will stand the test of time.

Co-sponsored by the National Gallery of Art

MY NAME WAS SABINA SPEILREIN

Sweden/Switzerland/Denmark/Finland, 2002, 35mm
90 minutes
English and German with English subtitles
Director: Elisabeth Marton

Wednesday, December 10th, 5:00 pm J



A box of papers found in the basement of Geneva's former Institute of Psychology in 1977 propelled Sabina Speilrein from unknown psychiatrist to major player in the evolution of psychoanalysis. She had been Carl Jung's first patient and according to her diaries, his lover (although he and Sigmund Freud later hatched a theory of counter-transference to explain his womanizing tendencies). Following

successful treatment for hysteria, Sabina went on to become a pioneer in the psychoanalytic movement, developing her own theories and heavily influencing those of the two founding fathers. Tragically, she was murdered by Nazi soldiers, along with her two daughters, having never been recognized as the trailblazer she was, both in psychoanalysis and in life.

In cooperation with The Washington Society for Jungian Psychology; the Embassy of Sweden; the Embassy of Switzerland; and the Royal Danish Embassy

Introduction: Ermina Scarella, M.D., President, The Washington Society for Jungian Psychology

PAPER CLIPS

USA, 2003, 35mm
80 minutes
English
Directors: Elliot Berlin and Joe Fab

Sunday, December 14th, 3:45 pm J



Whitwell Middle School with its homogenous, white, Protestant student body located in rural Tennessee is the setting for this documentary about one of the most extraordinary experiments in Holocaust education. Struggling to conceptualize the reality of the six-million Jewish victims of the Holocaust, the students decide to collect six-million paper clips to better understand the enormity of this crime against humanity. The project, born out of innocence and curiosity, grows beyond the students' original intentions to encompass the entire town. It brings them in contact with survivors from around the world and catches the attention of the national media. Their resulting memorial is a profound object of memory that also upends our assumptions about small, rural towns like Whitwell.

Introduction: Aviva Kempner, Filmmaker

Special Guests: Elliot Berlin, Director; Joe Fab, Writer/Director; Ari Pinchot and Robert Johnson, Producers

This program is made possible by the Milton Covensky Fund

PERLASCA: THE COURAGE OF A JUST MAN

Italy, 2002, Beta SP
104 minutes
Italian with English subtitles
Director: Alberto Negrin

Sunday, December 14th, 11:30 am J



This drama portrays Giorgio Perlasca's selfless courage in saving more than 5,000 Hungarian Jews during WWII. Perlasca accidentally witnesses the persecution of Jews while in Budapest on business and becomes consumed by a sense of humanitarian duty.

Passing himself off as the Spanish Consul, he tricks the Nazis in a series of ingenious capers. (Film note adapted from the New York Jewish Film Festival)

In cooperation with the Istituto Italiano di Cultura and the Embassy of Italy

Welcoming Remarks: Dr. Martin Stiglio, Director, Istituto Italiano di Cultura

Introduction: His Excellency, Sergio Vento, Ambassador of Italy

SECRET PASSAGE

France/Luxemburg, 2002, 35mm
90 minutes
English
Director: Ademir Kenovic

Tuesday, December 9th, 8:30 pm AV

Thursday, December 11th, 1:00 pm J



In this powerful 15th century costume drama, inseparable sisters Isabel (Catherine Borowitz) and Clara (Tara Fitzgerald) flee the Spanish Inquisition and hope to reach Istanbul, a known safe-haven for Jewish refugees. As payment for secret passage, Isabel, the astute and protective elder sister, must infiltrate Venetian society to uncover and turn over the nationally treasured secrets of Murano glassmaking. The two sisters, along with Clara's daughter Victoria, assimilate into Venetian high society with the help of cunning and greedy Italian noble, Paolo Zane (John Turturro). Isabel's clever plan falls into place until Clara's blind love for Paolo and jealousy of her sister lead her to a shocking decision.

Co-sponsored by the Embassy of France and the Alliance Francaise de Washington, DC

SHALOM IRELAND

USA, 2003, Beta SP
59 minutes
English
Director: Valerie Lapin
Ganley

**Wednesday,
December 10th,
7:00 pm** J

William Briscoe claims that Irish Jews are the friendliest Jews in the world (and the most inclined to enjoy a pint)! **SHALOM IRELAND** tells the untold story of how Ireland's affable and ambitious Jewish community came to be a major influence in shaping both Ireland and Israel. A talented, hard-working, profoundly civic group of people, Jews from Ireland served in such prominent positions as Lord Mayor of Dublin, first chief rabbi of Israel, and president of Israel. This film documents a community now threatened by extinction but unwilling to surrender.

