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Washington Jewish Film Festival Funders

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Emporte-Moi

Welcome to the 10th and to the stories we must tell.

We love that you keep coming back...

And so, my friends,

the stories continue...

Kurt Geronzi is in the Blue Angel with Marlene Dietrich. Later, he goes to Paris and finally to Amsterdam, where he becomes a film director. He does not know that the last thing he will do is direct a film. At almost the same time, somewhere near the Black Forest, a cattle dealer named Levi wants to propose marriage to a young woman but things in town have changed in unsettling ways. In Wales, a love story is set against the 1911 Tredegar riots in the Welsh Valley and much later, a young girl tenderly comes of age. A man photographs immigrants and war while “improvisations on romance in the golden years” fill the Lower East Side. Albert Cohen returns to Bulgaria and, with his childhood sweetheart Araxi, recalls the time when Armenians, Greeks, Gypsies, Jews, Turks and Bulgarians lived together in peace. Anne Frank writes her diary and Yaffa Eliach returns home. Jacob still grieves for his son Joseph. A note falls under a train and leads Julien, a French railroad worker, to 4-year-old Thibaut. There is love in Tel Aviv and the stories of women are everywhere. Meanwhile, a Jewish baseball player from the Bronx challenges Babe Ruth's home run record. And a continent away, Hazel Levin directs a Christmas pageant. There is also a pig farmer, the original Jacob the liar, Isaac the plumber, a Tunisian merchant, a precocious young woman named Freud and even some Thelonious Monk...

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Miriam Morsel Nathan
Director