Co-sponsored by the Embassy of Ireland

with

MOVING HEAVEN AND EARTH

USA, 2003, Beta SP
45 minutes
English
Director: Debra Gonsher Vinik and David Vinik
THEATRICAL WORLD PREMIERE

Emanating from a destitute village in the heart of East Africa's sugarcane fields are the sounds of pulsating African rhythm and song. The village has neither electricity nor running water, but two treasured torahs and a full synagogue. Not even poverty, discrimination, and isolation could keep this Ugandan community of 600 Jews (known as the Abayudaya) from their commitment to Judaism. This story is an uplifting tale of dreams fulfilled, as four rabbis from the US and Israel trek to this remote township to officially welcome them into the faith.

Special Guests: Debra Gonsher Vinik and David Vinik, Directors



SUNSET STORY

USA, 2003, 35mm
72 minutes
English
Director: Laura Gabbert

**Tuesday,
December 9th,
6:30 pm** AV

SUNSET STORY is an intimate and moving narrative about two residents of a Los Angeles

rest home for aging radicals. Having moved into Sunset Hall within weeks of one another, 81-year-old Irja and 95-year-old Lucille develop a symbiotic relationship and inseparable bond. Sharper than most people half their age, they form an unusual tag team, Irja as the soft-spoken but sharp-minded eternal idealist, and Lucille as the feisty and bitterly funny Jewish skeptic. Through their political banter, poignant life philosophies, and lively friendship, the pair vividly shows that later life can be experienced with uncommon vitality, awareness, and dignity.

Co-sponsored by Jews United for Justice and DC Labor Film Festival

with

SID AT 90

USA, 2003, Beta SP
27 minutes
English
Director: Howard Weinberg

SID AT 90 spotlights Jewish actor, comedian, impersonator and variety performer Sid Raymond, and challenges the popular assumption that celebrity defines success. An inspiration for anyone who has ever clung to a passion.



TAQASIM

Israel, 1999, Beta SP

43 minutes

English, Hebrew, French, and Arabic with English subtitles

Director: Duki Dror

Tuesday, December 9th, 3:00 pm **AV**



Somewhere in the Basatin Cemetery in Cairo is a musician's tombstone etched with a violin. Israeli musician Felix Mizrahi returns to Egypt in search of the legacy and long lost recordings of his late older brother Farag, one of the most celebrated violinists of his time. Back in his hometown, Felix reflects on a

time when the co-existence of Arabs and Jews mimicked the harmony of their music. **TAQASIM** is a voyage to the hidden treasures of classical Arabic music, and to the participation of Jewish musicians in this cultural heritage.

with

EMBRACE ME

Israel, 2001, Beta SP

48 minutes

Arabic and Hebrew with English subtitles

Directors: Michal Avraham and Shaul Meislich



Jo Amar is a liturgical poet, singer and composer whose voice embodies the longing and beautiful rhythmic dissonance of Mizrahi music. A Moroccan Jew who came to

Israel in the 1950s, Amar's rich history includes stints as a liturgical poet in the towns of Meknes, Fez, and Casablanca. The film explores the capricious waves of popularity and anonymity that have buffeted Amar's music in Israel, and follows Amar on a trip back to Morocco, delving into the roots of Mizrahi music. Featuring exquisite music and unique archival footage from Amar's performances, **EMBRACE ME** is a celluloid feast for the eyes and ears. (Film note adapted from the San Francisco Jewish Film Festival)

Co-sponsored by the Embassy of Israel

THUNDER IN GUYANA

USA, 2003, Beta SP

51 minutes

English

Director: Suzanne Wasserman

Monday, December 8th, 8:30 pm **J**



This film admiringly documents how Janet Rosenberg Jagan went from the streets of Chicago to become the Prime Minister of Guyana – often referred to as "the Mother of the Nation." Director Suzanne Wasserman travels to Guyana to interview her cousin who married Dr.

Cheddi Jagan, an Indian dental student, over her parents' strenuous objections, and in 1943 went to live with him in the then-British colony. She was Cheddi's constant companion and political ally and together they helped lead the country to independence. With Cheddi as Prime Minister, Janet served as the country's first female Minister, Speaker of Parliament and following Cheddi's death in 1997, she was elected Prime Minister.

THUNDER IN GUYANA is a remarkable story about an unforgettable woman.

Special Guests: Suzanne Wasserman, Director and Kojo Nnamdi, Host of NPR's "Kojo Nnamdi Show"

with

CHOOSING EXILE

Australia/South Africa, 2002, Beta SP

55 minutes

English

Director: Marc Radomsky

Filmmaker Marc Radomsky is a third generation South African, whose grandfather immigrated to the country to escape pogroms and found prosperity in his new home. However, Marc and his wife see that growing lawlessness and crime in the post-Apartheid society has driven the white community into gated homes behind barbed wire with armed guards. Rather than give this isolated and fearful existence to their children, they make the painful decision to immigrate to Australia. This film provides a rare lens onto the excruciating process of leaving the only home one has ever known.

In cooperation with the Embassy of Australia



UNDER WATER

Israel, 2002, 35mm
90 minutes
Hebrew with English subtitles
Director: Eitan Londner

Sunday, December 7th, 1:00 pm **J**

Tuesday, December 9th, 1:00 pm **AV**



Michal, a 14-year-old competitive swimmer, is distracted by conflicts in her family. A decade earlier, her father left to pursue an ultra-orthodox life. Now Michal lives with her mother, a new-age, secular Jew who sells beads and tells fortunes. The funeral of Michal's paternal grandmother brings the family into contact and immediate conflict, spurring the girl to reconnect with her father. Negotiating her renewed relationship with her father, navigating her rivalry with her main swimming competitor Efrat, and fending off the affections of her eager artist boyfriend Dror, Michal tries to find a place for herself. Charismatic, fiercely independent and needy, Michal's character draws the viewer into a world that uses one girl's story to illuminate the cultural conflicts besetting Israel today. (Film note adapted from the San Francisco Jewish Film Festival)

Co-sponsored by the Embassy of Israel

WORKS-IN-PROGRESS: FOCUS ON LOCAL FILMMAKERS

Sunday, December 7th, 11:30 am **J**

Two first-time filmmakers share excerpts from their documentary film projects which they are currently working to complete. Go behind the scenes and hear how a film idea goes from concept to reality, and the many challenges along the way.

*Both projects have received seed money from the National Endowment for the Humanities and are the product of DC-based filmmakers. David Vyorst will present clips from **THE FIRST BASKET**, the amazing and largely unknown story of the crucial role Jews served as players on the early teams of the Basketball Association of America – the forerunner of today's NBA. Robert Podgursky's documentary-in-progress, **SAVED BY DEPORTATION**, recovers a lost chapter from the history of World War II; involving Polish Jews who were deported to work-camps east of the Ural mountains by the invading Soviet Army and were ironically spared the worst horrors of Nazi occupation.*



Discussion Moderator: David Weinstein, Senior Program Officer, National Endowment for the Humanities

UNDYING LOVE

Canada, 2002, Beta SP
89 minutes
English and Yiddish with English subtitles
Director: Helene Kladawsky

**Thursday,
December 11th, 6:00 pm** **J**

*"Hitler was my matchmaker," one woman ironically reflects in this unique documentary. Following liberation, survivors sought to recreate the families they had lost and rediscover intimacy. They shared bread with camp sweethearts, followed long-lost crushes, and met "the one" in all sorts of unlikely places. With an emotional juxtaposition of loss and romance, **UNDYING LOVE**'s engaging testimonies, dreamlike dramatizations, and powerful imagery tell survivor couples' stories of fate, passion, and hope.*

Co-sponsored by the Canadian Embassy



WOULD I LIE TO YOU TOO?

France, 2001, 35mm
105 minutes
French with English subtitles
Director: Thomas Gilou

Saturday, December 13th, 5:45 pm **AF**

*Life is not great for the gregarious group of fast-talking but flailing entrepreneurs doing business in the Jewish garment district of Paris. The boys think they've scored big when they swing a promising partnership with giant discount clothing chain, Eurodiscount. But instead, its unscrupulous executive takes them for a ride, and Eddie, Dov, Ivan, and Patrick concoct a devious scheme to teach the swindler a lesson in swindling. A sequel to the huge French box office hit **Would I Lie to You?** (11th WJFF), this film is high-speed, hilarious, and full of heart.*

Co-sponsored by the Embassy of France and the Alliance Francaise de Washington, DC



SPECIAL PROGRAMS

WORKS-IN-PROGRESS: FOCUS ON LOCAL FILMMAKERS

FREE

Sunday, December 7th, 11:30 am

Two first-time filmmakers share excerpts from their documentary film projects which they are currently working to complete. Go behind the scenes and hear how a film idea goes from concept to reality, and the many challenges along the way.

Both projects have received seed money from the National Endowment for the Humanities and are the product of DC-based filmmakers. David Vyorst will present clips from **THE FIRST BASKET**, the amazing and largely unknown story of the crucial role Jews served as players on the early teams of the Basketball Association of America – the forerunner of today's NBA. Robert Podgursky's documentary-in-progress, **SAVED BY DEPORTATION**, recovers a lost chapter from the history of World War II; involving Polish Jews who were deported to work-camps east of the Ural mountains by the invading Soviet Army and were ironically spared the worst horrors of Nazi occupation.

Discussion Moderator: David Weinstein, Senior Program Officer, National Endowment for the Humanities

THE PAST, PRESENT AND FUTURE OF THE JEWISH COMMUNITY OF ARGENTINA

Panel Discussion

FREE

Sunday, December 7th

Following the 3:00 pm screening of **ASESINO** and **BORN IN BUENOS AIRES**

Join a group of esteemed panelists for a discussion about the survival and potential of Argentina's Jewish community in spite of its troubled history and today's continuing issues of migration, assimilation, and economic crisis.

Panelists: Bernardo Kliksberg, Inter-American Development Bank; Beth Toni Kravant, Director, Born in Buenos Aires; Claudio Grossman, Dean of American University's Washington College of Law and IAHCR observer of the AMIA Trial; and His Excellency, Lino Gutiérrez, The Ambassador of Argentina

Co-sponsored by the Embassy of Argentina and the National Institute for Jewish Leadership

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Volunteer at The Screening Room box office and get a peak at the evening's featured film. Call 202.777.3248.

20-SOMETHING'S NIGHT AT THE WJFF WITH "DINNER AT 8"

Wednesday, December 10th, 7:30 pm

Savino's Lounge, One Dupont Circle, Washington DC

Aaron and Cecile Goldman Theater

Dubbed the newest dating trend by *Cosmopolitan* magazine and *The Oprah Winfrey Show*, "Dinner At 8" organizes dinner parties for four single men and four single women at local area restaurants across the country. Join a table of eight young Jewish professionals for dinner at the stylish Savino's Lounge. After dinner, walk over to the Washington Jewish Film Festival for the screening of **BIT BY BIT**, a hilarious feature film about a twenty-something slacker whose disapproving anti-video game girlfriend gives him the ultimate ultimatum – either win the grand prize at the Nintendo World Cup or never play again! (See Film note on page 8).

Cost: \$12 plus dinner (includes one free cocktail and movie ticket) Space is limited to 80. Call Jamie Herring at 202.777.3238 or e-mail Jamie@dcjcc.org to RSVP by December 5.

TREMBLING BEFORE G-D DVD-RELEASE PARTY

FREE

Saturday, December 13th, 9:15 pm

Ina & Jack Kay Community Hall, Washington DCJCC

Trembling Before G-d (12th WJFF Special Mention) became one of 2001's most successful documentaries, winning more than twelve awards, including The Teddy Award for Best Documentary at the Berlin Film Festival, The Mayor's Prize for the Jewish Experience at the Jerusalem Film Festival, and the Golden Plaque Award for best documentary at the Chicago International Film Festival.

Join Director/Producer Sandi Simcha Dubowski as he speaks about the impact of his wildly successful film across the globe. A reception will follow, featuring a DVD-signing and a screening of film clips from the DVD.

Special Guest: Sandi Simcha Dubowski, Director/Producer

Co-sponsored by Reel Affirmations and Bet Mishpachah, Washington, DC's Egalitarian Synagogue Embracing a Diversity of Sexual and Gender Identities



THANKS

14TH WASHINGTON JEWISH FILM FESTIVAL FUNDERS

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The Harriet J. Neuman Fund has been established to support the annual Washington Jewish Film Festival: An Exhibition of International Cinema. Harriet was a beloved and long-time advocate, volunteer and supporter of the Film Festival. In spite of a long and difficult illness, she fully celebrated life through her passion for the arts and travel. She was an extraordinary friend, a respected colleague and a devoted aunt and sister. Harriet is dearly missed.

**Denotes donation to Harriet J. Neuman Fund

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\$2,500 funds screenings and discussions with filmmakers and experts. Your support enables us to host thought-provoking panels on films such as *Promises*, *Trembling Before G-d*, and *Scottsboro: an American Tragedy*.

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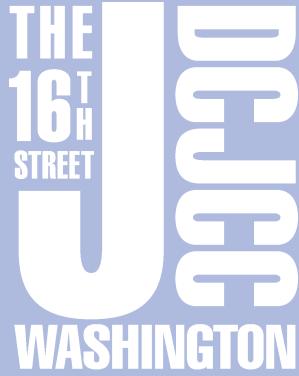
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